

v81 v89

Ц9 52.5.4
Б 547

2004 г.

Редная книга

ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

49921



QUATUOR
POUR
2 Violons, Viola & Violoncelle
PAR
LVAN BEETHOVEN
revus et doigtés
par
Ferd. David.

LEIPZIG & BERLIN,
C. F. PETERS.

Lith. v. C. G. Röder, Leipzig.

QUATUOR.

□ Herunterstrich *tirez* } *l'archet.*
 V Hinaufstrich *poussez*

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. № 1.

VIOLINO I.

Allegro con brio.

Nº 1.

p
KOH. CM
f
p
cresc.
p
sf
sf
A
sf
sf
f
p
tr
tr
B
pp
cresc.
sf
f
p
cresc.
C
cresc.
ff
decresc.
p
dim.
1
V
1
V

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (cresc., sf, p, ff, pp, f), articulations (accents, trills, slurs), and fingerings. The piece is divided into sections labeled D and E. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The notation includes many slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat signs.

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure has a *sf* (sforzando) marking. The staff contains several measures of eighth and sixteenth notes, with *sf* markings repeated.

Staff 2: Continues the melodic line. It features a *fp* (fortissimo piano) marking, a *p* (piano) marking, and a *fp* marking. There are also some handwritten markings like "G3" and "1".

Staff 3: Shows a *fp* marking, a *p* marking, and another *fp* marking. The notation includes slurs and ties.

Staff 4: Features a *sf* marking, a *p* marking, and another *sf* marking. There are some handwritten markings like "NB" and "H".

Staff 5: Continues with *sf* and *p* markings. There are some handwritten markings like "V" and "II".

Staff 6: Starts with a *cresc.* (crescendo) marking, followed by a *ff* (fortissimo) marking, and then a *p* marking. There are some handwritten markings like "I" and "3".

Staff 7: Features a *3p* (triplato piano) marking, a *cresc.* marking, and a *p* marking. There are some handwritten markings like "K" and "V".

Staff 8: Continues with a *cresc.* marking. There are some handwritten markings like "tr" and "7".

Staff 9: Starts with a *f* (forte) marking, followed by a *p* marking, and then a *ff* marking. There are some handwritten markings like "L" and "4".

Staff 10: Features a *cresc.* marking, a *ff* marking, a *decresc.* (decrescendo) marking, and a *p dim.* (piano diminuendo) marking. There are some handwritten markings like "V" and "1".

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Staff 1: *cresc.* *sf* *p* *cresc.*

Staff 2: *f* *fp* *cresc.* **M**

Staff 3: *f* *fp* *p*

Staff 4: *pp* *fp* *fp* *p* **N**

Staff 5: *sf* *sf* *ff* *p* *tr* *sf* *sf*

Staff 6: *Nb* *p* *3* *2* *2* *cre*

Staff 7: *scen* *do* *ff* *sf* *ff*

Staff 8: *sf* *pp* *pp*

Staff 9: *cresc.* *sf* *sf*

Staff 10: *sf* *pp* *P* *pp* *V* *V* *V*

Staff 11: *pp* *cresc.* *sf* *sf* *sf*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters V, V1, W, X, Y, Z, and a final section labeled 'espressivo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes many slurs, ties, and fingerings. The handwriting is in Cyrillic script, with some words like 'оды' (ody) written below the notes. The score is numbered 4908a at the bottom.

V *pp* *оды.* *pp* *оды.* *ppp* *оды.* *pp cresc.* *p* *3*

f *p* *f* *p*

p cresc. *pp* *sf.* *p* *W*

1 4 3 3 *4 4 3* *6 3 1 4* *3* *2*

cresc. *sf.* *p* *2*

cresc. *sf* *p* *X*

pp *decresc.* *cresc.*

3 *Y* *pp* *p cresc.*

ff *2* *2* *7* *5* *1* *7* *1*

p *f* *0* *1* *4*

f *оды.* *f* *оды.* *f* *оды.*

Z *ff* *p* *2* *4* *2* *3* *5* *0* *3* *0* *3*

espressivo *pp*

4908a

SCHERZO.
Allegro molto.

This musical score is for a Scherzo in 3/4 time, marked Allegro molto. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, pp, ppp, sf, ff, cresc., decresc.), articulation (accents, slurs, trills), and section markers (A, B, C, D, Trio). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score concludes with a double bar line and repeat dots.

