Щ9 54.2
6547
2004 г.
Редкая книга

Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 17.

VARIATIONEN
für das Pianoforte.

7685 А
Ленинградская музыкальная библиотека

№			
162.	6	**Variationen**	Op. 34. in F.
163.	15	„ (mit Fuge)	„ 35. „ Es.
164.	6	„	„ 76. „ D.
165.	33	**Veränderungen** über einen Walzer von A. Diabelli	„ 121. „ C.
166.	9	**Variationen** über einen Marsch von Dressler	„ Cm.
167.	9	„ „ das Thema „Quanto è bello l'amor contadino" von Paisiello	„ A.
168.	6	„ „ „ Duett „Nel cor più non mi sento" von Paisiello	„ G.
169.	12	„ „ „ Menuett à la Vigano von Haibl	„ C.
170.	12	„ „ den russischen Tanz aus dem Ballet: Das Waldmädchen	„ A.
171.	8	„ „ das Thema „Une fièvre brûlante" von Grétry	„ C.
172.	10	„ „ „ „ „La stessa, la stessissima" von Salieri	„ B.
173.	7	„ „ „ Quartett „Kind willst du ruhig schlafen" von Winter	„ F.
174.	8	„ „ „ Trio „Tändeln und Scherzen" von Süssmayr	„ F.
175.	13	„ „ „ Thema „Es war einmal ein alter Mann" von Dittersdorf	„ A.
176.	6	**leichte Variationen**	„ G.
177.	6	„ „ über ein Schweizerlied	„ F.
178.	24	**Variationen** über die Ariette „Vieni amore" von V. Righini	„ D.
179.	7	„ „ das Volkslied „God save the King"	„ C.
180.	5	„ „ „ „ „Rule britannia"	„ D.
181.	32	„	„ Cm.
182.	8	„ „ „ Lied „Ich hab' ein kleines Hüttchen nur"	„ B.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

SECHS VARIATIONEN

für das Pianoforte

von

Beethovens Werke.

L. VAN BEETHOVEN.

Serie 17. N° 162.

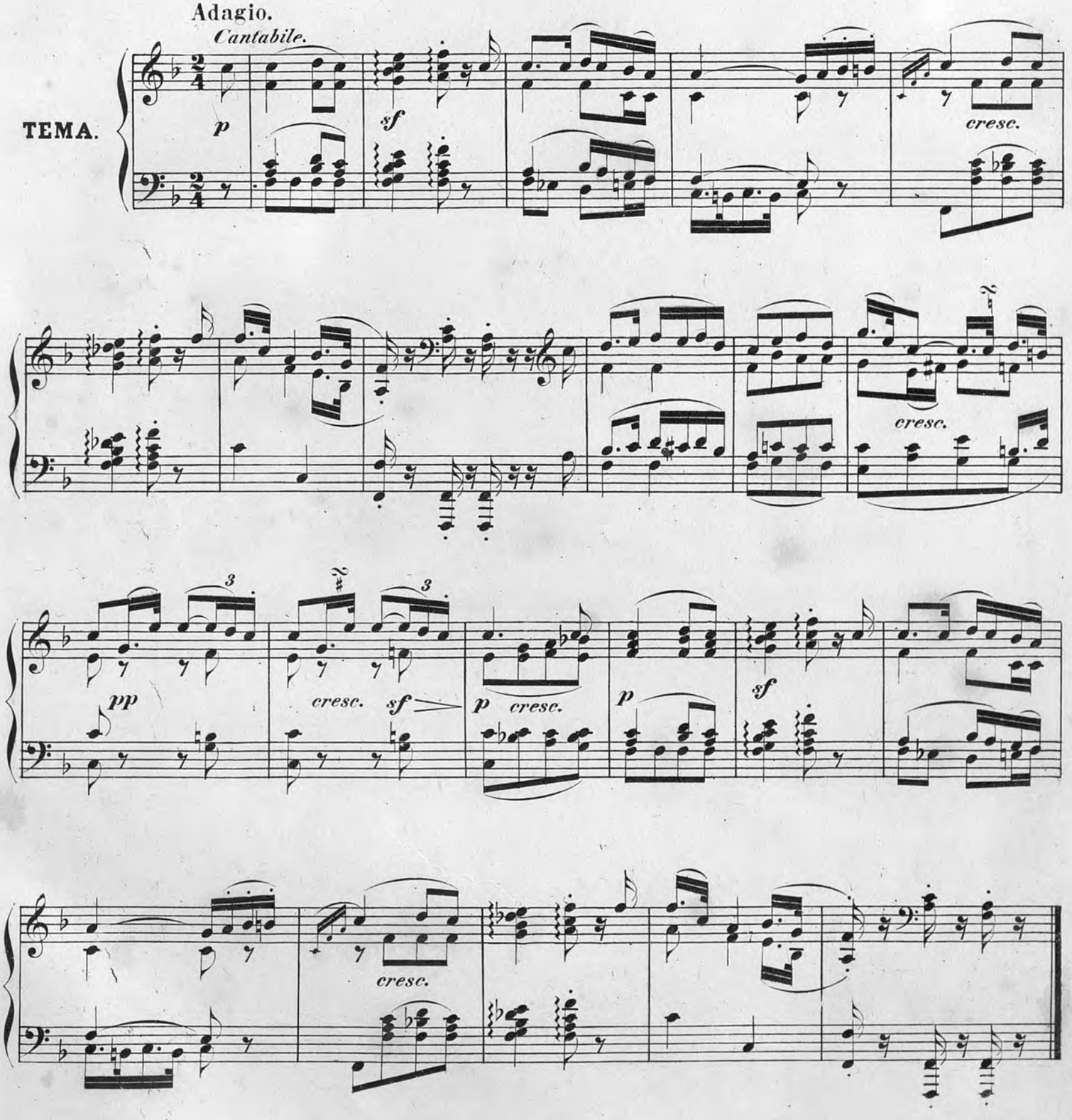
Der Fürstin Odeschalchi gewidmet.

Op. 34.

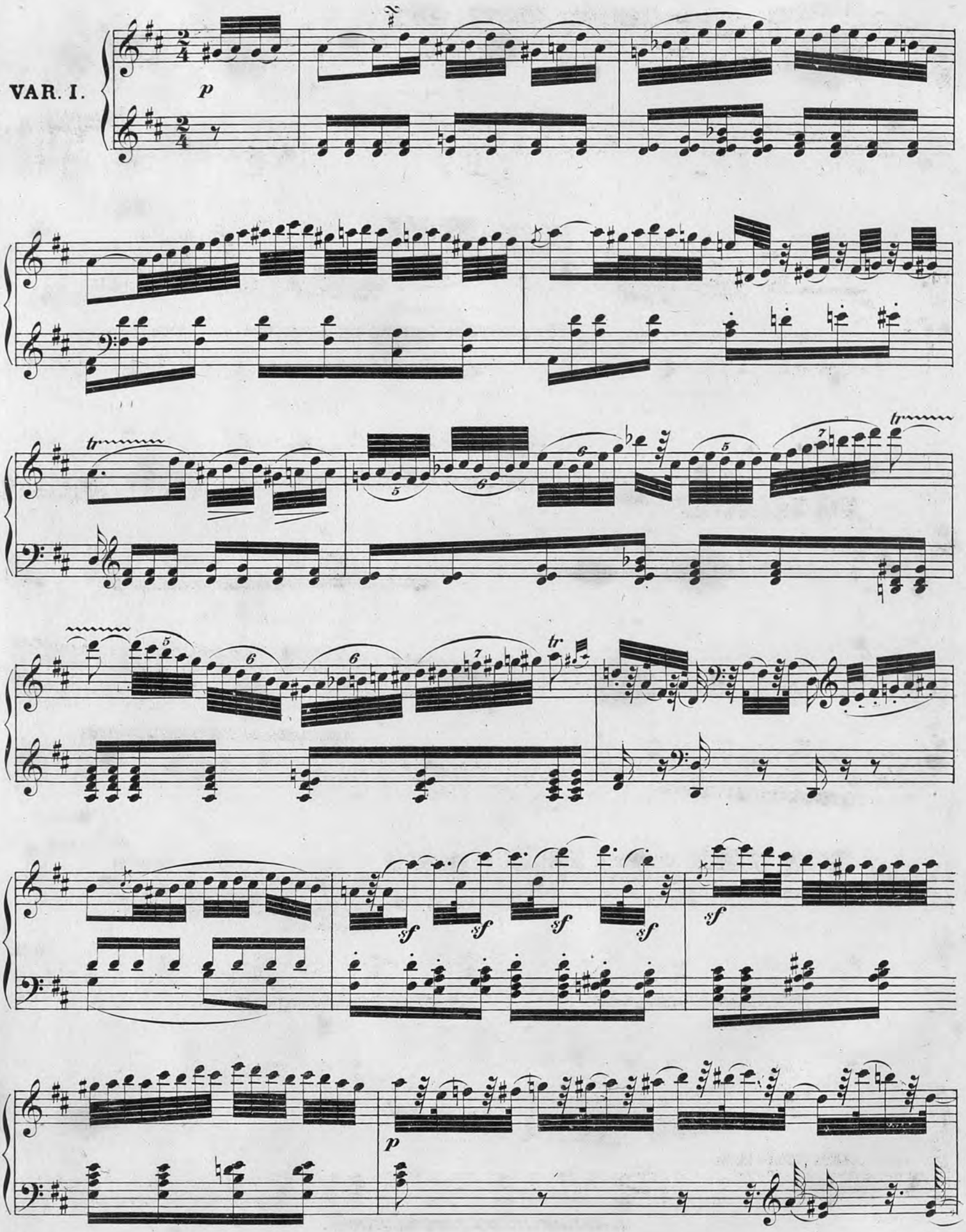
Adagio.

