Щ9 54.2 Б547
2004 г.
Редкая книга
11599
ЛЕНИНГРАДСКИЙ ДВОРЕЦ ПИОНЕРОВ БИБЛИОТЕКА Пр. 25-го Октября 3/31
1967
ЛЕНИНГРАДСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

COLLECTION LITOLFF.

Variations

pour

PIANO

de

BEETHOVEN

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON.

55 к.
3

TABLE — INHALT — INDEX.

№ 1. 6 Variations (Thème original) ..... Op 34. F dur — Fa majeur — F major ..... Pag. 3.

№ 2. 15 Variations (avec Fugue) ..... Op. 35. Es dur — Mi b majeur — E flat major. „ 10.

№ 3. 6 Variations ..... Op. 76. D dur — Ré majeur — D major ..... „ 23.

№ 4. 33 Variations (Valse de Diabelli) ..... Op. 120. C dur — Ut majeur — C major ..... „ 26.

№ 5. 9 Variations (Marche de Dressler) ..... C moll — Ut mineur — C minor ..... „ 51.

№ 6. 9 Variations (Quant' è più bello) ..... A dur — La majeur — A major ..... „ 56.

№ 7. 6 Variations (Nel cor più non mi sento) ..... G dur — Sol majeur — G major ..... „ 61.

№ 8. 12 Variations (Menuet à la Vigano) ..... C dur — Ut majeur — C major ..... „ 66.

№ 9. 12 Variations (Danse russe) ..... A dur — La majeur — A major ..... „ 73.

№ 10. 8 Variations (Une fièvre brûlante) ..... C dur — Ut majeur — C major ..... „ 81.

№ 11. 10 Variations (La stessa, la stessissima) ..... B dur — Si b majeur — B flat major. „ 88.

№ 12. 7 Variations (Kind willst du ruhig schlafen) ..... F dur — Fa majeur — F major ..... „ 95.

№ 13. 8 Variations (Tändeln und Scherzen) ..... F dur — Fa majeur — F major ..... „ 105.

№ 14. 13 Variations (Es war einmal ein alter Mann) A dur — La majeur — A major ..... „ 112.

№ 15. 6 Variations (Faciles) ..... G dur — Sol majeur — G major ..... „ 124.

№ 16. 6 Variations (Air suisse) ..... F dur — Fa majeur — F major ..... „ 127.

№ 17. 24 Variations (Vieni amore) ..... D dur — Ré majeur — D major ..... „ 129.

№ 18. 7 Variations (God save the King) ..... C dur — Ut majeur — C major ..... „ 140.

№ 19. 5 Variations (Rule britannia) ..... D dur — Ré majeur — D major ..... „ 145.

№ 20. 32 Variations ..... C moll — Ut mineur — C minor ..... „ 150.

№ 21. 8 Variations (Ich hab' ein kleines Hüttchen nur) B dur — Si b majeur — B flat major. „ 161.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

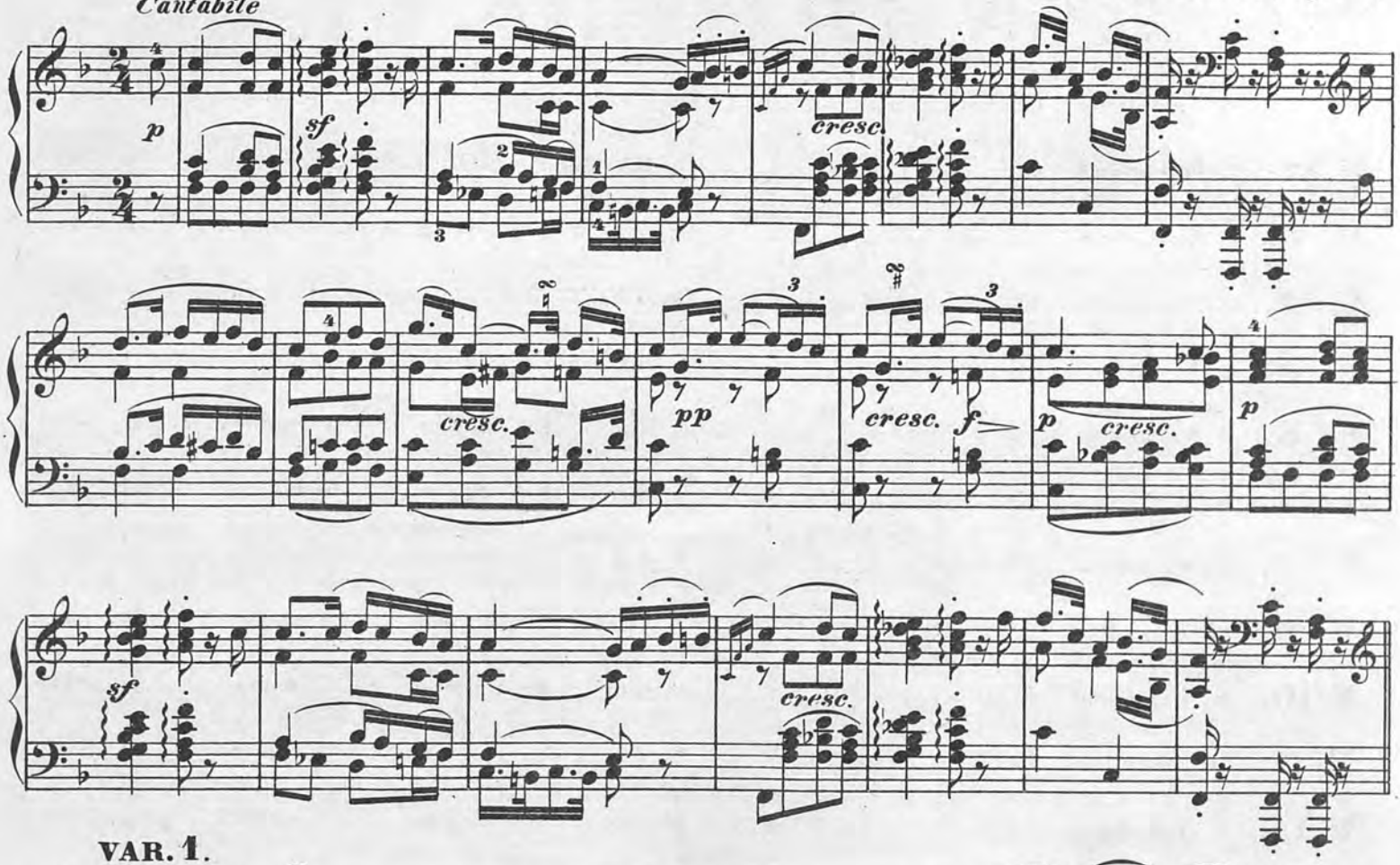
2738

1.
SIX VARIATIONS.
(THÈME ORIGINAL)

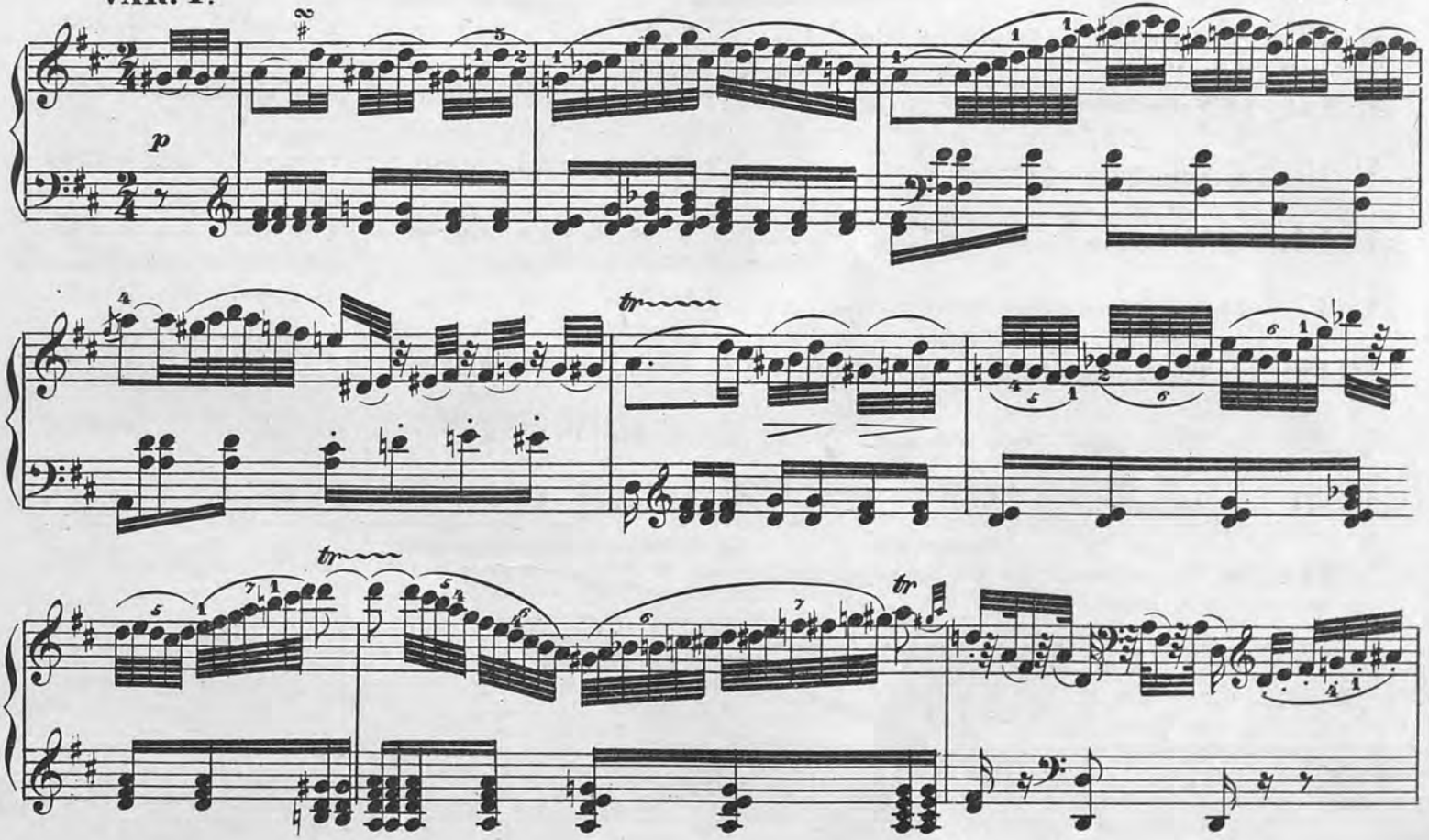
Dédiée à la princesse Odeschalchi.

