

Р.К.



ЖИЗНЬ ЗА ЦАРЯ

ОПЕРА

М.И. ГЛИНКИ.

ЦѢНА ВЪ 2 РУКИ 3 Руб. netto.

" " 4 " 12 "

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.



Москва у А. Гутхейль

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА И КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту даль 6.

С-Петербургъ А. Югансенъ, неваскій проспектъ № 50.
Кіевъ у Л. Издиковскаго, Варшава у Тебетнера и Волоса.
Ль. Вроцлавъ Москва Вильна Одесса и т. п.

2004 г.

181



ОПЕРЫ

ДЛЯ ФОРТЕПИАНО

ВЪ ДЕШЕВОМЪ ИЗДАНИИ.

3517

- | | |
|--|----------|
| № 1. ГЛИНКИ, М. Жизнь за Царя..... | 3 р. |
| " 2. " " Русланъ и Людмила..... | 3 " |
| " 3. ДАРГОМЫЖСКАГО, А. Русалка..... | 3 " |
| " 4. СЪРОВА, А. Вражья сила..... | 3 " |
| " 5. " " Рогняда..... | 3 " |
| " 6. ВЕРСТОВСКАГО, А. Аскольдова могила..... | 1р. 50к. |

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ



Москва у А. Гутхейль

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА и КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту домъ 6.

С-Петербургъ А. Иогансенъ невяскій проспектъ № 50.
Кіевъ у Л. Игнатовскаго Варшава у Губертнера и Волоски.
Въ Петербургѣ: Мухоморова, Златоушскій и Паша.

ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

В знакъ признательности
друзьямъ и не друзьямъ нашимъ
ЖИЗНЬ ЗА ЦАРЯ отъ А. В. Барятинскаго
ОПЕРА
М. И. ГЛИНКИ.
УВЕРТЮРА

Adagio. м. м. $\text{♩} = 88$.



Vivace. м. м. $\text{♩} = 104$.



Handwritten musical score for Corno 2do. 2a. n. (Horn 2nd part, 2nd staff). The score consists of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings like 'dolce' and 'f'. The paper is aged and shows some staining.



This page of musical notation consists of seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of the treble staff contains a whole note chord, while the bass staff has a whole note chord. The second system features a treble staff with a whole note chord and a bass staff with a whole note chord. The third system has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth system has a treble staff with a whole note chord and a bass staff with a whole note chord. The fifth system has a treble staff with a whole note chord and a bass staff with a whole note chord. The sixth system has a treble staff with a whole note chord and a bass staff with a whole note chord. The seventh system has a treble staff with a whole note chord and a bass staff with a whole note chord. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature change to two flats, followed by a bass clef. The second system features a *p* (piano) dynamic marking. The third system includes a *dolce* (dolce) marking. The fourth system has an *8* marking above the treble staff. The fifth system features a *f* (forte) dynamic marking. The sixth system has a *ff* (fortissimo) marking. The seventh system concludes with a *f* marking and a final double bar line. The page number 7 is located in the top right corner.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex rhythmic pattern in the treble clef, with the bass clef providing a steady accompaniment. The second system features a series of chords in the treble clef, with the bass clef playing a simple harmonic line. The third system has a more melodic line in the treble clef, with the bass clef providing a steady accompaniment. The fourth system features a series of chords in the treble clef, with the bass clef playing a simple harmonic line. The fifth system has a more melodic line in the treble clef, with the bass clef providing a steady accompaniment. The sixth system features a series of chords in the treble clef, with the bass clef playing a simple harmonic line.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The word *ritard* (ritardando) is also present, indicating a slowing down of the tempo.



This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *poco* (poco), and *cresc.* (crescendo). The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

K. 2093 G.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of musical elements: dense chords, arpeggiated figures, and melodic lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The piece concludes with a double bar line and repeat signs. The bottom system features a first ending marked with a '1' and a *f* dynamic.

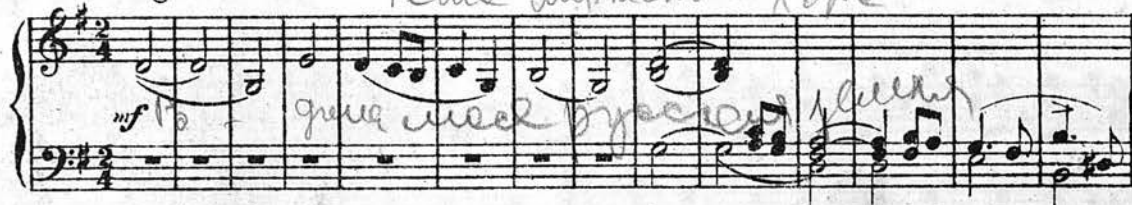
№ 1.

ИНТРОДУКЦИЯ.

Въ бурю, во грозу.

Allegro. $\text{♩} = 88$.

Тема интродукции хора

Poco più mosso, $\text{♩} = 104$.

Tempo I.





The musical score consists of seven systems of staves. The first six systems are in G major (one sharp). The seventh system is in G minor (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- cresc.* (crescendo) in the fourth system.
- ff* (fortissimo) in the sixth system.
- f* (forte) in the sixth system.
- decresc.* (decrescendo) in the sixth system.
- marcato* in the seventh system.

The seventh system is titled:

Fuga.

Energico. $\text{♩} = 112$.