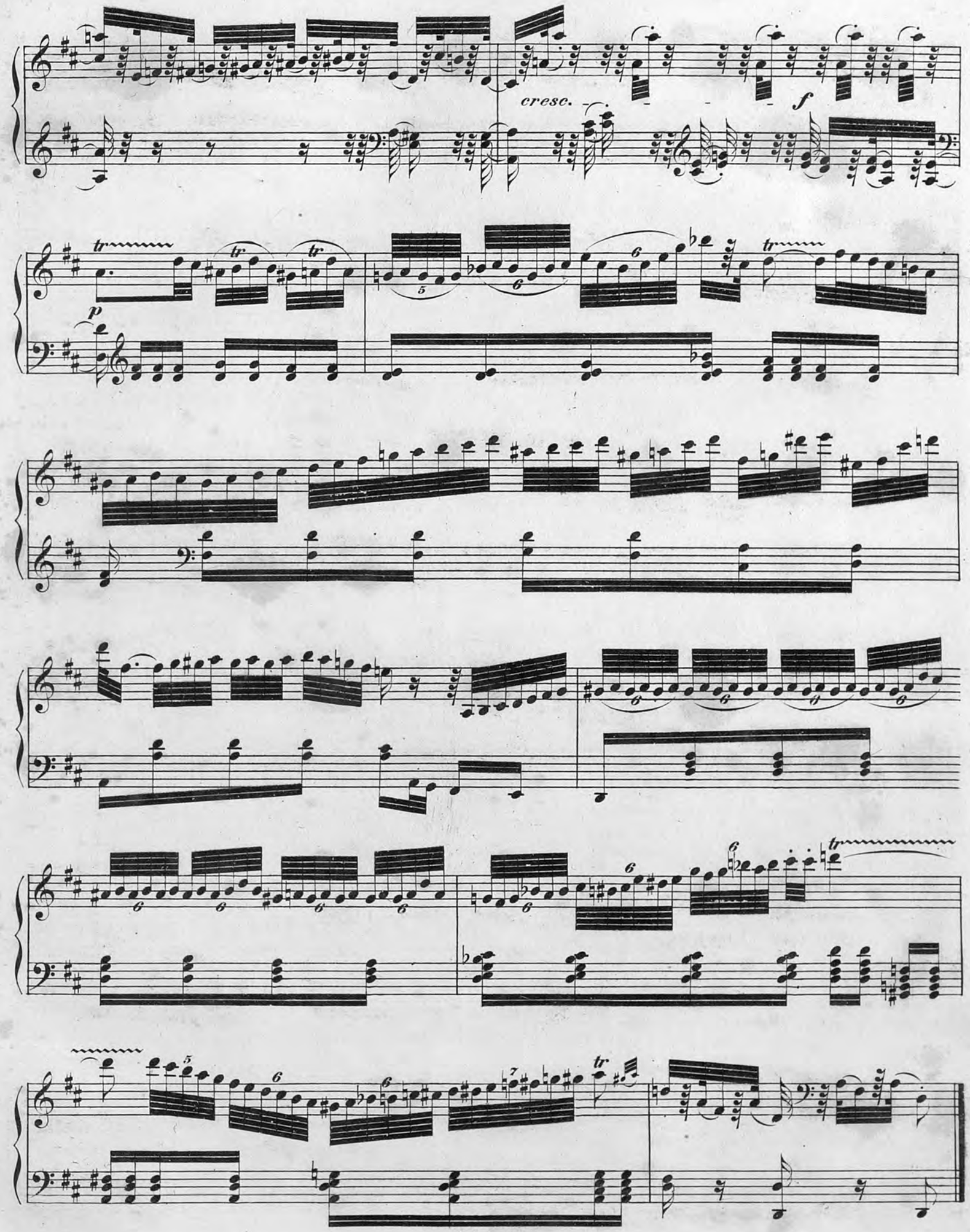
Cantabile.

TEMA.



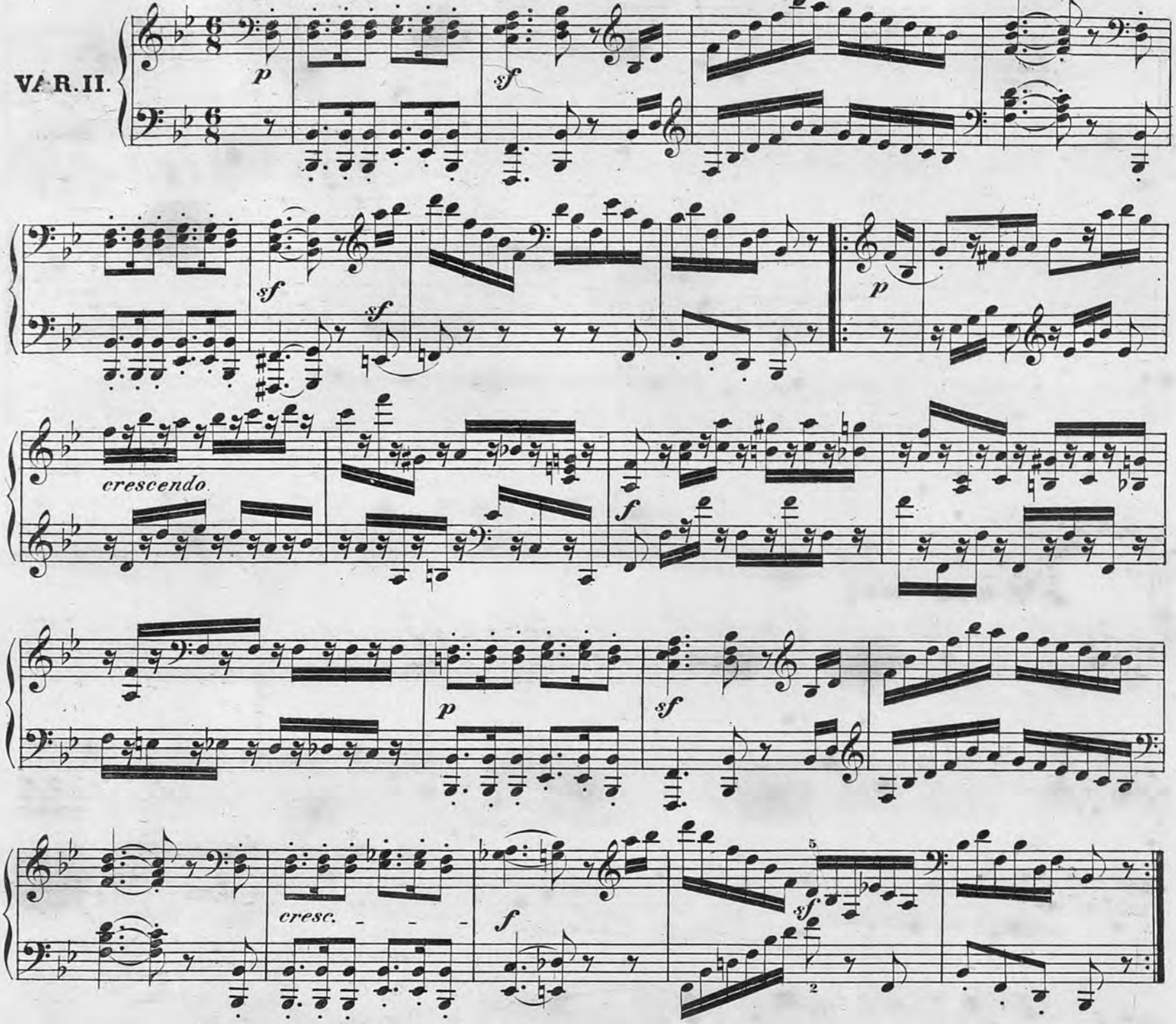
Stich und Druck von Breitkopf & Härtel in Leipzig.


VAR. I.
p
tr
sf
p


cresc.
f
tr
p

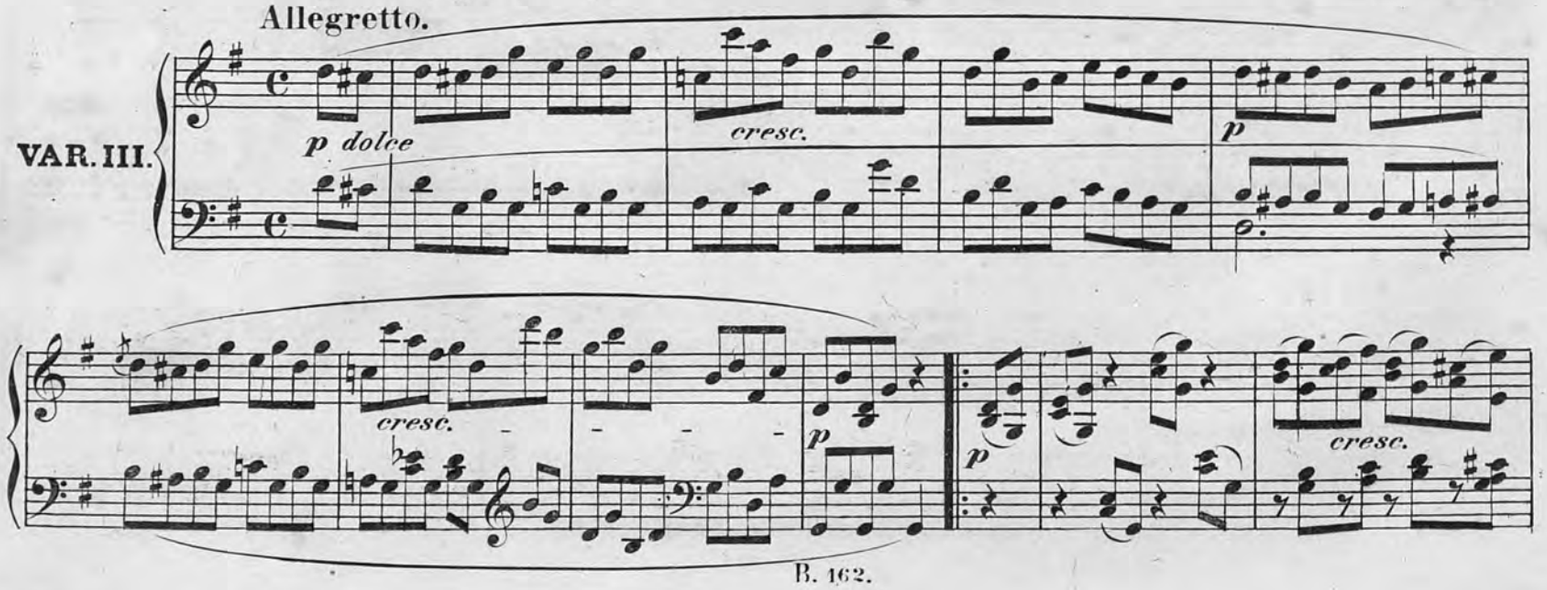
Allegro, ma non troppo.

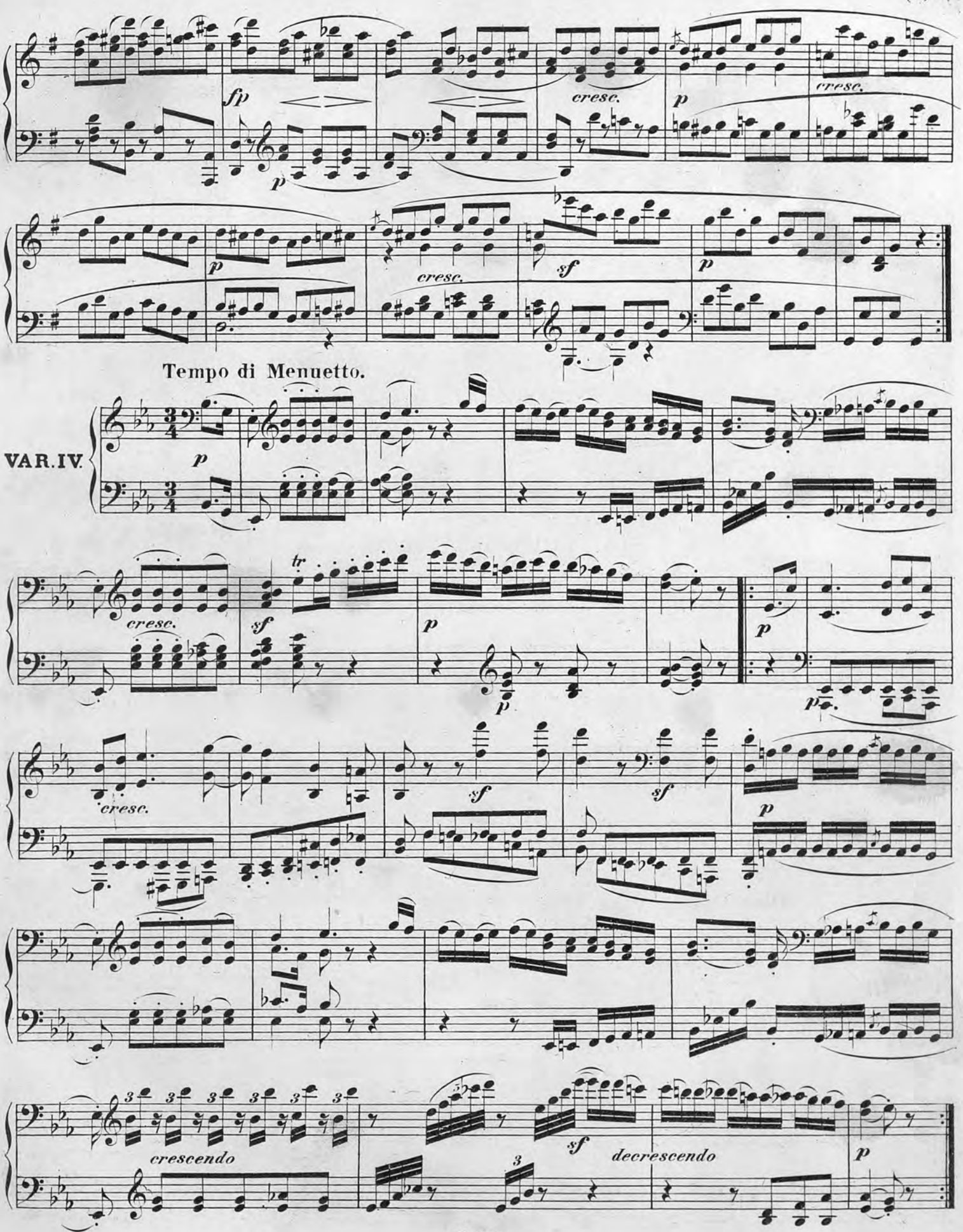
VAR. II.