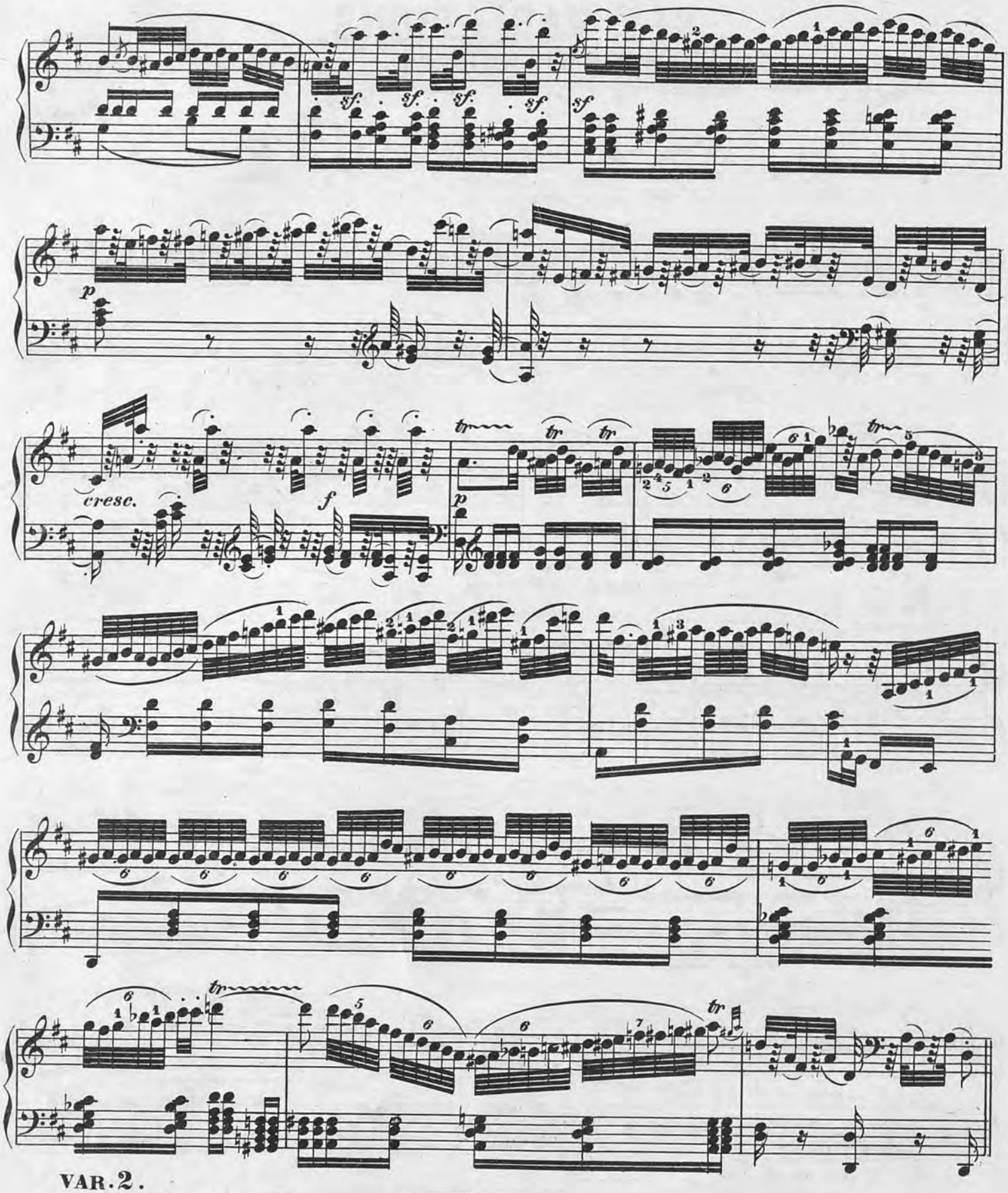
L. v. Beethoven, Op. 34.

TEMA.
Adagio.
Cantabile

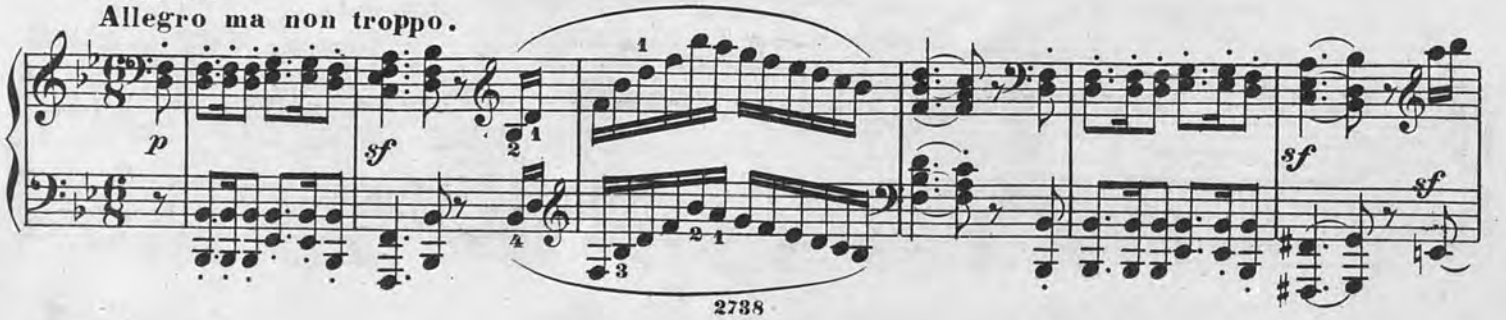


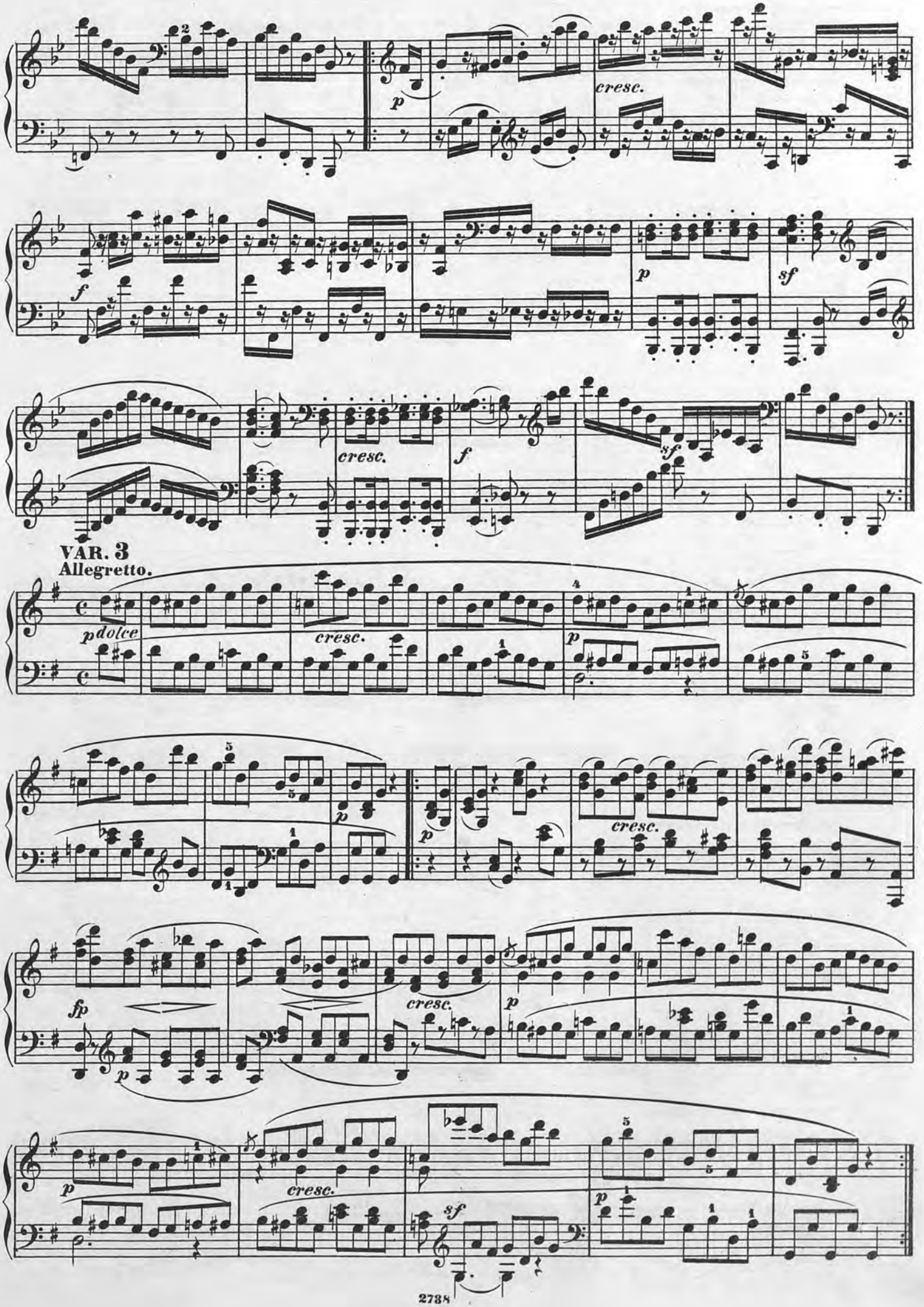
VAR. 1.



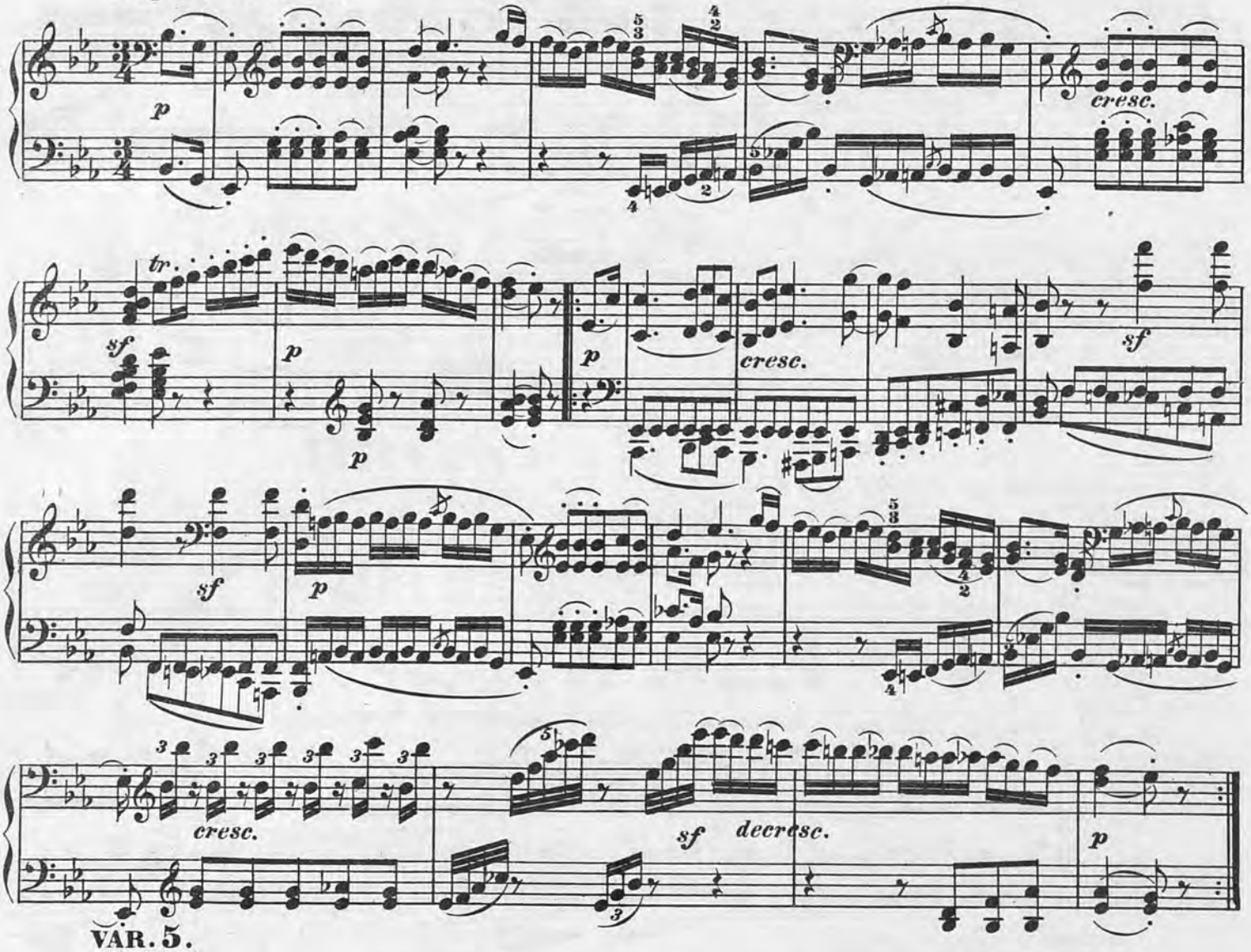


VAR. 2.
Allegro ma non troppo.

