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Редкая книга

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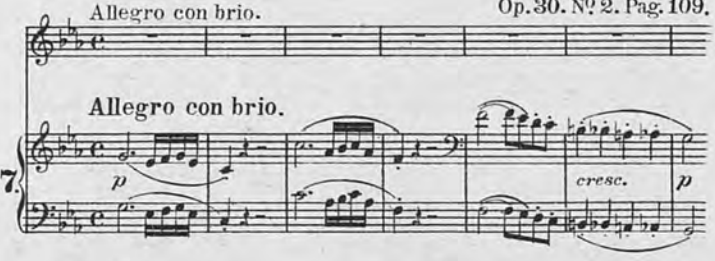
Lith v. Jos. Eberle & C<sup>o</sup>. Wien.

„ОДЕОНЪ“  
Експедиція Нотъ въ провинцію  
КИЕВЪ





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## 3

L. van Beethoven.  
(1770-1827.)

Violino.

Erschienen: 1799.

**Pianoforte.**

Allegro con brio.

*tranquillo*

U. E. 104.



This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various dynamic markings, articulations, and fingerings.

**First System:** The melodic line begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment starts with *fp* (fortissimo piano) and *ff* dynamics, followed by *p* and *cresc.* markings. A *no. 4* marking is present above the piano part.

**Second System:** The melodic line features a *ff* dynamic. The piano accompaniment includes *f* (forte) and *ff* dynamics. A *no. 4* marking is present above the piano part.

**Third System:** The melodic line begins with a *ff* dynamic, followed by a *f* dynamic. The piano accompaniment includes *ff* and *fp* dynamics. A *no. 4* marking is present above the piano part.

**Fourth System:** The melodic line begins with a *ff* dynamic, followed by a *f* dynamic. The piano accompaniment includes *ff* and *fp* dynamics. A *no. 4* marking is present above the piano part.

**Fifth System:** The melodic line begins with a *p* dynamic, followed by a *f* dynamic. The piano accompaniment includes *p* and *f* dynamics. A *no. 4* marking is present above the piano part.

**Sixth System:** The melodic line begins with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment includes *f* and *p* dynamics. A *no. 4* marking is present above the piano part.

**Seventh System:** The melodic line begins with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment includes *f* and *p* dynamics. A *no. 4* marking is present above the piano part.

**Eighth System:** The melodic line begins with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment includes *f* and *p* dynamics. A *no. 4* marking is present above the piano part.

*dolce*

*cresc.*

*p*

*negativ*

*cresc.*

*p*

*cresc.*

*p*

*7*

*f*

*pp*

*cresc.*

*f*

*fp*

*decresc.*

*pp*

*8*

*p*

*più p*

*pp*

*cresc.*

*f*

*decresc.*

*pp*

*cresc.*

*f*

*9*

*p*

*cresc.*

*f*

*ff*

*tr*

*p*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*f*



Handwritten musical score for measures 7-9. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). Measure 7 starts with a treble staff rest and a bass staff chord. Measure 8 features a treble staff melody and a bass staff accompaniment. Measure 9 continues the treble staff melody. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Handwritten musical score for measures 10-11. Measure 10 begins with a treble staff chord and a bass staff accompaniment. Measure 11 features a treble staff melody and a bass staff accompaniment. Dynamics include *p* (piano), *f* (forte), and *p espress.* (piano, expressive). A handwritten note "pizz. (trab)" is present above measure 11.

Handwritten musical score for measures 12-13. Measure 12 features a treble staff melody and a bass staff accompaniment. Measure 13 continues the treble staff melody. Dynamics include *p* (piano).

Handwritten musical score for measures 14-15. Measure 14 features a treble staff melody and a bass staff accompaniment. Measure 15 continues the treble staff melody. Dynamics include *p* (piano).

Handwritten musical score for measures 16-17. Measure 16 features a treble staff melody and a bass staff accompaniment. Measure 17 continues the treble staff melody. Dynamics include *f* (forte) and *pp* (pianissimo).

Handwritten musical score for measures 18-19. Measure 18 features a treble staff melody and a bass staff accompaniment. Measure 19 continues the treble staff melody. Dynamics include *pp* (pianissimo).

7

pp cresc.

14

*tracolo*

ff p

cresc. p

15

f cresc. p

16

f ff p

ff f p



17

H

First system of the musical score, measures 17-18. It features a vocal line with a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-4.

Second system of the musical score, measures 17-18. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-4.

Third system of the musical score, measures 17-18. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). The word *dolce* is written above the vocal line.

Fourth system of the musical score, measures 17-18. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.* (crescendo) and *p* (piano). The word *dolce* is written above the vocal line.

Fifth system of the musical score, measures 17-18. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.* (crescendo) and *p* (piano). The word *dolce* is written above the vocal line.

Sixth system of the musical score, measures 17-18. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.* (crescendo) and *f* (forte). The word *dolce* is written above the vocal line.



First system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *p*, *pp*, *p*, and *più p*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *fp*, *decresc.*, *pp*, and *decresc.*. The key signature has two sharps (F# and C#).

Second system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *pp*, *p*, *cresc.*, *f*, and *f*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *pp*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

Third system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *p*, *cresc.*, *f*, and *ff*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *p*, *cresc.*, *f*, and *ff*. The key signature has two sharps (F# and C#).

Fourth system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *p* and *cresc.*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *p*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

Fifth system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *sf* and *sf*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *sf* and *sf*. The key signature has two sharps (F# and C#).

Sixth system of the musical score, measures 20-21. The top staff (treble clef) contains a melodic line with dynamics *ff* and *ff*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *ff* and *ff*. The key signature has two sharps (F# and C#).