Allegretto.

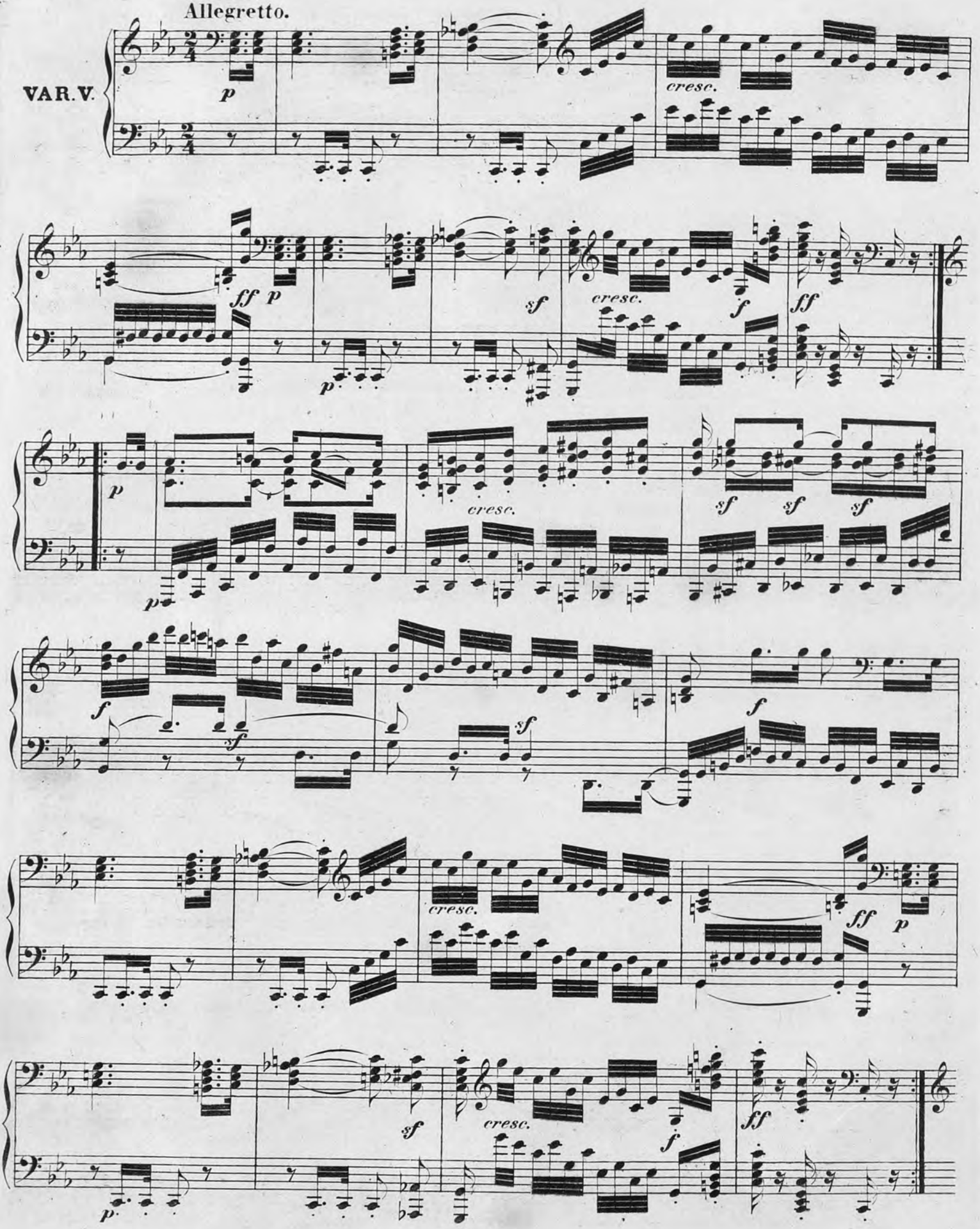
VAR. III.

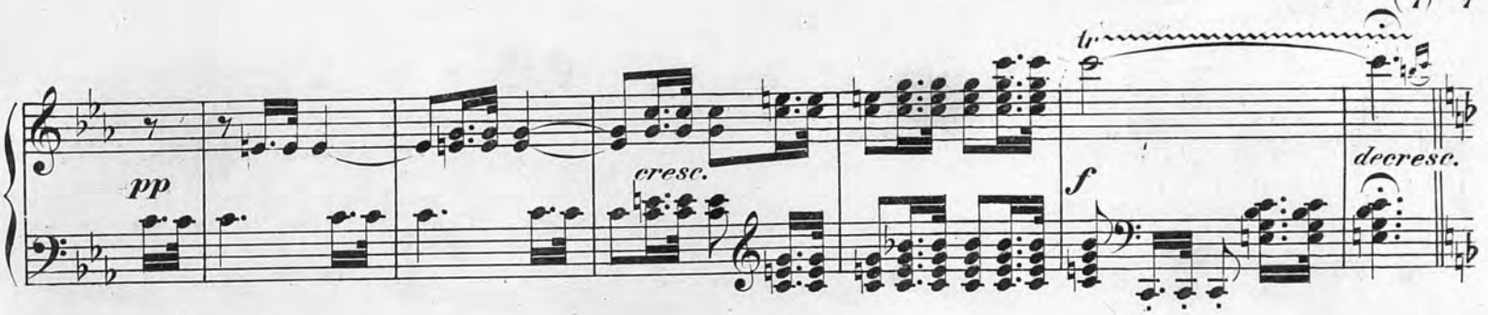



fp
cresc.
p
cresc.
sf
Tempo di Menuetto.
VAR. IV.
tr
crescendo
decrescendo

Marcia.
Allegretto.

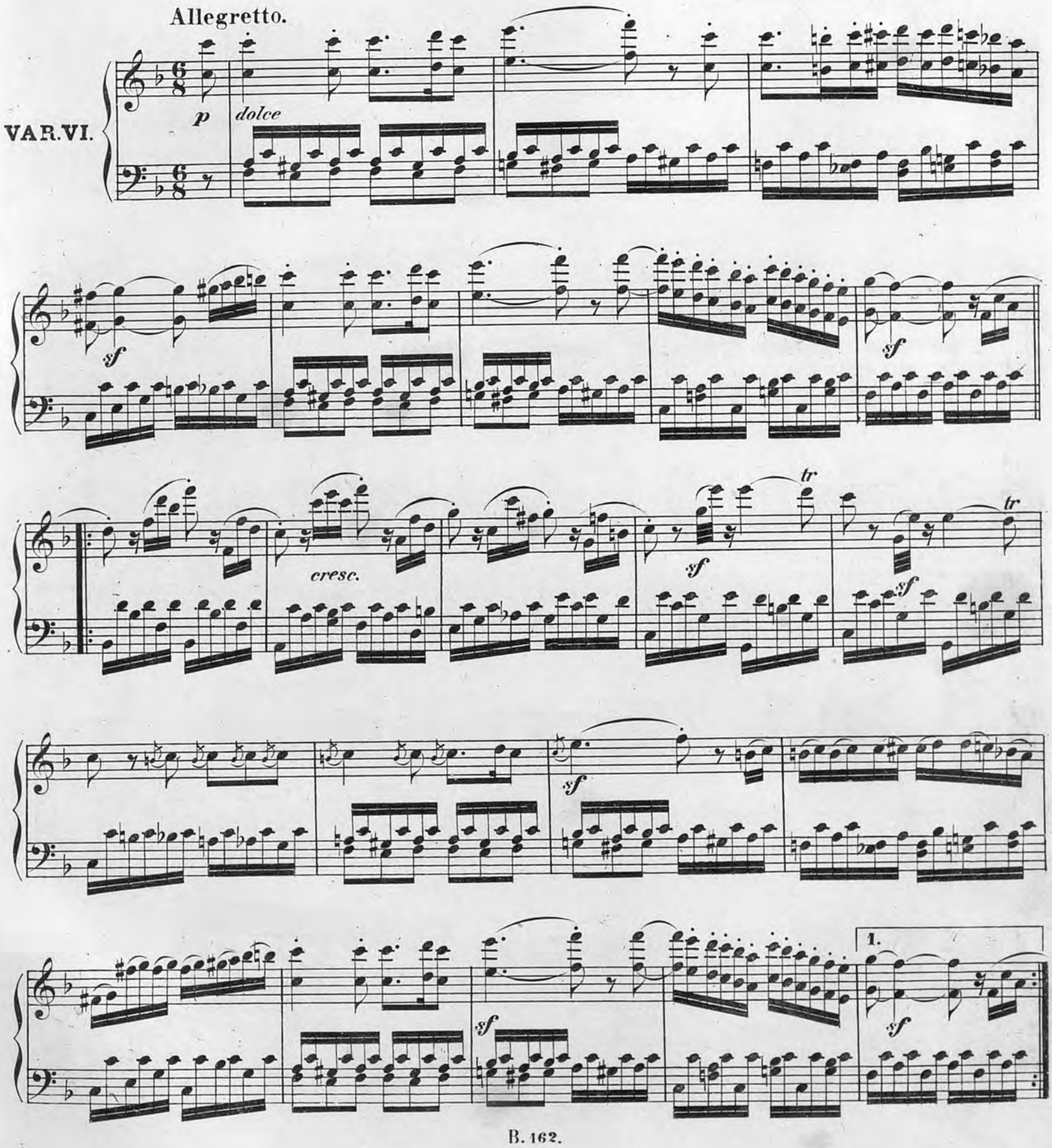
VAR. V.