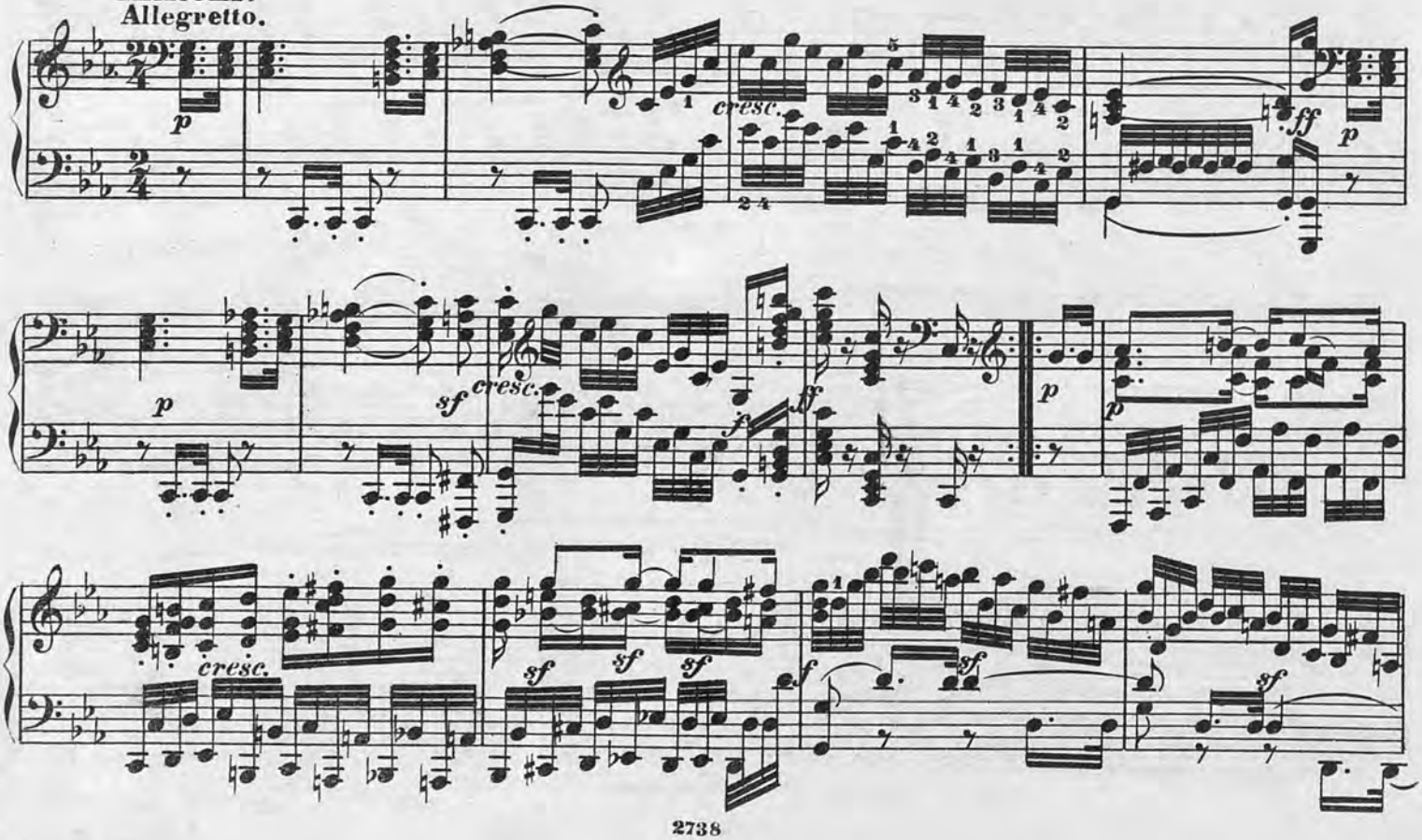


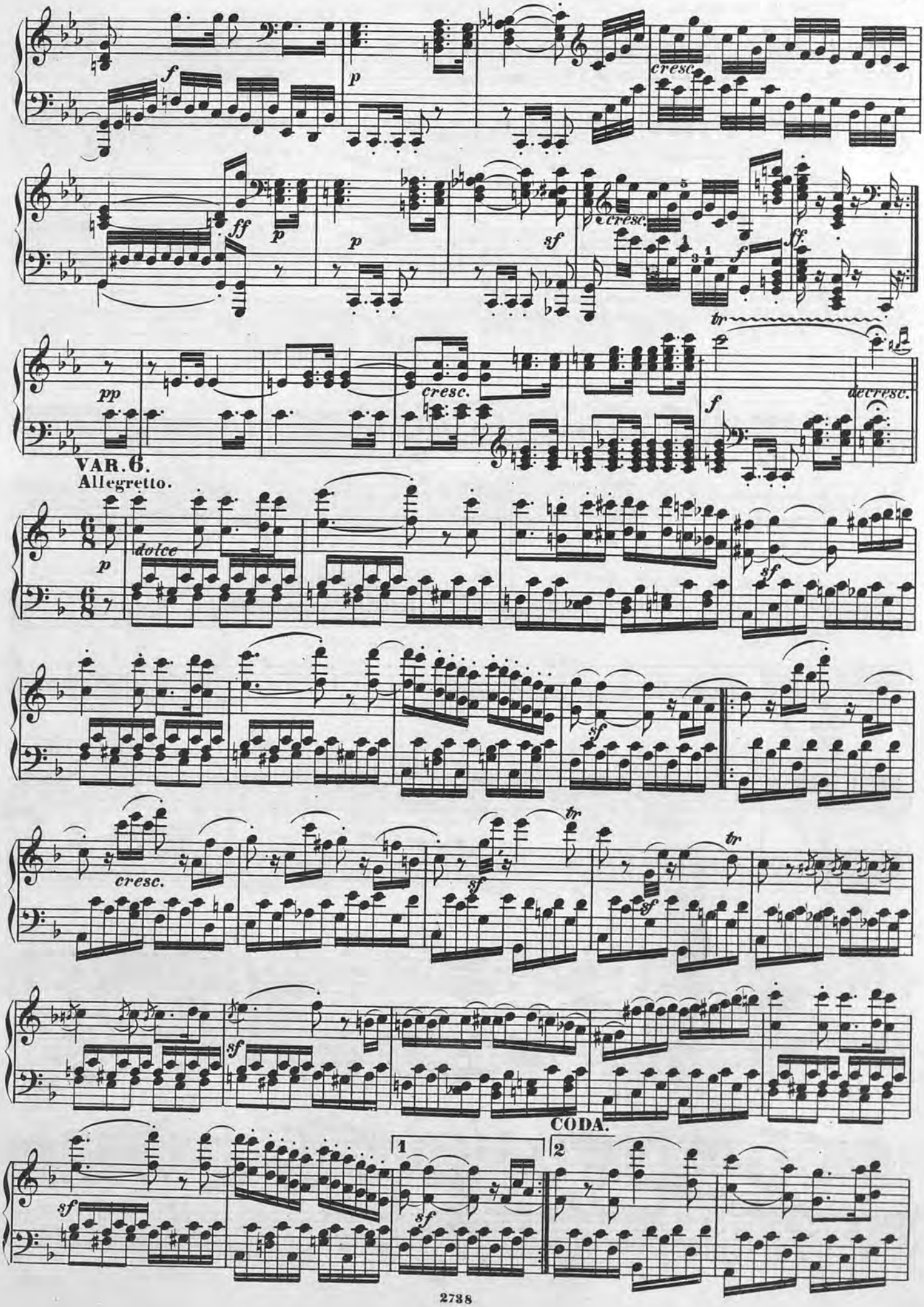

cresc.
f
p
sf
cresc.
f
sf
VAR. 3
Allegretto.
pdolce
cresc.
p
p
cresc.
fp
p
cresc.
p
p
cresc.
sf
p