## Tema con Variazioni.

Andante con moto.

Andante con moto.

1

2

3

cresc.

p

f

cresc.

p

U. E. 104.



Var. I.

Musical score for Variation I, measures 1-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano (p) introduction in the right hand, followed by a series of sixteenth-note runs. The left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p), mezzo-piano (mp), and fortissimo (f). The section concludes with a double bar line and a repeat sign.

Var. II.

Musical score for Variation II, measures 1-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano (p) introduction in the right hand, followed by a series of sixteenth-note runs. The left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p), mezzo-piano (mp), and fortissimo (f). The section concludes with a double bar line and a repeat sign.

6

*cresc.* *sf* *p*

*cresc.* *sf*

## Var. III.

Minore. (Poco più mosso.)

*p* *cresc.* *sf* *p* *cresc.*

Minore. (Poco più mosso.)

*p* *cresc.* *ff* *p cresc.*

*ff* *sf* *sf* *sf* *sf*

*p cresc.* *ff* *p cresc.* *ff* *p cresc.*



This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also articulations like accents and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 13 in the top right corner and bottom right corner. The publisher's code 'U. E. 104.' is printed at the bottom center.

ff  
ff  
8  
sf  
p  
cresc.  
sf  
p cresc.  
ff  
p cresc.  
cresc.  
ff  
p cresc.  
9  
f  
f  
p  
cresc.  
ff  
sf  
p cresc.  
sf  
p  
cresc.  
f  
f  
f  
f

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## Var. IV.

Maggiore. (Tempo I.)

10

espr.

*p dolce*

Maggiore. (Tempo I.)

*p dolce legato*

14

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First system of the musical score, measures 13-15. The music is in treble and bass staves with a key signature of two sharps (F# and C#). Measure 13 starts with a piano (*pp*) dynamic. Measures 14 and 15 feature triplets and other rhythmic patterns.

Second system of the musical score, measures 13-15. The music continues in treble and bass staves. Measure 13 has a piano (*pp*) dynamic. Measure 14 includes a *morendo* marking. Measure 15 ends with a piano (*pp*) dynamic.

Rondo.  
Allegro.

First system of the Rondo section, measures 16-18. The tempo is marked *Allegro*. The music is in treble and bass staves with a key signature of two sharps. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 ends with a forte (*f*) dynamic.

First system of the Rondo section, measures 19-21. The music is in treble and bass staves. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 ends with a forte (*f*) dynamic.

First system of the Rondo section, measures 22-24. The music is in treble and bass staves. Measure 22 starts with a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 ends with a forte (*f*) dynamic.

First system of the Rondo section, measures 25-27. The music is in treble and bass staves. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a forte (*f*) dynamic.

[illegible]



6

7

8

9

82260

pp

pp

tr

10

Detailed description: This block contains the musical notation for measures 9 and 10. The top staff is a single melodic line starting with a piano (*pp*) dynamic. The middle and bottom staves are a piano accompaniment, also starting with *pp*. Measure 10 features a trill (*tr*) in the right hand of the piano part. The key signature has one flat.

cresc.

cresc.

sf

11

Detailed description: This block contains measures 11 and 12. Both measures show a crescendo (*cresc.*) in both the vocal and piano parts. Measure 12 includes a fortissimo (*sf*) dynamic in the piano part. The piano part features complex chordal textures.

sf

11

Detailed description: This block contains measures 13 and 14. Measure 13 has a fortissimo (*sf*) dynamic in the piano part. Measure 14 continues the piano accompaniment with complex chords. The key signature has one flat.

pp

p

decresc.

pp

pp

Detailed description: This block contains measures 15 and 16. Measure 15 starts with a piano (*p*) dynamic and a decrescendo (*decresc.*) in the piano part. Measure 16 features a piano (*pp*) dynamic in the piano part. The piano part has a more active, rhythmic accompaniment.

cresc.

cresc.

3

3

3

3

fp

sf

sf

sf

12

Detailed description: This block contains measures 17 and 18. Measure 17 has a crescendo (*cresc.*) in both parts. Measure 18 features a fortissimo (*fp*) dynamic in the piano part, with triplets (*3*) in both hands. The piano part has a complex, rhythmic accompaniment.

f

f

f

f

f

18

U. E. 194.

Detailed description: This block contains measures 19 and 20. Both measures feature a fortissimo (*f*) dynamic in both parts. The piano part has a complex, rhythmic accompaniment. The key signature has two sharps.



Musical score for measures 13-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Musical score for measures 14-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Musical score for measures 14-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Musical score for measures 14-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Musical score for measures 15-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Musical score for measures 15-19. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The melody in the treble staff is often accompanied by a rhythmic pattern in the bass staff. The piece concludes with a final chord in measure 19.

Measures 16-17. Treble clef: *p dolce*, *cresc.*. Bass clef: *dolce*, *cresc.*. The music features a melody in the treble and a supporting bass line with chords.

Measures 17-18. Treble clef: *p*, *p*, *sf*, *p*. Bass clef: *sf*, *p*, *sf*, *p*. The music continues with a melody in the treble and a supporting bass line with chords.

Measures 18-19. Treble clef: *p*. Bass clef: *p*. The music continues with a melody in the treble and a supporting bass line with chords.

Measures 19-20. Treble clef: *cresc.*, *ff*. Bass clef: *cresc.*, *sf*. The music continues with a melody in the treble and a supporting bass line with chords.

Measures 20-21. Treble clef: *p*. Bass clef: *p*, *cresc.*. The music continues with a melody in the treble and a supporting bass line with chords.

Measures 21-22. Treble clef: *sf*. Bass clef: *ff*. The music continues with a melody in the treble and a supporting bass line with chords.