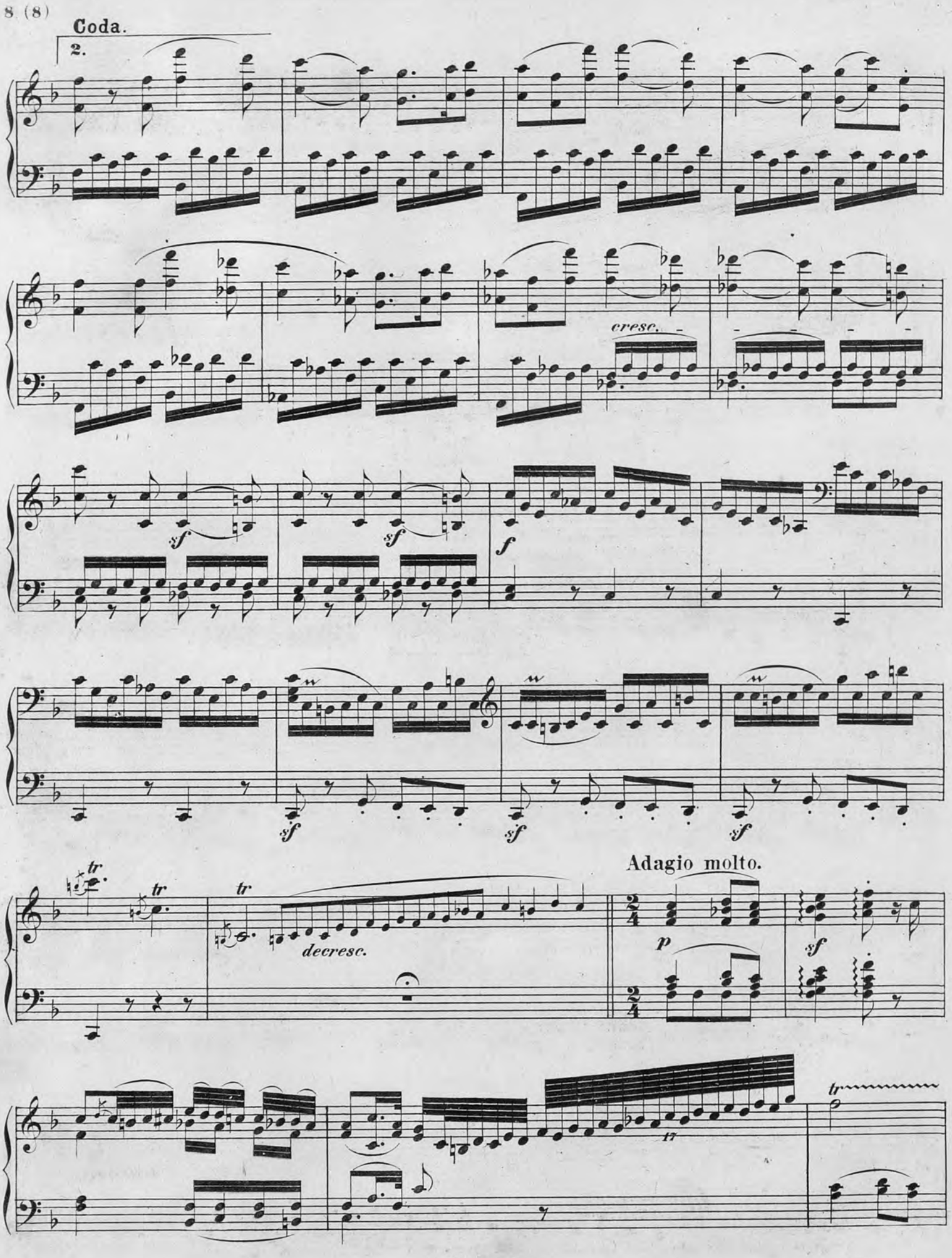


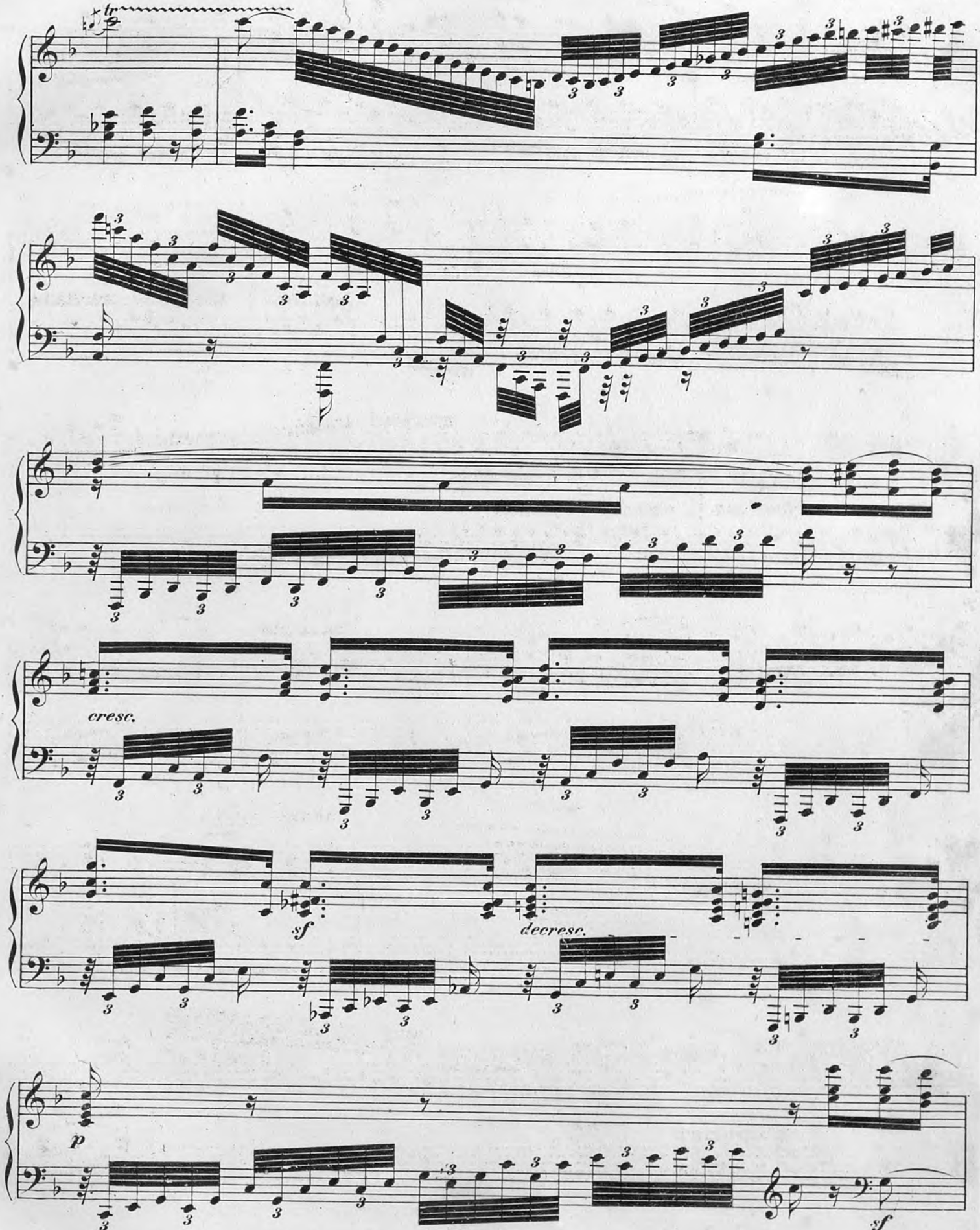


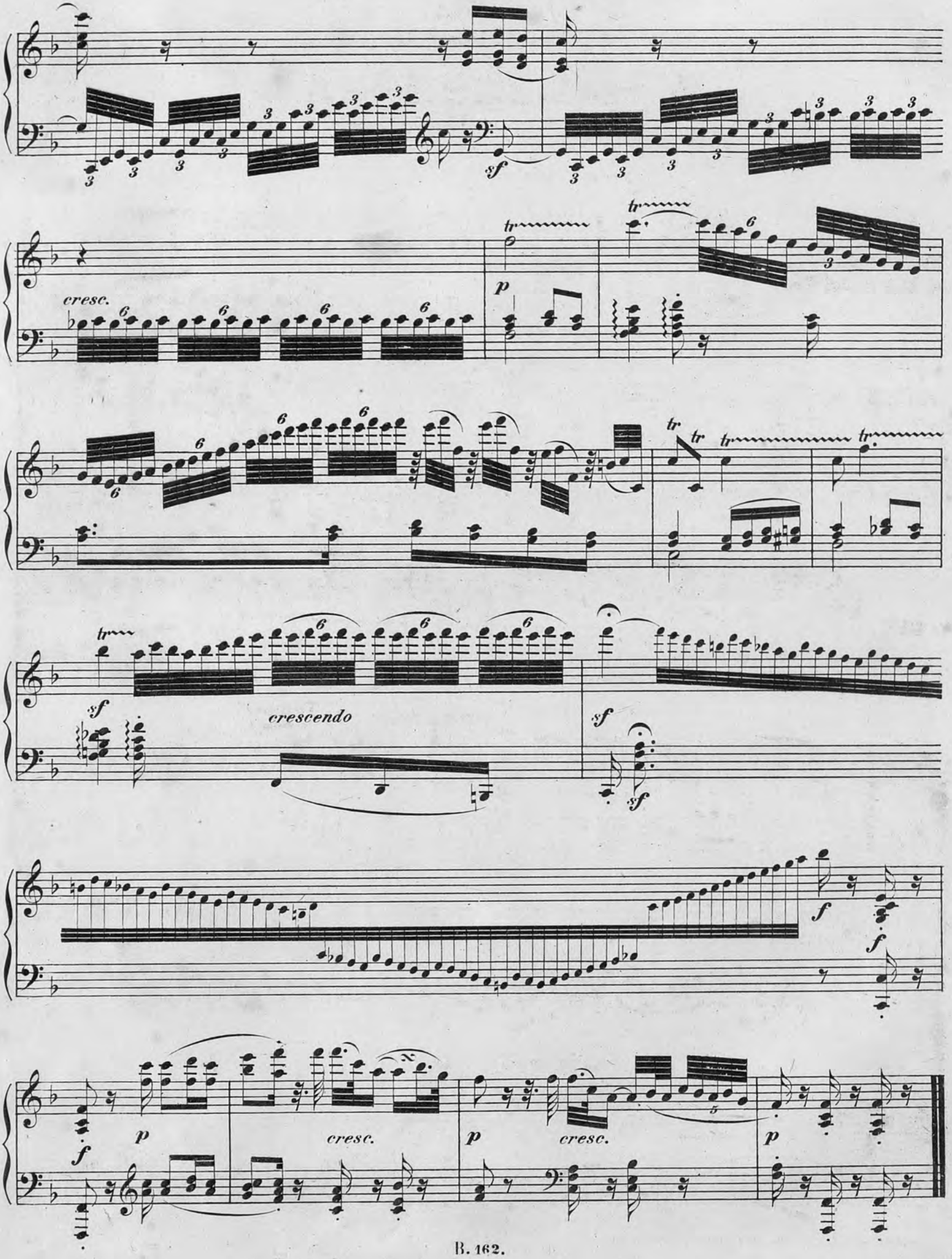
Allegretto.

VAR. VI.




Coda.
2.
cresc.
sf
sf
f
sf
sf
sf
tr
tr
tr
decresc.
Adagio molto.
p
sf
17
tr


tr
cresc.
sf
decresc.
p
sf


cresc.
p
sf
crescendo
f
cresc.

FUNFZEHN VARIATIONEN
(MIT FUGE)
für das Pianoforte
von
L. VAN BEETHOVEN.

Beethovens Werke. Serie 17. N° 163.