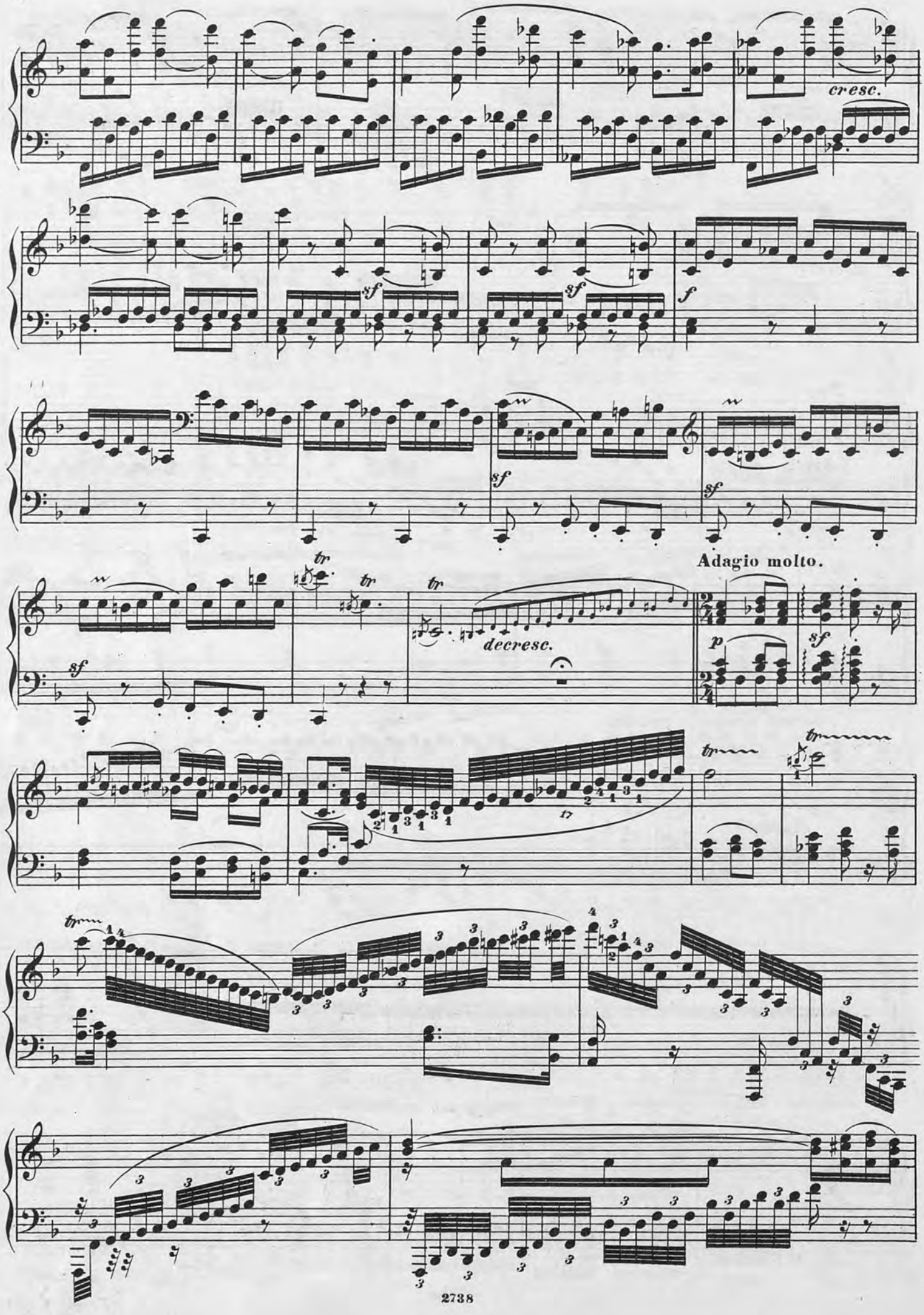
VAR. 4.
Tempo di Menuetto.

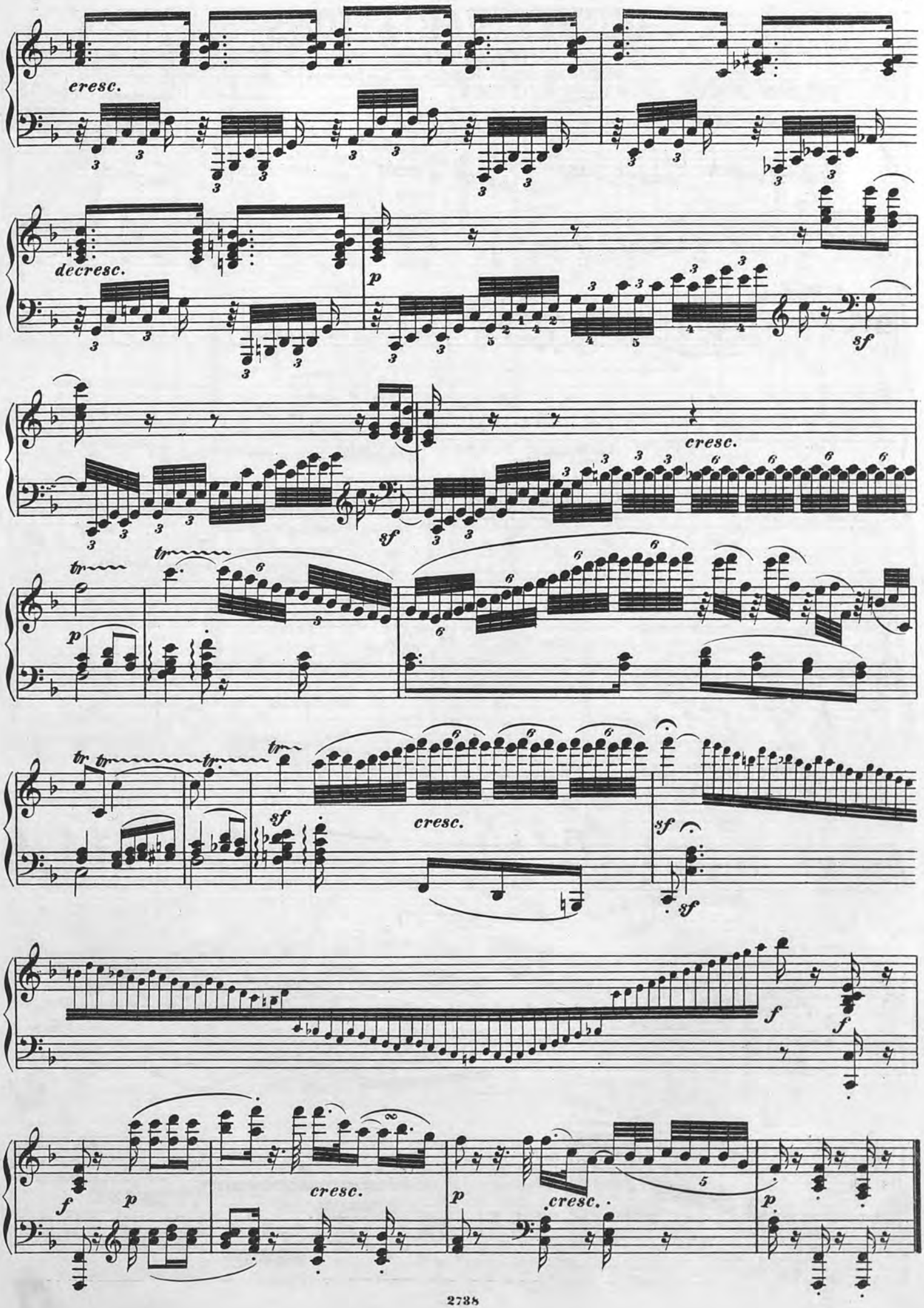


VAR. 5.
MARCIA.
Allegretto.




cresc.
ff
sf
pp
decresc.
VAR. 6.
Allegretto.
dolce
CODA.
1
2


cresc.
sf
f
tr
decresc.
Adagio molto.
p


cresc.
decresc.
p
sf
cresc.
tr
p
sf
cresc.
sf
sf
f
f
f
p
cresc.
p
cresc.
p

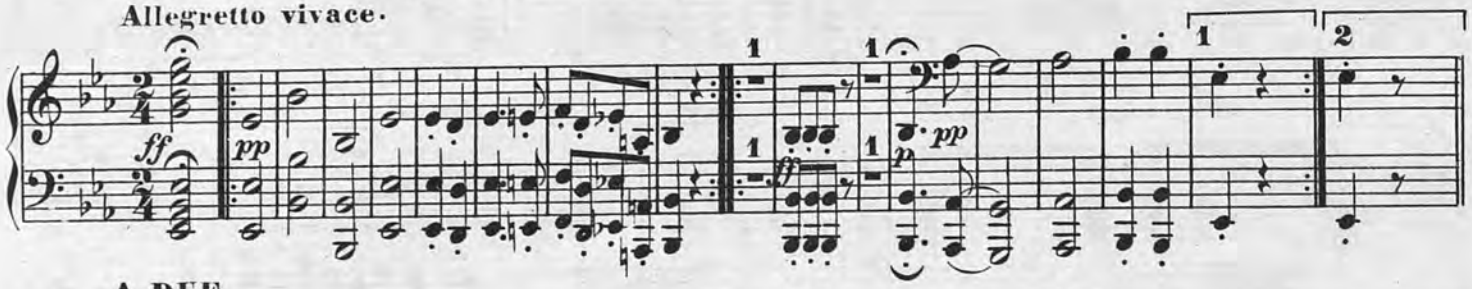
2.
QUINZE VARIATIONS

(avec Fugue)

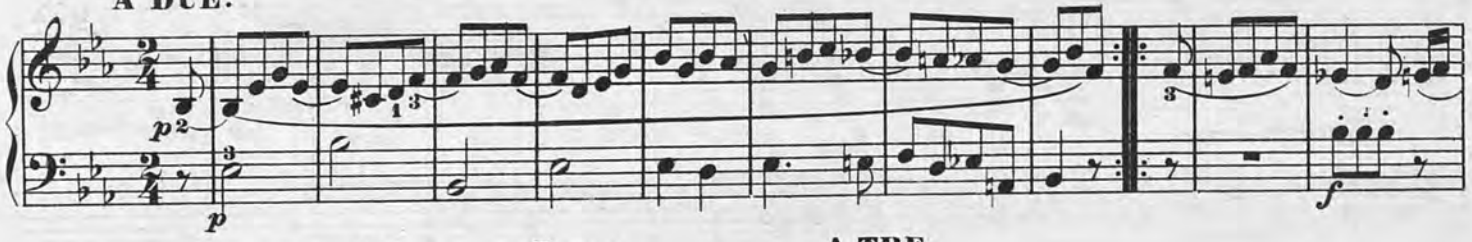
Dediée au comte Maurice de Lichnowsky.

INTRODUZIONE col BASSO del TEMA. **Op. 35.**

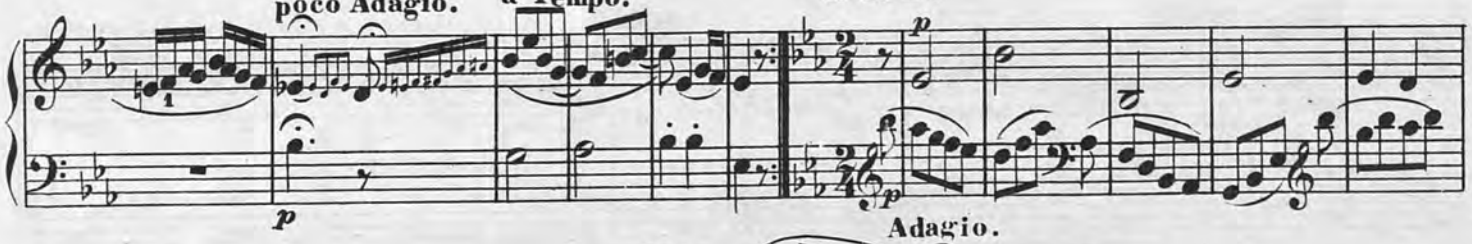
Allegretto vivace.



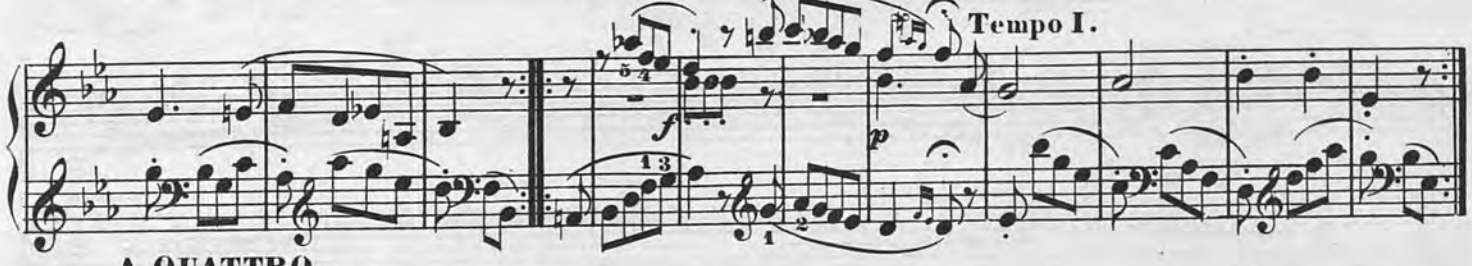
A DUE.



