

Тимош

Ромео

и

Эммануэлла

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181



ROMÉO
ET
JULIETTE

Opéra en 5 Actes.
de
J. BARBIER et M. CARRÉ.
Musique de

CH. GOUNOD

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ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

<i>Personnages.</i>	<i>Voix.</i>	<i>Personnages.</i>	<i>Voix.</i>
JULIETTE	Soprano.	MERCUTIO.....	Baryton.
STEPHANO	Soprano.	PÂRIS.....	Baryton.
GERTRUDE	Mezzo-Soprano.	GRÉGORIO.....	Baryton.
ROMÉO	Ténor.	CAPULET.....	Basse chantante.
TYBALT.....	Ténor.	FRÈRE LAURENT.....	Basse.
BENVOLIO	Ténor.	LE DUC.....	Basse.

CATALOGUE DES MORCEAUX.

	Page.
OUVERTURE-PROLOGUE avec CHŒUR	2.
ACTE I.	
1. INTRODUCTION	(Juliette, Tybalt, Paris, Capulet) 8.
2. BALLADE DE LA REINE MAB	(Mercutio)..... 32.
3. ARIETTE	(Juliette) 42.
4. MADRIGAL	(Juliette, Roméo) 50.
5. FINAL.....	56.
ACTE II.	
6. ENTR'ACTE ET CHŒUR.....	66.
7. CAVATINE.....	(Roméo)..... 60.
8. SCÈNE ET CHŒUR.....	(Juliette, Gertrude, Roméo, Grégorio) 74.
9. DUO	(Juliette, Roméo). 84.
ACTE III.	
10. ENTR'ACTE ET SCÈNE.....	98.
11. TRIO ET QUATUOR.....	(Juliette, Gertrude, Roméo, F. Laurent) ... 100.
12. SÉRÉNADE	(Stephano)..... 108.
13. FINAL DES DUELS.....	112.
ACTE IV.	
14. DUO	(Juliette, Roméo)..... 134.
15. QUATUOR	(Juliette, Gertrude, Capulet, F. Laurent) .. 152.
16. SCÈNE ET AIR.....	(F. Laurent) 158.
17. CORTÈGE NUPTIAL.....	164.
18. ÉPITHALAME	170.
19. CHŒUR ET DANSE.....	172.
ACTE V.	
20. ENTR'ACTE	182.
21. LE SOMMEIL DE JULIETTE.....	184.
22. SCÈNE ET DUO.....	(Juliette, Roméo) 186.

ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

OUVERTURE - PROLOGUE.

SECONDO

Allegro maestoso. (♩ = 84)

PIANO.

ff

ff

Ped.

Ped. V

Un poco animato.

Ped.

Ped.

Ped.

con 8^a

Ped. 8

Ped.

ROMÉO ET JULIETTE

3

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

OUVERTURE-PROLOGUE.

Allegro maestoso. (♩=84)

PRIMO.

8

PIANO. *ff*

6 6 12 12 12 12 12 12 12 12

8

ff 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

8

12 12 12 12

Un poco animato.

12 12 12 12

8

8

8

8

ff 12 12

12 12

12 12

12 12

ff

Ped. *

1^o Tempo.

1 2 3 **ff**

Ped. *

ff

ff

ff

ff

fff

Ped. *

Andante. (♩-60)

p

pp

pp f pp f

8-1 Ped. *

[illegible]

CHŒUR.

f

Ped. *

f *pp* *p* *cre* - *scen* - *do.* *f*

Ped. *

pp *cresc.* *dim.* *p*

Ped. *

p *cresc.* *f*

ORCHESTRE.

dim. *p* *pp*

Ped. * Ped. * Ped. * Ped. *

crescen - *do.* *f*

Adagio.

dim. *e ritard.* *pp*

CHŒUR.

f

f *pp* *p* *cre - scen - do.* *f*

pp *cresc.* *dimin.* *p*

p *cresc.* *f* *dim.*

p *pp* ORCHESTRE. *p*

crescen - do. *f*

Adagio. *dim: e* *ritard:* *pp*

SECONDO.

Acte I.

INTRODUCTION.

Allegro maestoso. (♩ = 56)

♩ 1. *ff* *mf*

cre *scen* *do* *sempre*

f *ff*

Acte I.

INTRODUCTION.

Allegro maestoso. (♩ = 56)

W 1.

1 2 3 4 *mf* cre - - scen - -

do - - - sempre - - - - *ff*

ff

p

crescen - do .

ff

p

p

cre - scen - do.

f

ff

p

This musical score is for a piece titled "PRIMO." on page 41. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic. The second system includes the vocal lyrics "cre - scen - do." and features a forte (*f*) dynamic. The third system starts with a fortissimo (*ff*) dynamic. The fourth system continues the fortissimo texture. The fifth system returns to a piano (*p*) dynamic and includes a complex, rapid sixteenth-note passage in the right hand. The sixth system concludes the piece with a return to a piano (*p*) dynamic and a final melodic flourish in the right hand.

p *p* *ff*

p

cresc.

This musical score is for a piece titled "PRIMO." on page 15. It consists of seven systems of music, each with a piano (p) and a vocal (v) part. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff (treble clef). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like slurs and accents. The vocal part includes lyrics: "do", "cre - scen -", and "do". The score is divided into two sections by a dashed line with the number 8. The first section contains the first four systems, and the second section contains the last three systems. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the vocal part features a melodic line with various intervals and ornaments.

p *ff* *cresc.*

do cre - scen - do

This musical score is for a piano and voice piece, labeled 'SECONDO.' It consists of six systems of music. The first system features a piano introduction with a bass line of eighth notes and a treble line of chords, marked with a piano (*p*) dynamic. The second system introduces the vocal line with the lyrics 'cre - scen - do.' and includes crescendo markings. The third system continues the piano accompaniment with a steady eighth-note bass line and a treble line of chords, marked with a piano (*p*) dynamic. The fourth system shows the vocal line in treble clef and the piano accompaniment in bass clef, with a piano (*p*) dynamic. The fifth system continues the piano accompaniment with a steady eighth-note bass line and a treble line of chords. The sixth system concludes the piece with a forte (*f*) dynamic, featuring a more active bass line and sustained chords in the treble.

p

cre - scen -

- do .

p

tr

p

tr

tr

tr

p

cre - scen - do .

f

8-1

SECONDO.

First system of musical notation, measures 1-7. The music is in 2/4 time, key of D major. The upper staff features a series of chords, while the lower staff has a simple bass line. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of musical notation, measures 8-14. The music continues with similar chordal textures in the upper staff and a steady bass line in the lower staff.

Third system of musical notation, measures 15-21. Measures 15-18 are in 2/4 time. At measure 19, the tempo changes to *Allegretto* (♩ = 92) and the key signature changes to D minor. The music becomes more melodic in the upper staff. A piano (*p*) dynamic marking is present in measure 20.

Fourth system of musical notation, measures 22-28. The music continues in D minor, 2/4 time, with a more active upper staff.

Fifth system of musical notation, measures 29-35. Measures 29-31 are in 2/4 time. At measure 32, the time signature changes to 3/4. The music features a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The system ends with a double bar line.

Sixth system of musical notation, measures 36-42. The music continues in 3/4 time, D minor. A piano (*p*) dynamic marking is present. The system concludes with a double bar line and a final key signature change to D major.

TYBALT.



Même mouv!

1 2 3 4 1 2 3 4

cre - - - scen - - - do -

p

Moderato. (♩ = 75) 3

CAPULET.

cresc.

dimin.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4