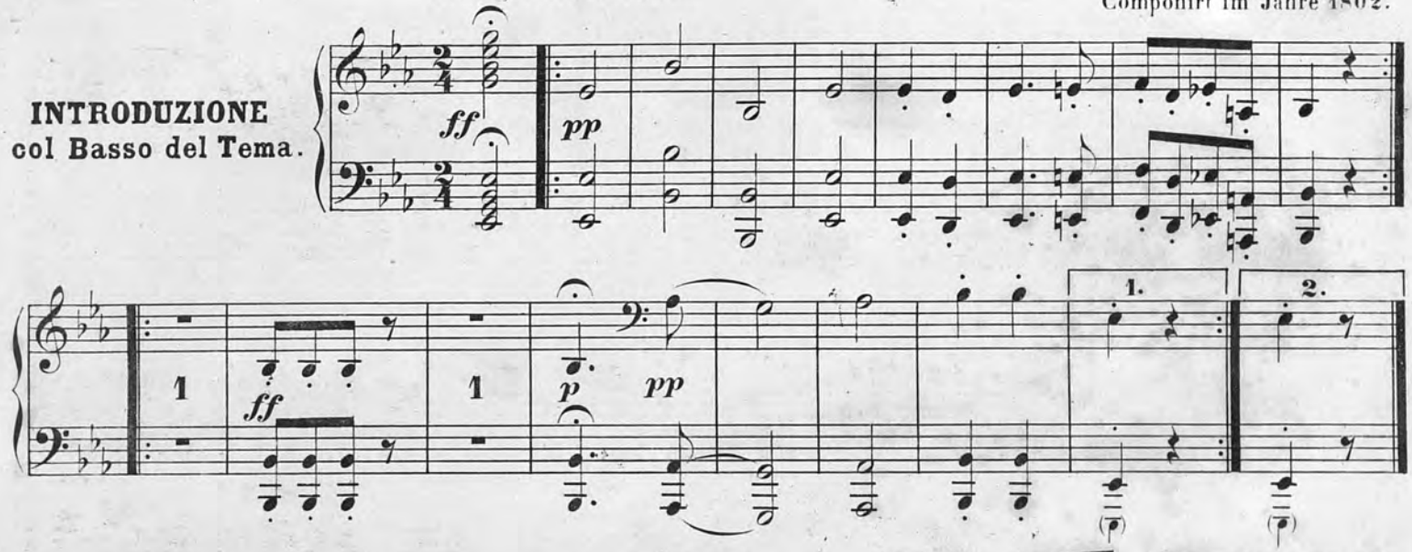
Dem Grafen Moritz von Lichnowski gewidmet.

Op. 35.

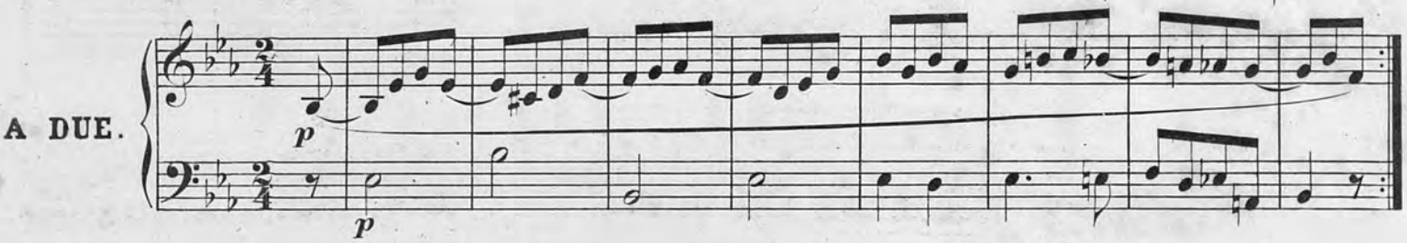
Allegretto vivace.

Componirt im Jahre 1802.

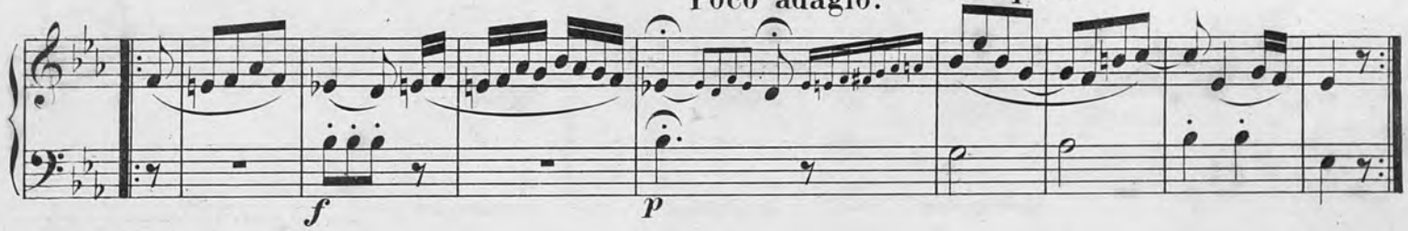
INTRODUZIONE
col Basso del Tema.



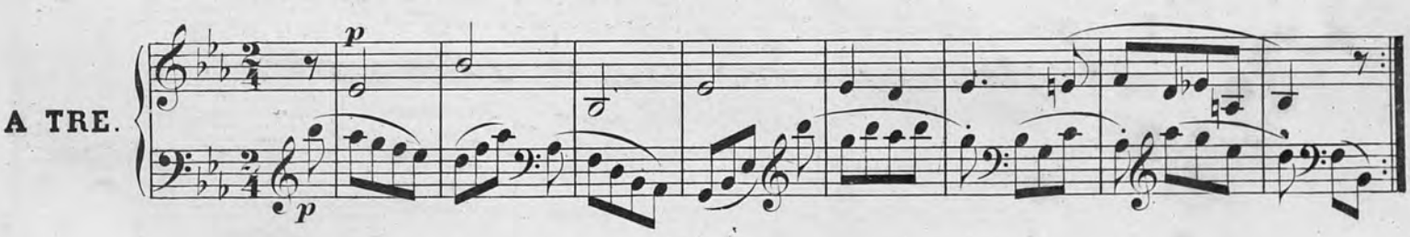
A DUE.



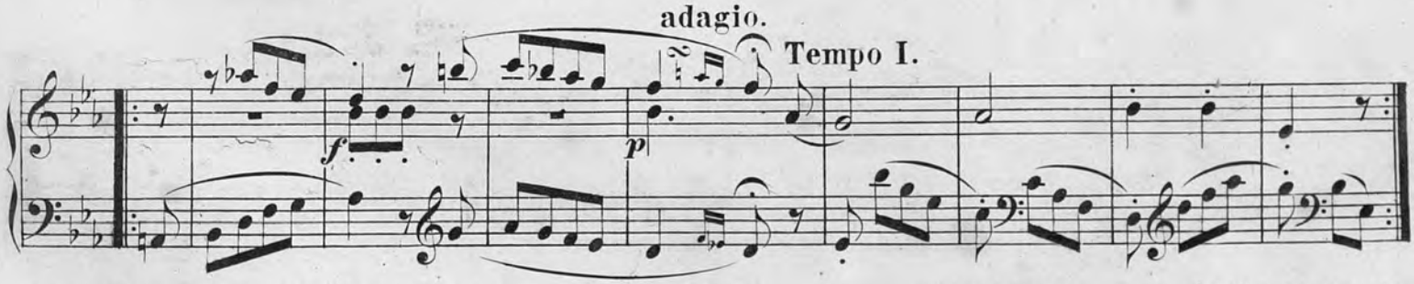
Poco adagio. Tempo I.



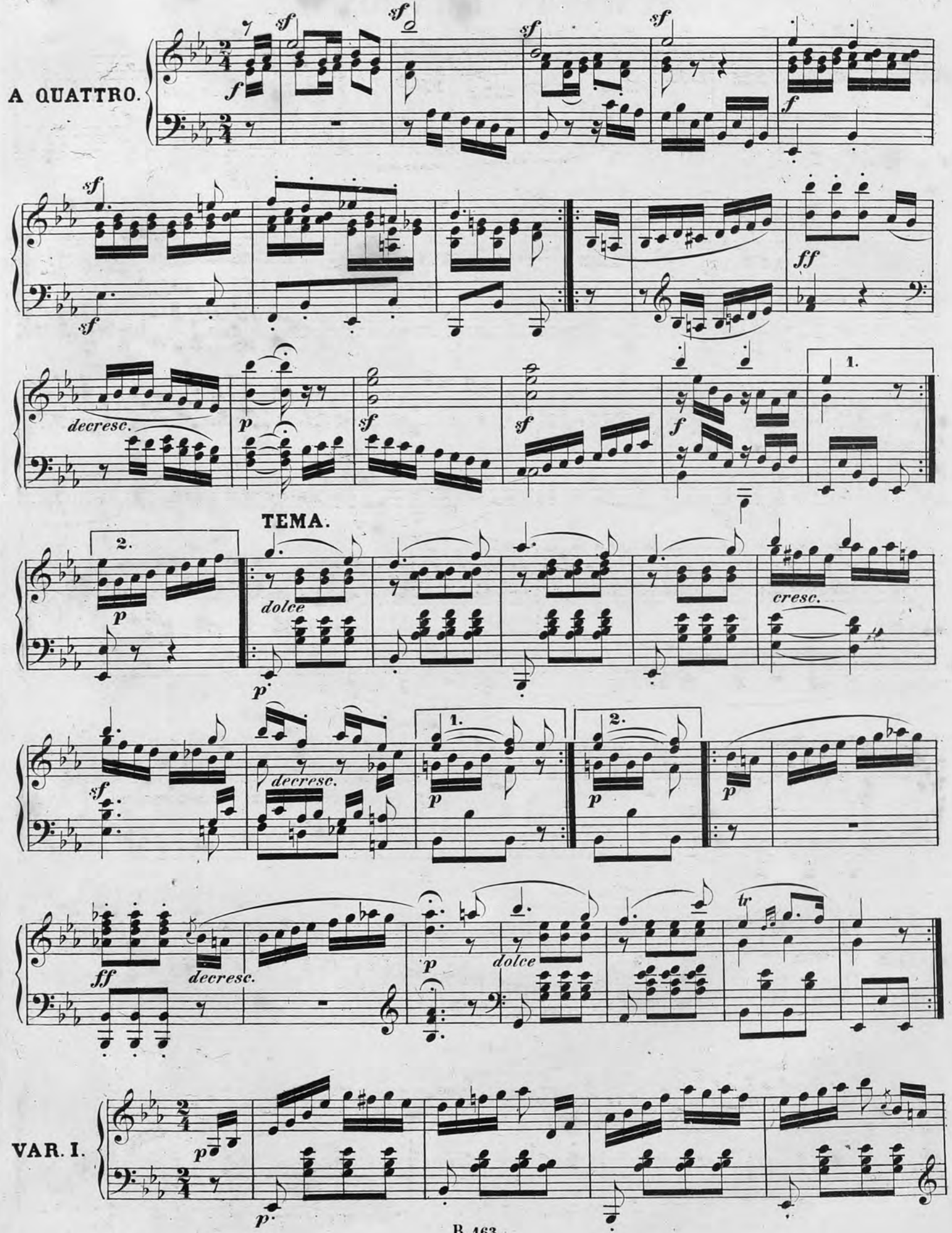
A TRE.