Staff 1: *p*, *tr*, *sf*

Staff 2: *p*, *tr*, *p*

Staff 3: *p*, *A*, *tr*, *tr*

Staff 4: *cresc.*, *p*, *pp*, *ppp*, *tr*

Staff 5: *tr*, *tr*, *tr*

Staff 6: *B*, *cresc.*, *sf*, *sf*, *sf*, *sf*

Staff 7: *sf*, *sf*, *sf*, *sf*

Staff 8: **Trio.**, *ff*, *sf*

Staff 9: *sf*

Staff 10: *pp*, *3*, *2*

Staff 11: *3*, *C*, *p*, *cresc.*, *fp*, *2*

Staff 12: *fp*, *D*, *fp*

Staff 13: *fp*, *fp*

Staff 14: *fp*, *fp*

Staff 15: *fp*, *fp*

Allegro.

9

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the initial dynamic is piano (*p*). The notation is dense, featuring numerous slurs, ties, and fingerings. Dynamics vary throughout, including *p*, *f*, *cresc.*, *sf*, and *acc.*. There are also markings for vibrato (*V*) and a trill (*tr*). The piece concludes with a final measure marked with a "1".

1

Musical score for piano, page 10. The score consists of 12 staves of music in G major. The notation includes various dynamics (p, sf, f, pp, cresc.), articulations (accents, slurs), and fingerings. Handwritten annotations include 'L', 'M', 'N', 'P', 'restez', and '0'. The piece concludes with a final chord and a 'pp' marking.

11

R

cresc. *sf* *sf* *sf* *sf*

p

S

cresc. *decresc.* *p*

sf *sf* *cresc.*

T

ff *p*

f *f* *cresc.* *f*

U

p *f* *sf* *sf*

p *f* *sf* *sf*

4908a

4908a

QUATUOR.

13

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. No 2.

VIOLINO I.

Allegro.

No 2.

Handwritten annotations in Russian:

- He yckopжyб (He is not scorning)
- Kony. ex. (Horse, exit)
- Kony. en. (Horse, entrance)

Section markers: A, B, C, D

Dynamics and markings: *p*, *f*, *sf*, *cresc.*, *decresc.*, *tr*, *acc.*, *sl.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*,

13

p *cresc.*

f *sempre pp*

F

cresc. *f* *p* *sf* *p*

Gv *cresc.* *sf* *p* *decresc.*

H

I1

K *pp* *cresc.*

L *f* *p* *sf* *p* *sf*

4908a

M

sf *decresc.* *p*

cresc. *sf* *rest.*

15

N

p

KOHY. CH.

cresc. *sf*

01

p *cresc.* *p* *p* *pizz.*

pp

Adagio cantabile.

p *cresc.* *p*

P/

cresc. *fp* *pp*

cresc. *f* *fp*

Allegro.

pp p f p *cre* *scen* *do* *fp* *f* *cresc.* *sf*

S R T

Tempo I.

p *sf* *cresc.* *p* *cresc.* *fp* *cresc. f fp* *pp* *cresc.* *p* *pp*

U V W

SCHERZO.

Allegro.

17

Handwritten musical score for the first system, measures 1-16. The music is in 3/4 time, key of D major. It features various dynamics including *p*, *fp*, *f*, *decresc.*, *cresc.*, and *ff*. There are also trills (*tr*) and slurs. A handwritten 'W' is present above measure 14. The system ends with a double bar line and a repeat sign.

Trio.

Handwritten musical score for the Trio section, measures 17-32. The music is in 3/4 time, key of D major. It features various dynamics including *fp*, *cresc.*, *sf*, *p*, *pp*, and *decresc.*. There are also trills (*tr*) and slurs. A handwritten 'X' is present above measure 24. The system ends with a double bar line and a repeat sign.

Не ускорять



4908a

Scherzo d.C.

Allegro molto quasi presto.

18

Allegro molto quasi presto.

p *f* *sf* *cresc.* *ff* *decresc.* *pp* *tr* *cresc.* *sf* *decresc.* *pp*

A B C D E F G

4908a

Musical score for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- sf* (sforzando)
- pp* (pianissimo)
- sempre staccato*
- decresc.* (decrescendo)
- cresc.* (crescendo)
- f* (forte)

Performance instructions and markings include:

- sul D*
- sul A*
- I sul una corda*
- 3* (triplets)
- 2* (pairs)
- 1* (single notes)
- 0* (natural notes)
- 4* (quartets)
- 5* (quintets)
- 6* (sextets)
- 7* (septs)
- 8* (octets)
- 9* (nines)
- 10* (tens)
- 11* (elevens)
- 12* (twelves)
- 13* (thirteens)
- 14* (fourteens)
- 15* (fifteens)
- 16* (sixteens)
- 17* (seventeens)
- 18* (eighteens)
- 19* (nineteens)
- 20* (twenties)
- 21* (thirties)
- 22* (forties)
- 23* (fifties)
- 24* (sixties)
- 25* (seventies)
- 26* (eighties)
- 27* (nineties)
- 28* (hundreds)
- 29* (thousands)
- 30* (tens of thousands)
- 31* (hundreds of thousands)
- 32* (millions)
- 33* (billions)
- 34* (trillions)
- 35* (quadrillions)
- 36* (quintillions)
- 37* (sextillions)
- 38* (septillions)
- 39* (octillions)
- 40* (nonillions)
- 41* (decillions)
- 42* (undecillions)
- 43* (duodecillions)
- 44* (tredecillions)
- 45* (quadrdecillions)
- 46* (quintdecillions)
- 47* (sexdecillions)
- 48* (septdecillions)
- 49* (octdecillions)
- 50* (nondecillions)
- 51* (decdecillions)
- 52* (undecdecillions)
- 53* (duodecdecillions)
- 54* (tredecdecillions)
- 55* (quadrdecdecillions)
- 56* (quintdecdecillions)
- 57* (sexdecdecillions)
- 58* (septdecdecillions)
- 59* (octdecdecillions)
- 60* (nondecdecillions)
- 61* (decdecdecillions)
- 62* (undecdecdecillions)
- 63* (duodecdecdecillions)
- 64* (tredecdecdecillions)
- 65* (quadrdecdecdecillions)
- 66* (quintdecdecdecillions)
- 67* (sexdecdecdecillions)
- 68* (septdecdecdecillions)
- 69* (octdecdecdecillions)
- 70* (nondecdecdecillions)
- 71* (decdecdecdecillions)
- 72* (undecdecdecdecillions)
- 73* (duodecdecdecdecillions)
- 74* (tredecdecdecdecillions)
- 75* (quadrdecdecdecdecillions)
- 76* (quintdecdecdecdecillions)
- 77* (sexdecdecdecdecillions)
- 78* (septdecdecdecdecillions)
- 79* (octdecdecdecdecillions)
- 80* (nondecdecdecdecillions)
- 81* (decdecdecdecdecillions)
- 82* (undecdecdecdecdecillions)
- 83* (duodecdecdecdecdecillions)
- 84* (tredecdecdecdecdecillions)
- 85* (quadrdecdecdecdecdecillions)
- 86* (quintdecdecdecdecdecillions)
- 87* (sexdecdecdecdecdecillions)
- 88* (septdecdecdecdecdecillions)
- 89* (octdecdecdecdecdecillions)
- 90* (nondecdecdecdecdecillions)
- 91* (decdecdecdecdecdecillions)
- 92* (undecdecdecdecdecdecillions)
- 93* (duodecdecdecdecdecdecillions)
- 94* (tredecdecdecdecdecdecillions)
- 95* (quadrdecdecdecdecdecdecillions)
- 96* (quintdecdecdecdecdecdecillions)
- 97* (sexdecdecdecdecdecdecillions)
- 98* (septdecdecdecdecdecdecillions)
- 99* (octdecdecdecdecdecdecillions)
- 100* (nondecdecdecdecdecdecillions)

QUATUOR.

21

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o. 3.

Allegro.

VIOLINO I.

N^o 3.

Violino I. N^o 3. Allegro.

Dynamic markings: *p*, *f*, *p cresc. p*, *cresc.*, *p*, *sf*, *sf sf*, *sf sf fp*, *cresc.*, *p*, *restez*, *sempre stacc.*, *decresc.*, *pp*, *cresc.*, *p sf*, *sf*, *sf sf*, *ff*, *sf sf sf sf sf*, *p cresc.*, *p*, *cresc.*, *f*, *f sf*, *f*, *p*, *p*.

Section markers: A, B, C, D.

Handwritten notes: *restez* (under measure 28), *4908a* (at the bottom).

22

Allegretto

cresc.

E

f

p

F

f

sf

G

f

ff

H

p

cresc. sf

p

sf

p

sf

p

cresc.

I

p

cresc.

p

sempre stacc.

decresc.

K

cresc.

p sf

sf

cresc.

L

p cresc.

restez

restez

49084

Handwritten: *43*

Staff 1: *cresc.* *f* *f* *f* *f*

Staff 2: **M** *p* *cresc.* *pp*

Staff 3: *cresc.* **N** *p* *p cresc.*

Staff 4: *f* *p* *cresc.* *f* *ff*

Andante con moto.