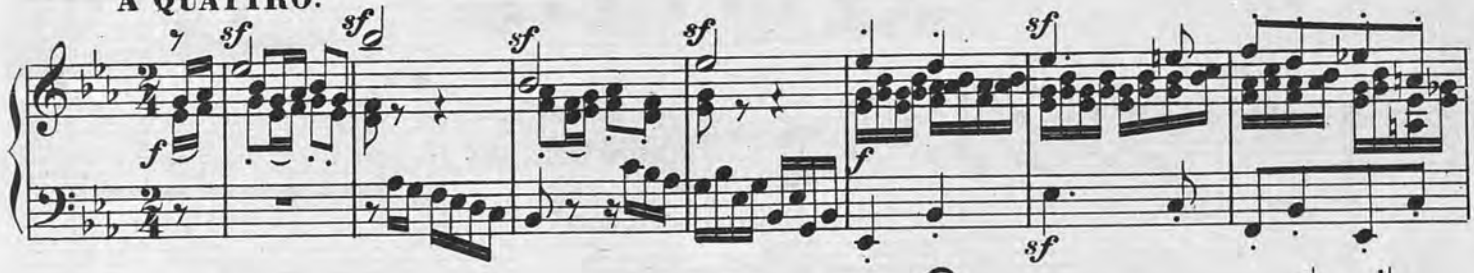
poco Adagio. a Tempo. A TRE.

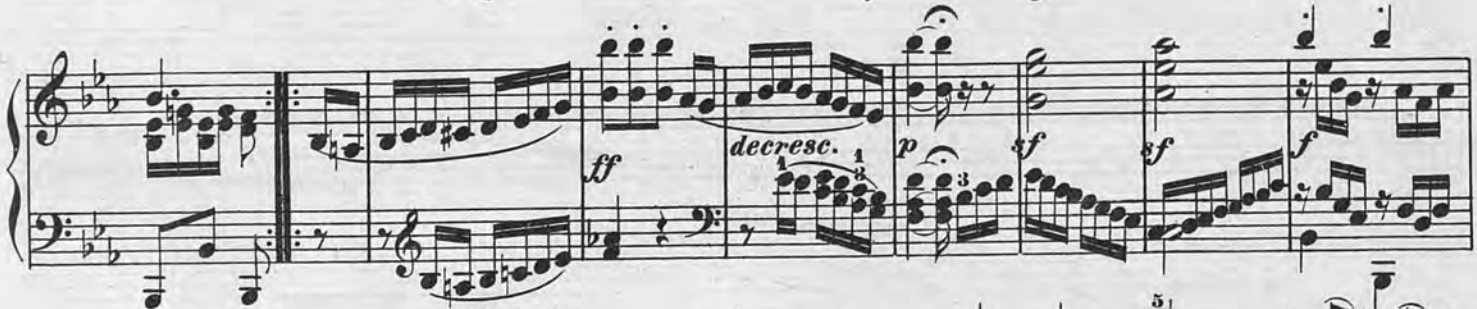


Adagio. Tempo I.

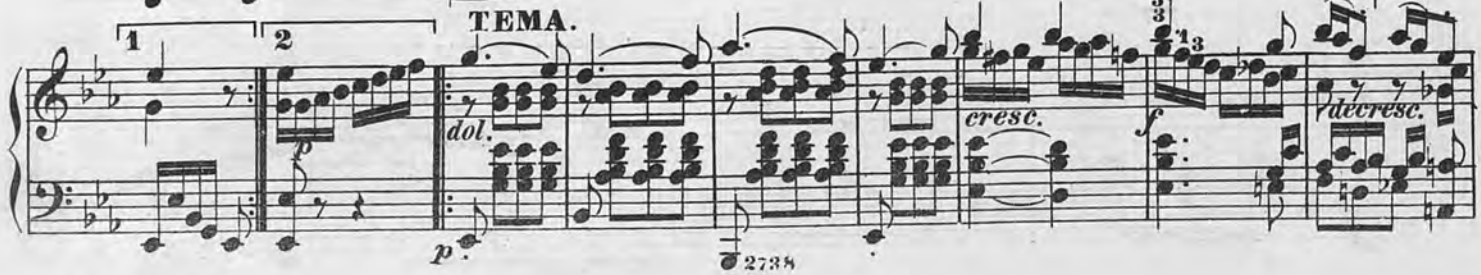


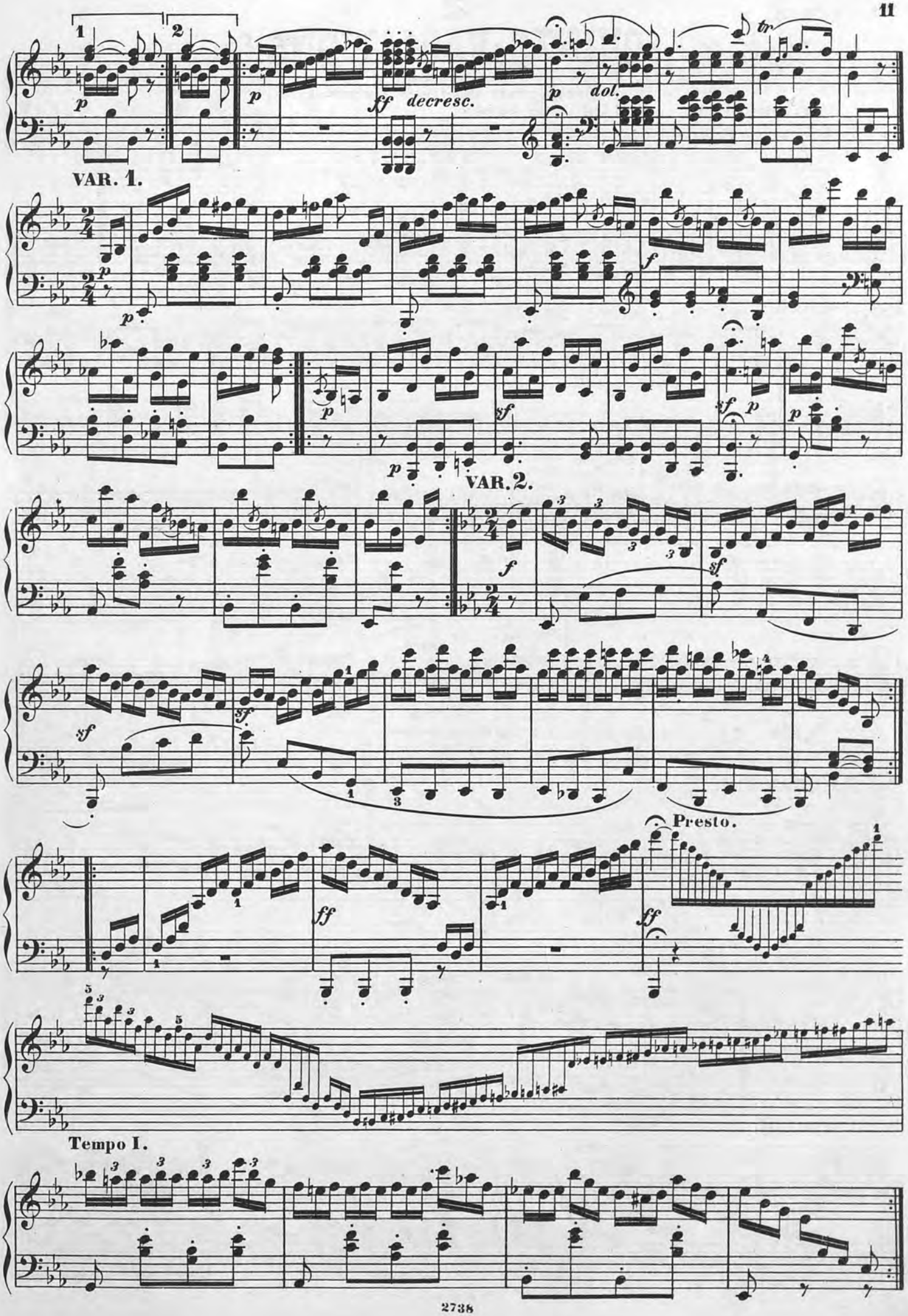
A QUATTRO.