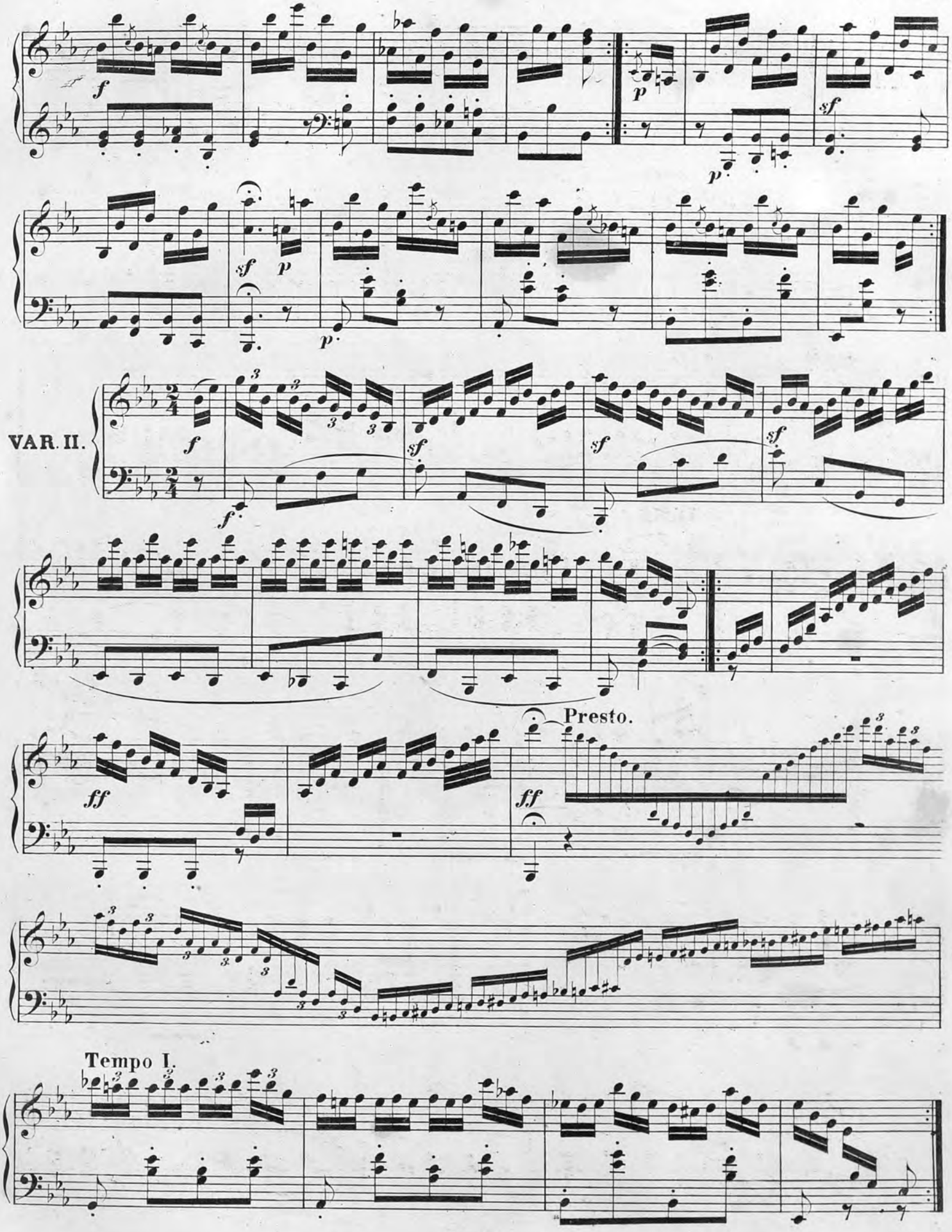


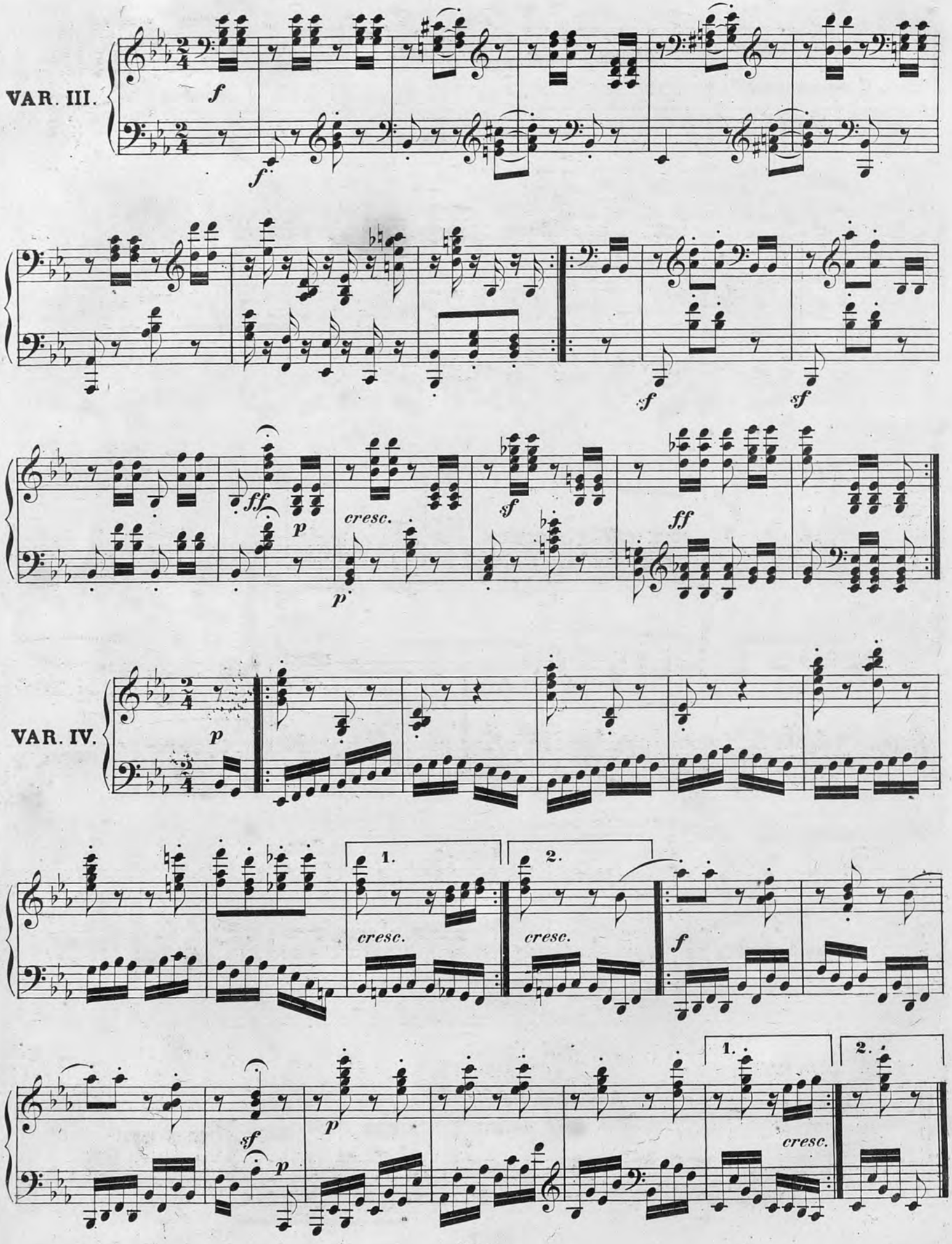
adagio. Tempo I.

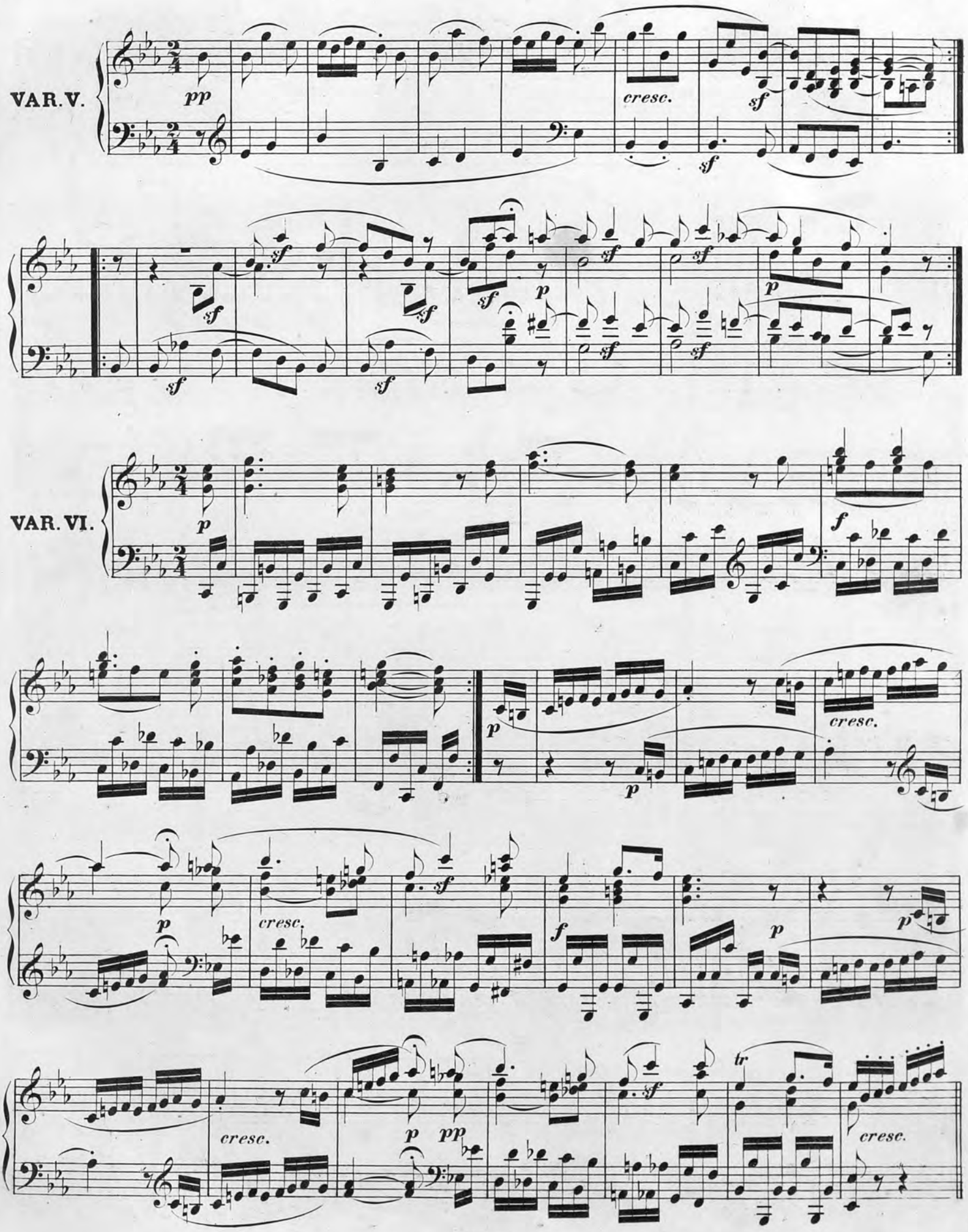


Original-Verleger: Breitkopf & Härtel in Leipzig. B. 163. Stich und Druck von Breitkopf & Härtel in Leipzig.