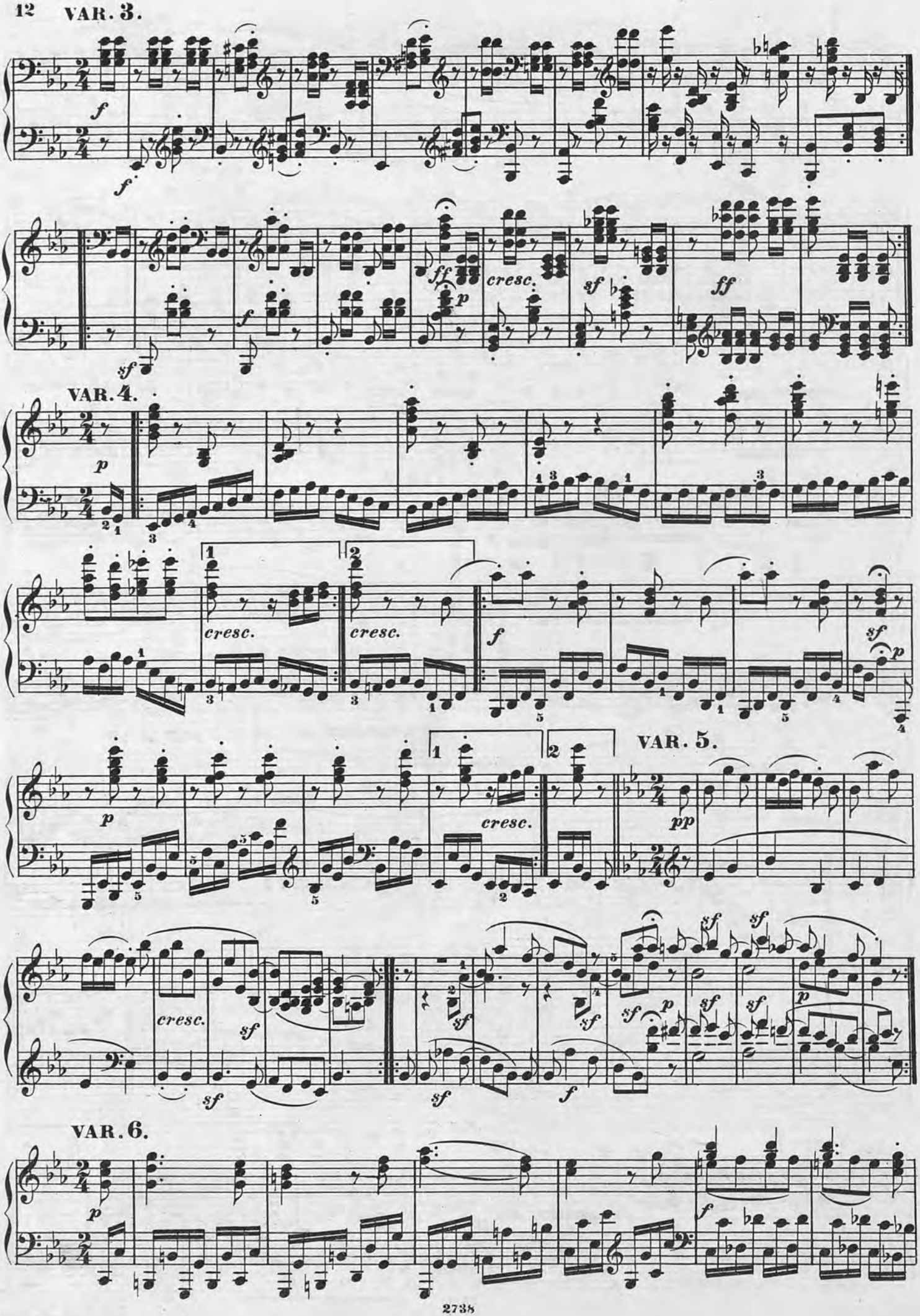


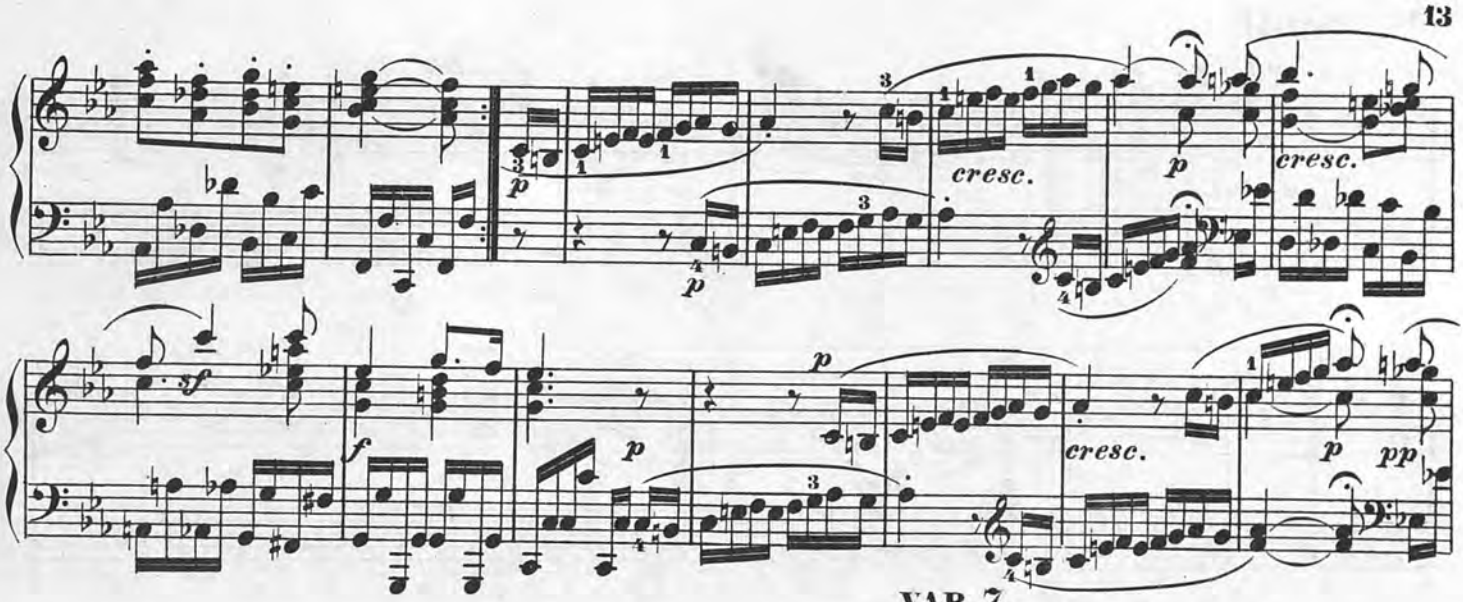


TEMA.

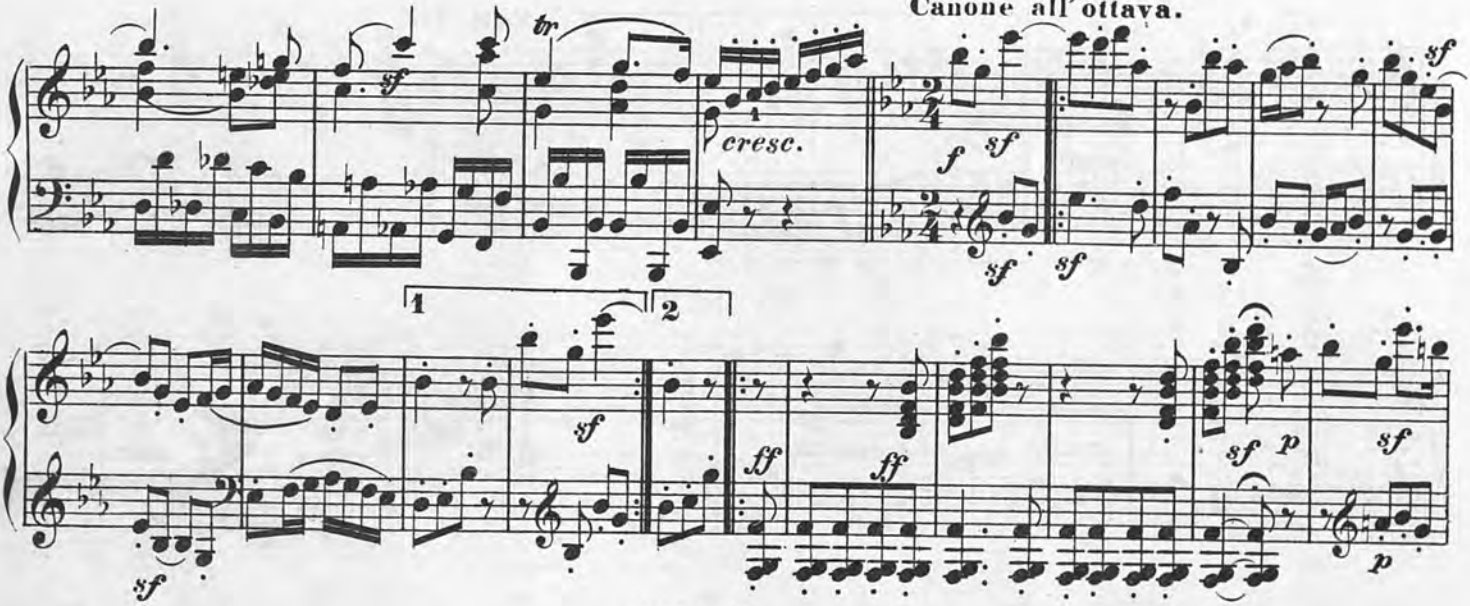



1
2
p
p
ff decresc.
p
dol.
tr
VAR. 1.
p
p
f
p
sf
sf p
p
p
VAR. 2.
f
sf
sf
sf
Presto.
ff
ff
Tempo I.