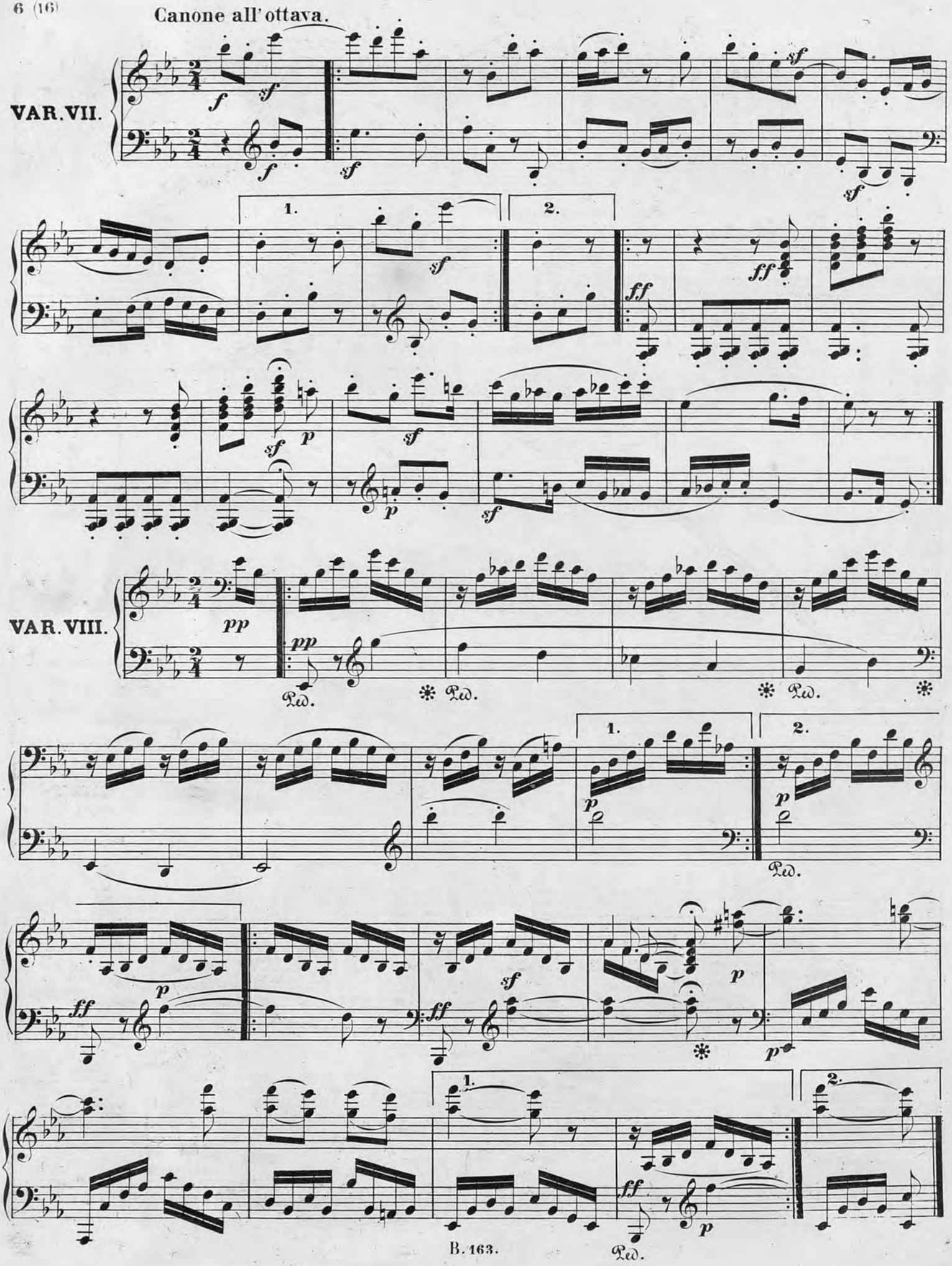

A QUATTRO.
TEMA.
VAR. I.


VAR. II.
Presto.
Tempo I.


VAR. III.
VAR. IV.
cresc.
1.
2.

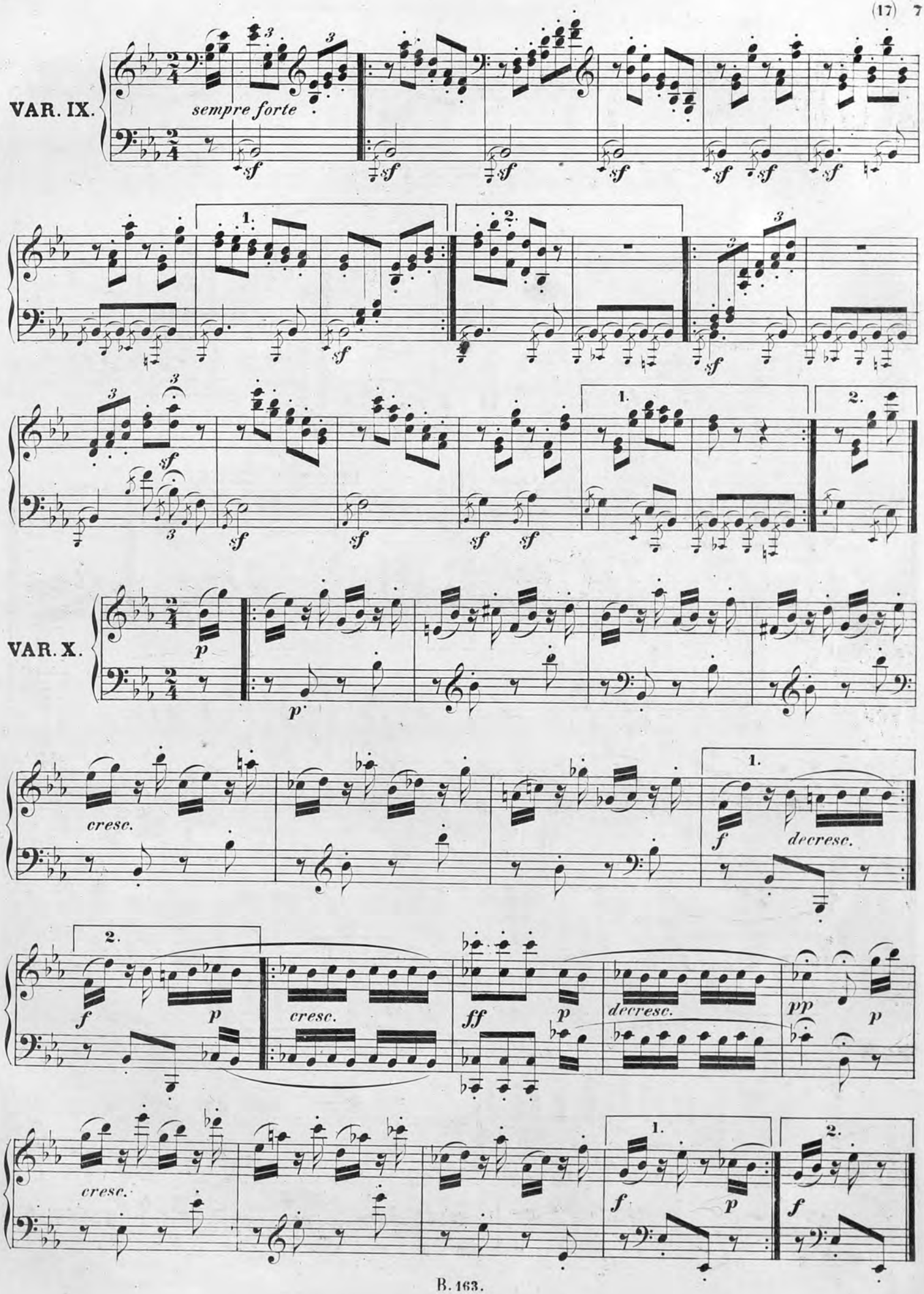

VAR. V.
VAR. VI.

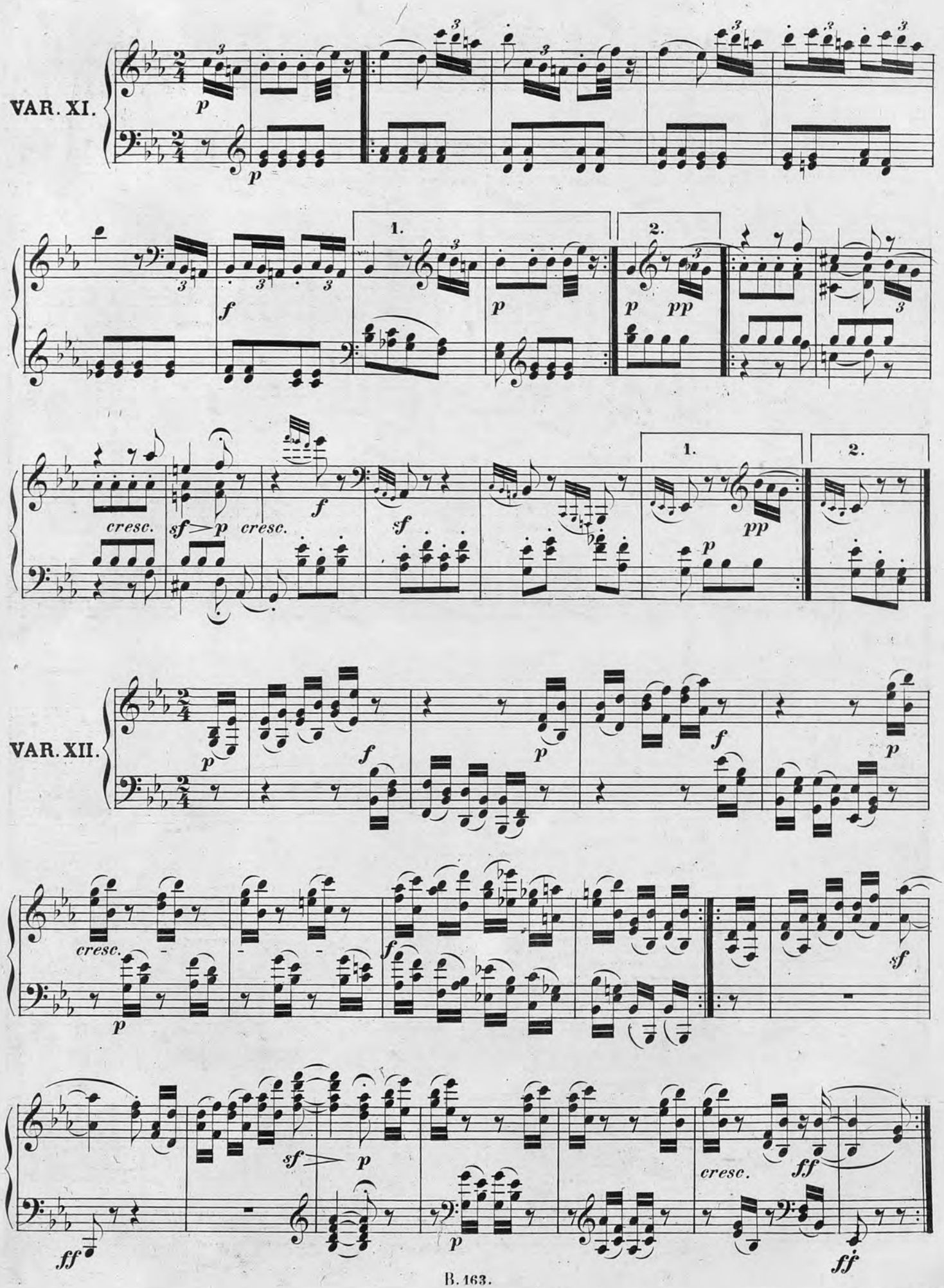
Canone all'ottava.

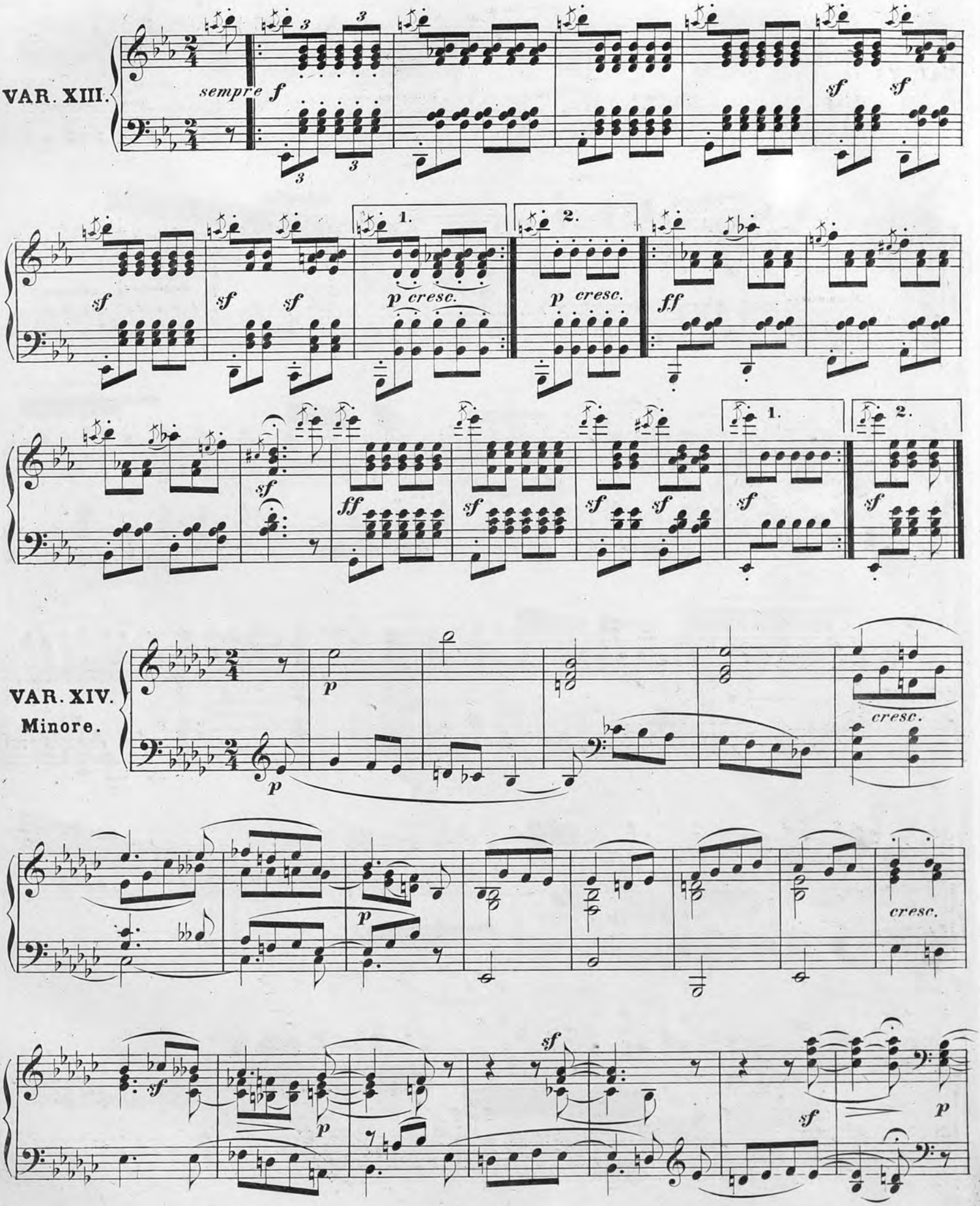


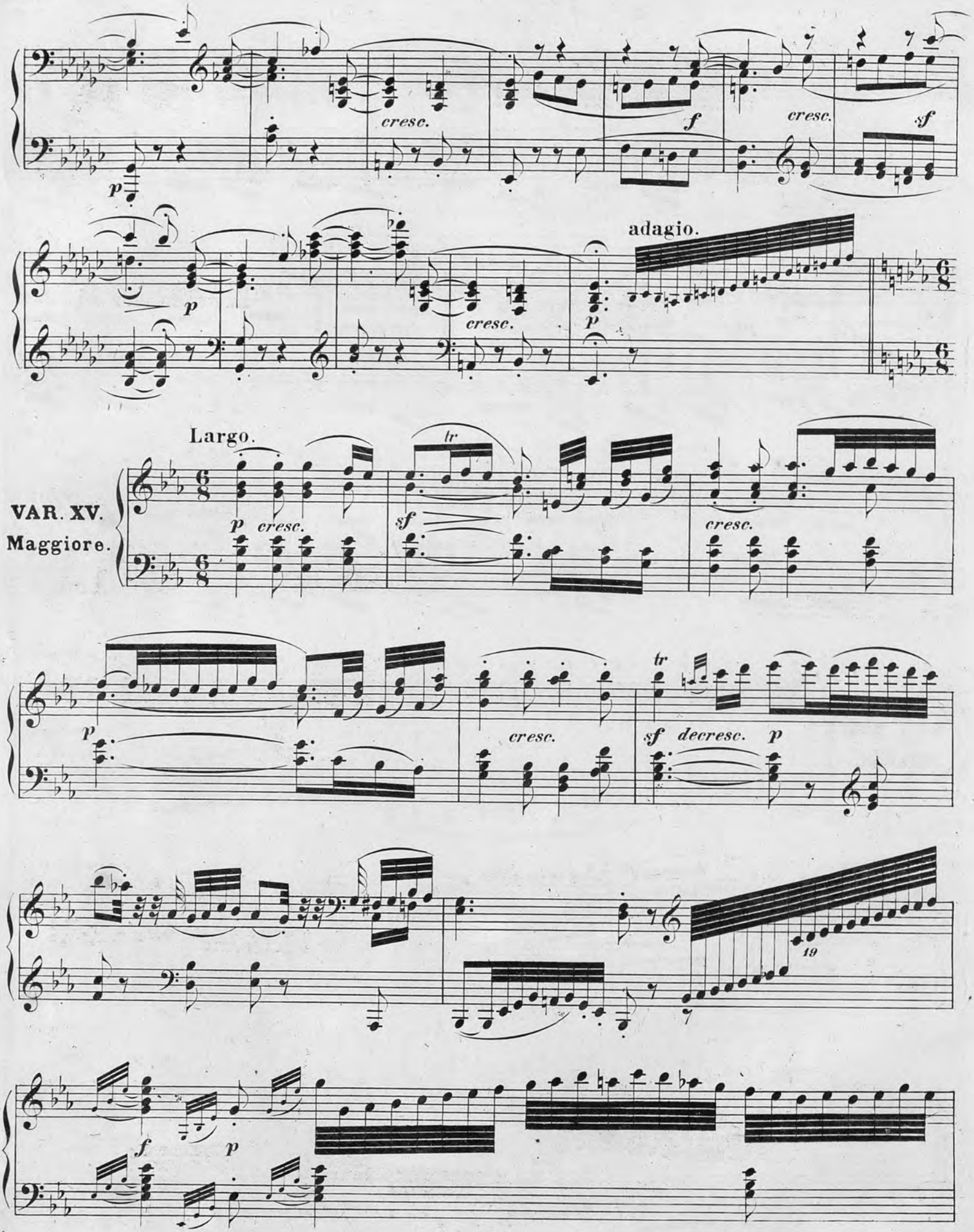
ЛЕНИНГРАДСКАЯ МУЗЫКАЛЬНАЯ БИБЛИО

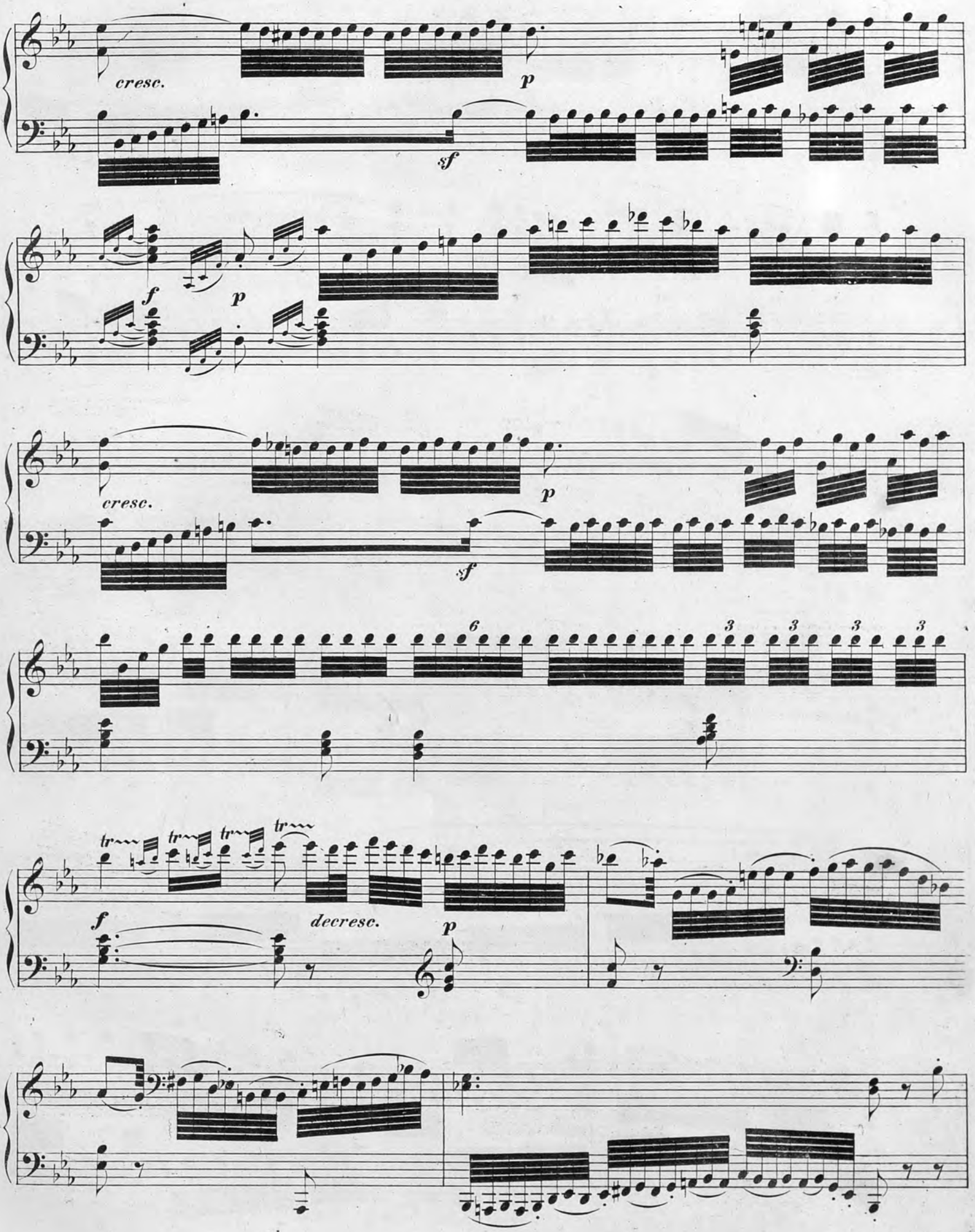
76685




VAR. XI.
VAR. XII.
1.
2.
cresc.
sf
p
pp
ff


VAR. XIII.
sempre f
sf
p cresc.
ff
1.
2.
VAR. XIV.
Minore.
p
cresc.
sf


cresc.
f
cresc.
sf
p
adagio.
p
cresc.
p
Largo.
tr
VAR. XV.
Maggiore.
p cresc.
sf
cresc.
tr
p
cresc.
sf decresc. p
19
f
p


cresc.
p
sf
f
p
cresc.
p
sf
6
3
3
3
3
tr
tr
tr
tr
f
decresc.
p