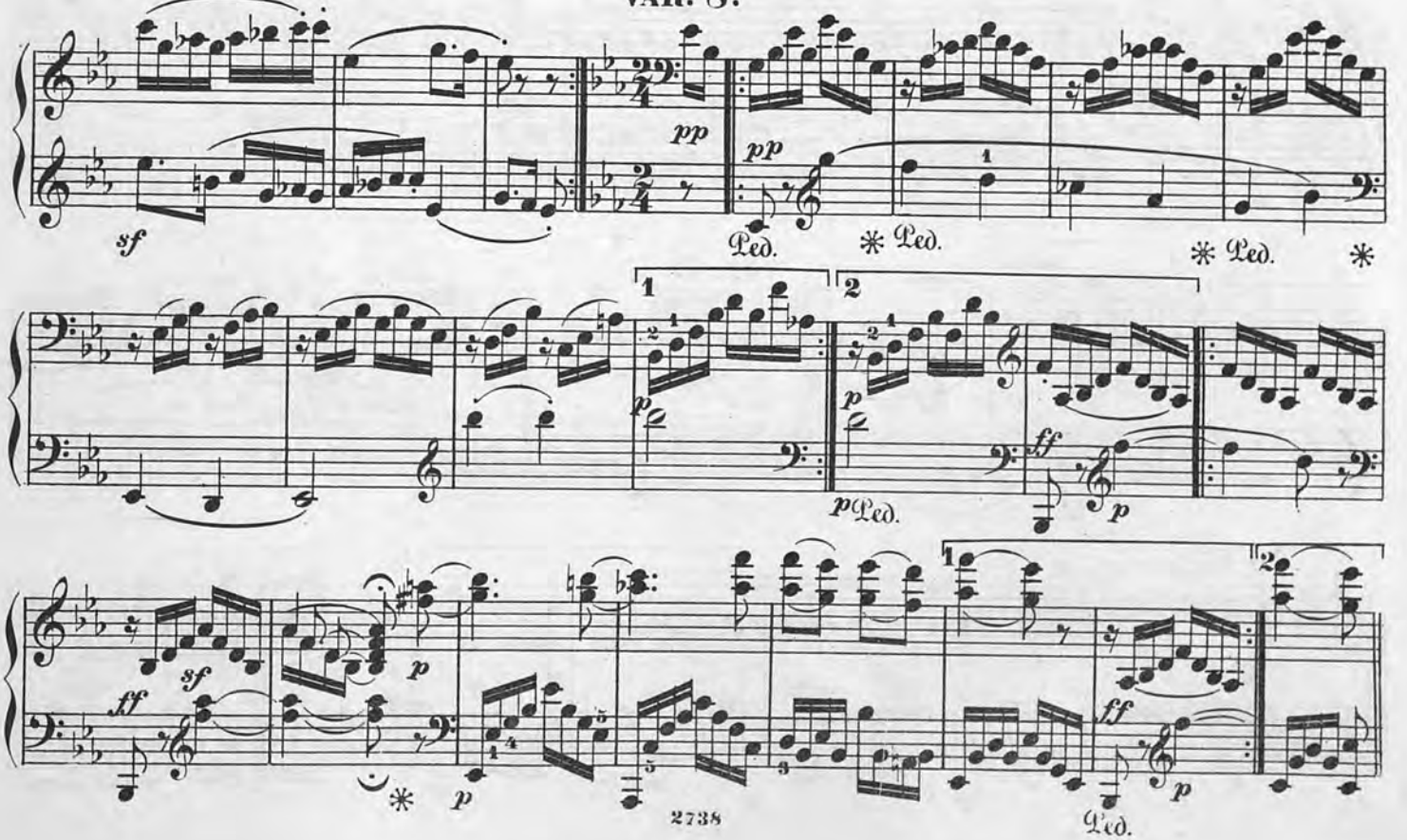

VAR. 3.
VAR. 4.
VAR. 5.
VAR. 6.
cresc.
ff
sf
pp
p
f

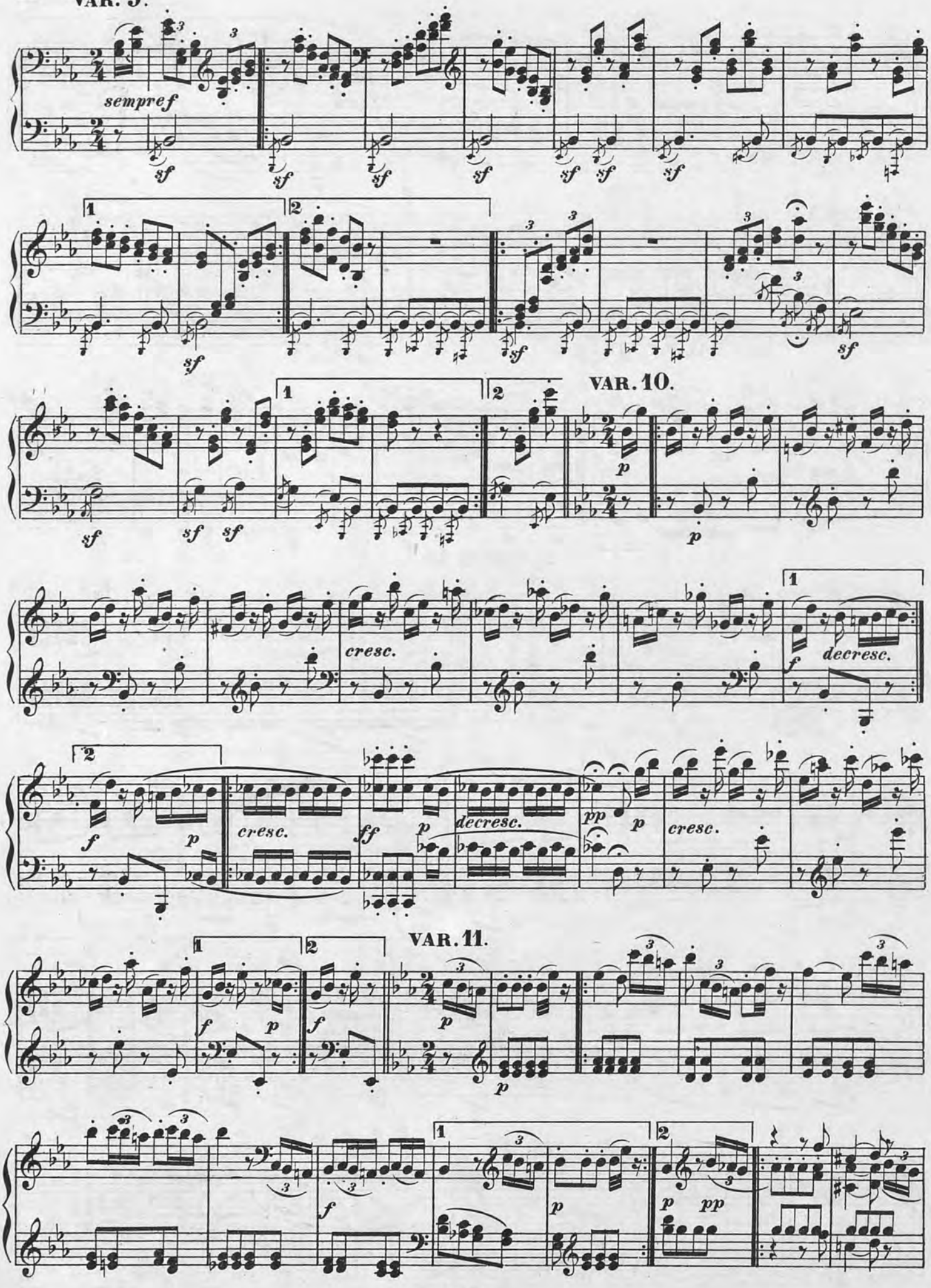


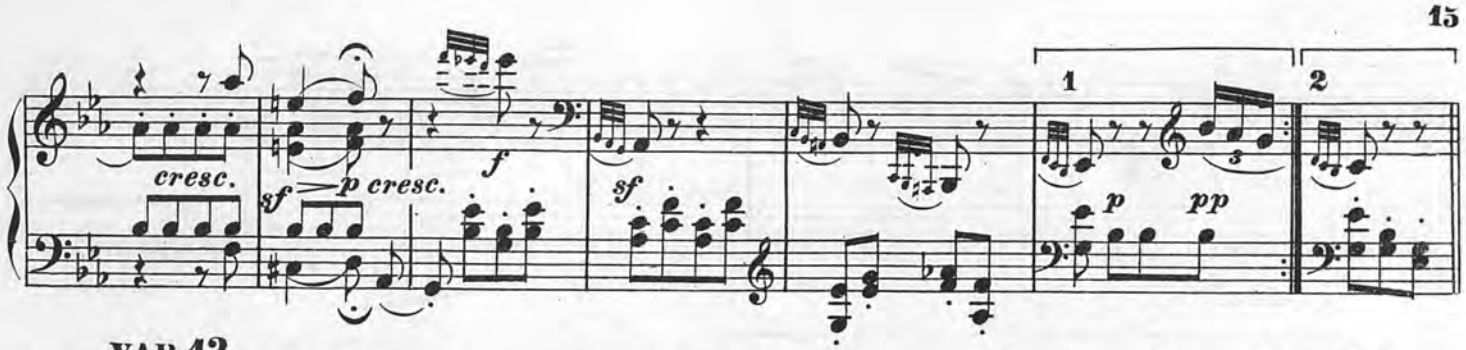
VAR. 7.
Canone all'ottava.



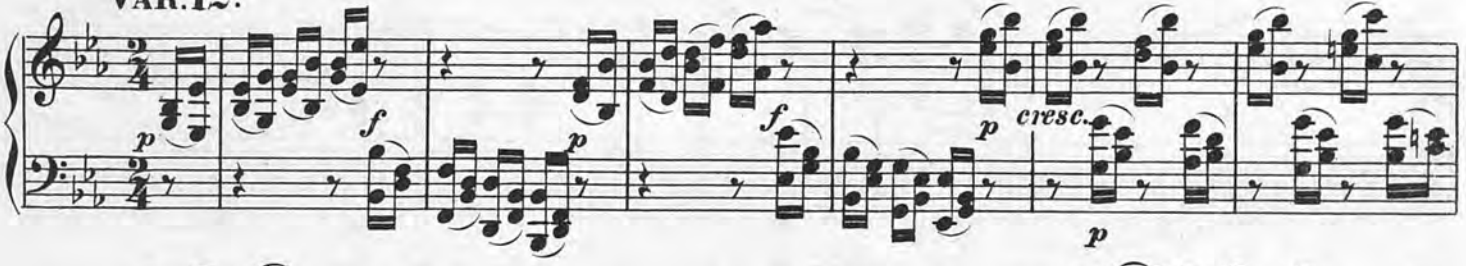
VAR. 8.

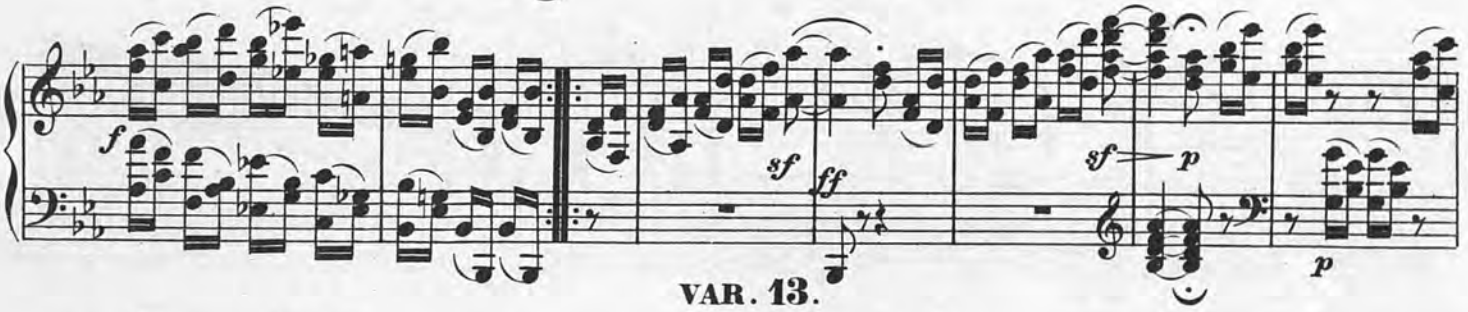



VAR. 9.
sempre f
VAR. 10.
VAR. 11.

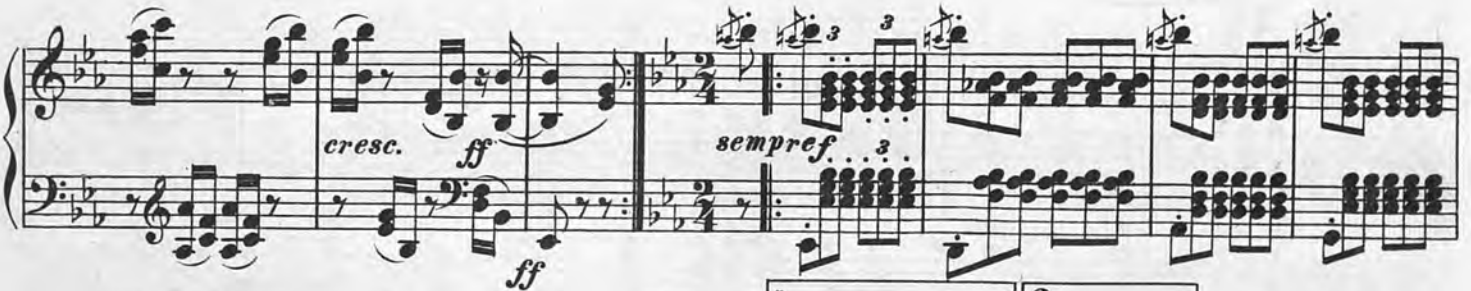


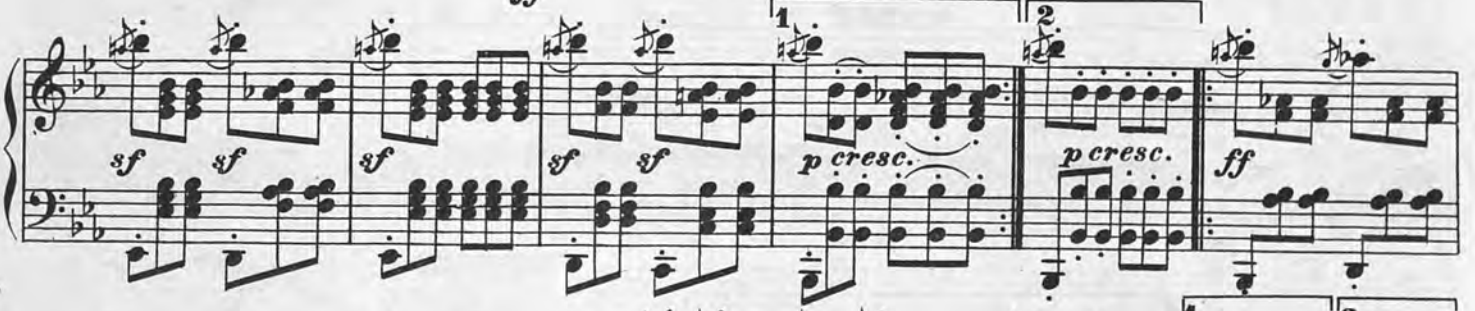
VAR. 12.

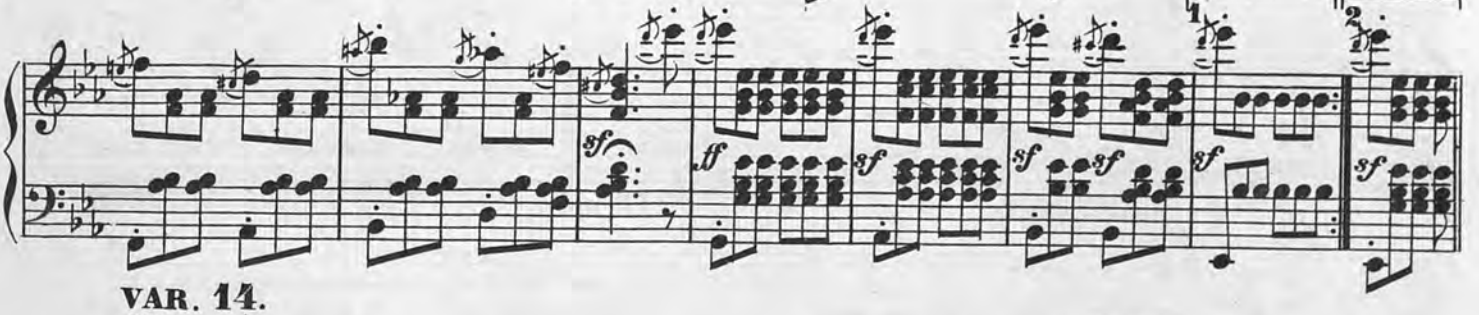




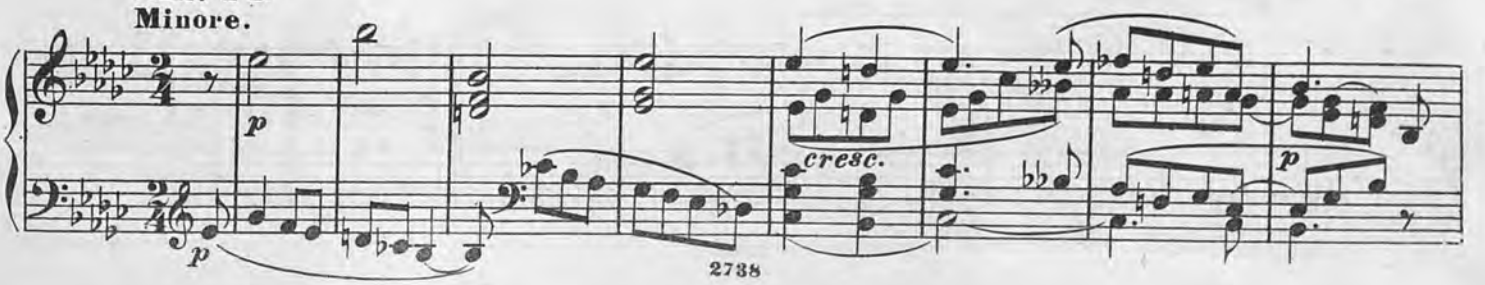
VAR. 13.

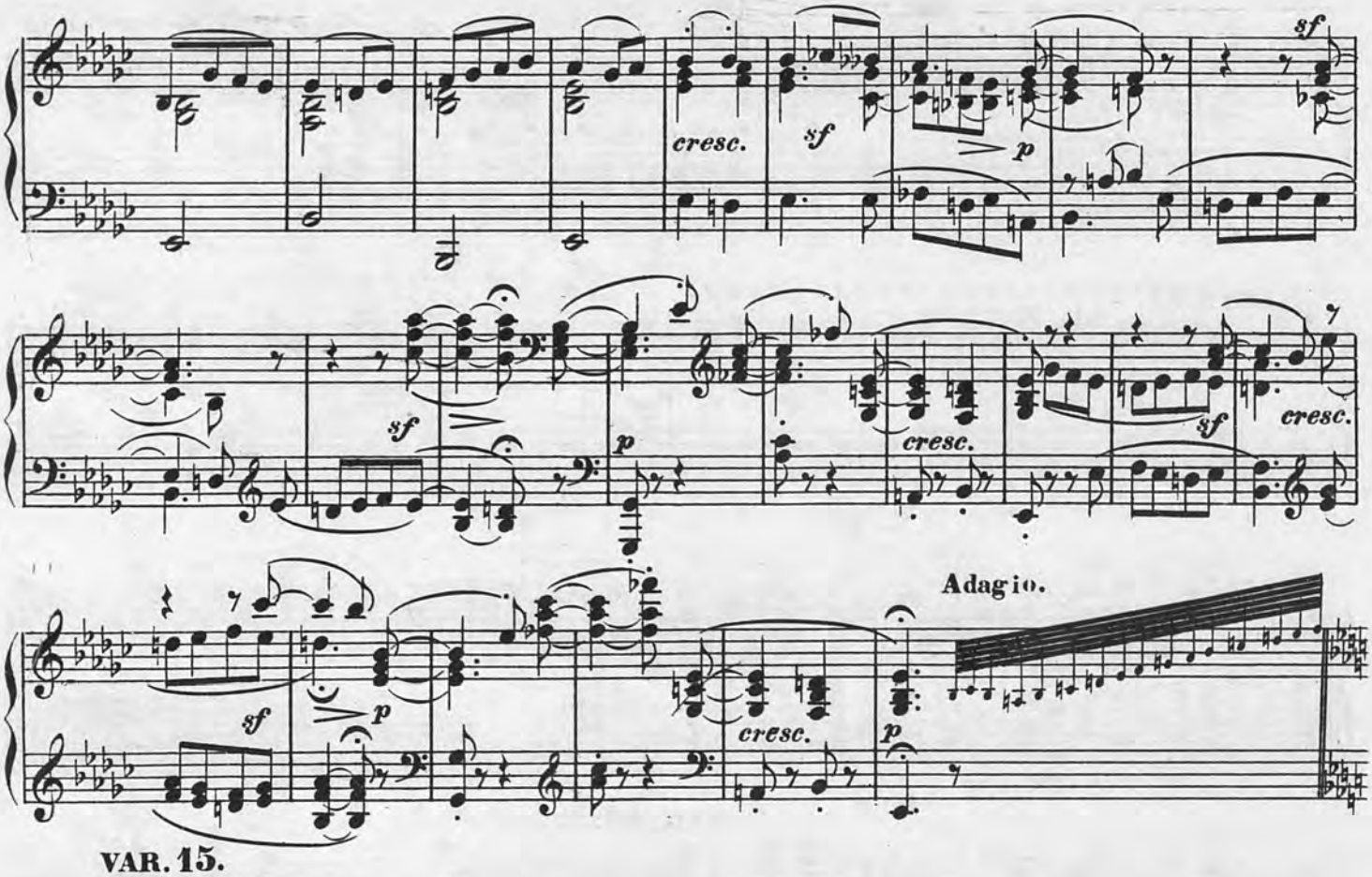
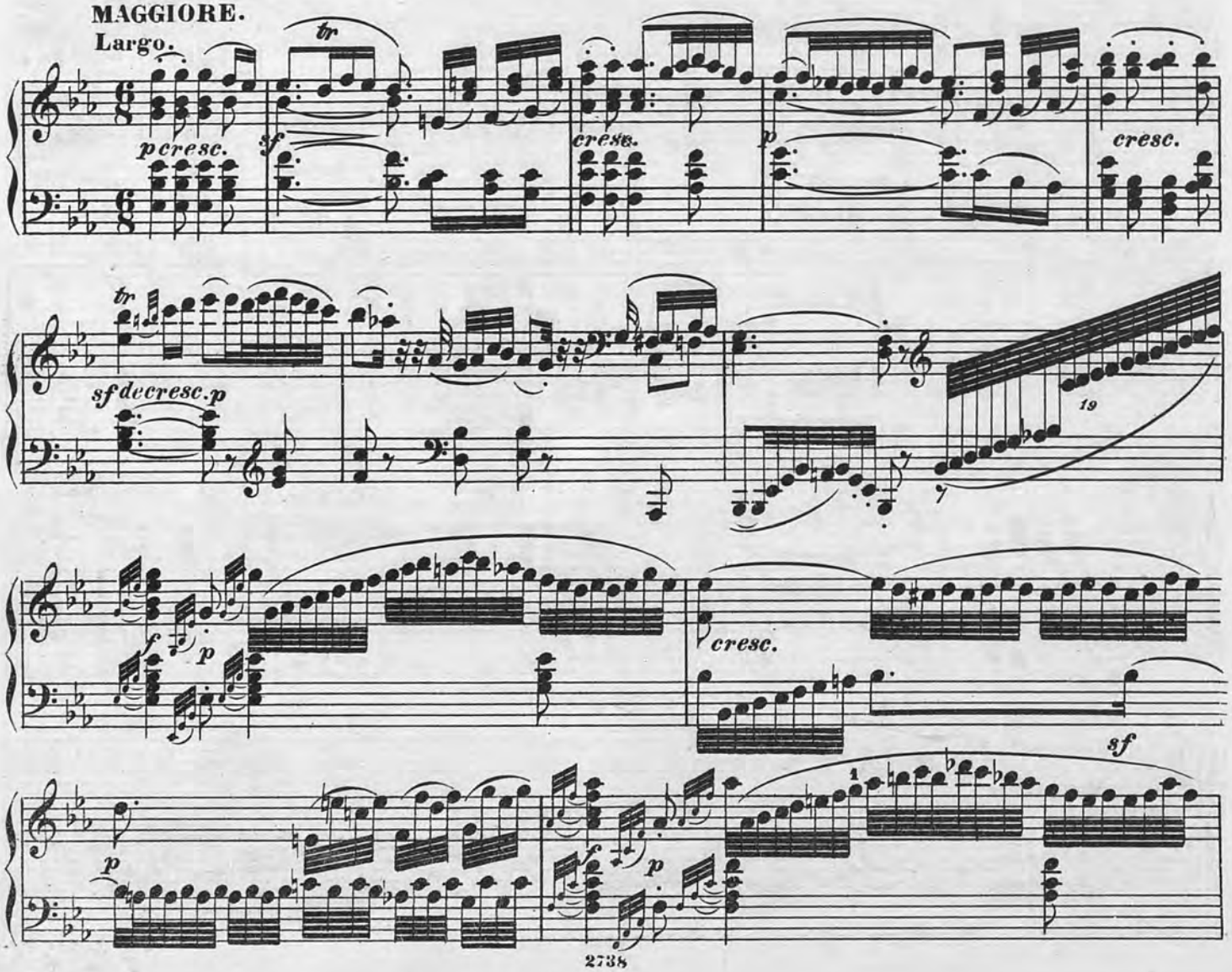






VAR. 14.
Minore.





VAR. 15.
MAGGIORE.
Largo.