Staff 1: *p* *cresc.* *pp* *ff*

Staff 2: *cresc.* *p* *pp* *cresc.*

Staff 3: *cresc.* *p* *pp* *cresc.*

Staff 4: *sf* *ff* *Qp* *pp* *cresc.* *ff*

Staff 5: *p* *cresc.* *p* *zester* *pp* *cresc.*

Staff 6: *cresc.* *sf* *ff* *decresc.* *p*

Staff 7: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 8: *cresc.* *ff* *decresc.* *p*

Staff 9: *cresc.* *p* *zester* *pp* *cresc.*

Staff 10: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 11: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 12: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 13: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 14: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 15: *cresc.* *pp* *zester* *pp* *cresc.*

Staff 16: *cresc.* *pp* *zester* *pp* *cresc.*

Handwritten: *zester* (multiple instances)

Handwritten: *Qp*

Handwritten: *R* sul una corda

Handwritten: *4908a*

24

pp *cresc.* *p* *cresc.*

f *p*

cresc. *p*

pp *cresc.*

U *cresc.* *p*

decresc. *pp*

cresc. *f* *sf* *sf* *ff* *p* *pp*

cresc. *ff* *p*

cresc. *sf* *sf*

f *decresc. p* *cresc.*

sf *sf* *sf* *ff* *f* *X1*

pp *p*

smor - san - do *pp*

Allegro.

25

The image displays a page of musical notation for a piano piece, organized into three distinct sections: **Allegro**, **Minore**, and **Maggiore**.

- Allegro:** The first section is in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and the time signature is "3/4". The music features various dynamic markings including *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *sf cresc.* and *sfpp*. The section concludes with a double bar line and a repeat sign.
- Minore:** The second section is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Minore." and the time signature is "4/4". The music features various dynamic markings including *p*, *sf*, *cresc.*, and *sfpp*. The section concludes with a double bar line and a repeat sign.
- Maggiore:** The third section is in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Maggiore." and the time signature is "4/4". The music features various dynamic markings including *p*, *sf*, *cresc.*, and *sfpp*. The section concludes with a double bar line and a repeat sign.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, and *cresc.*. There are also markings for *sf cresc.* and *sfpp*. The sections are labeled **A**, **B**, and **C** at the beginning of their respective staves.

26 **Presto.**

Handwritten annotations: **D**, **M**, **E**, **F**, **G**, **H**

Handwritten numbers: 22., 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, p, pp, sf, ff, cresc.), articulations (tr, sf, sf), and fingerings (1, 2, 3, 4, 5). The piece is marked with a 2/4 time signature and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, and includes some handwritten annotations like "rester" and "K". The page number 27 is in the top right corner, and the number 49083 is at the bottom center.

4908a

29

Op. 18. № 4.

Allegro ma non tanto.

Allegro ma non tanto.

No. 4.

Violino I.

p *sf* *p* *cresc.* *ff* *ff* *ff*

ff *mf* *p* *ff* *fp* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *fp* *sf* *cresc. p sf* *sf* *sf* *sf* *cresc.*

pp *f* *pp* *f*

4908a

2.

f *fp* *p* *cresc.* *sf*

sf *cresc.* *sf*

sf *cresc.*

p *cresc.* *G* *ff* *Imp* *p*

cresc. *p* *II*

II *cresc.* *H* *pp*

cresc.

I *fp* *sf* *sf* *K*

cresc.

f *sempre più forte* *ff*

Musical score for piano, page 31. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure has a triplet of eighth notes. Dynamics include *decresc.* and *p*. A section marked **L** begins.

Staff 2: Continues the melody. Dynamics include *cresc.* and *p*. A section marked **II** begins.

Staff 3: Continues the melody. Dynamics include *p* and *cresc.*. A section marked **III** begins.

Staff 4: Continues the melody. Dynamics include *fp* and *p sf*. A section marked **M** begins.

Staff 5: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **N** begins.

Staff 6: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **O** begins.

Staff 7: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **P** begins.

Staff 8: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **Q** begins.

Staff 9: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **R** begins.

Staff 10: Continues the melody. Dynamics include *sf* and *cresc.*. A section marked **S** begins.

The score includes various performance markings such as *tr* (trills), *acc* (accents), and *sf* (sforzando). The notation is written in a clear, legible style.

SCHERZO

Andante scherzoso quasi allegretto.

Andante scherzoso quasi allegretto.

Handwritten musical score for a piano piece, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante scherzoso quasi allegretto." The score is divided into sections labeled Q1, R, S2, and T. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piece concludes with a double bar line and the word "Fine".

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions. The score includes several sections labeled with letters and numbers:

- Section 1 (Staff 1):** Starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *pp* (pianissimo) and *pp*. A handwritten "2" is above the staff.
- Section 2 (Staff 2):** Labeled "U" at the beginning. Dynamics include *p* (piano), *sf* (sforzando), and *sf*. A handwritten "3" is above the staff.
- Section 3 (Staff 3):** Dynamics include *p*, *sf*, and *cresc.* (crescendo). A handwritten "4" is above the staff.
- Section 4 (Staff 4):** Labeled "V" at the beginning. Dynamics include *pp*, *sf*, *sf*, *sf*, and *sf*. A handwritten "3" is above the staff.
- Section 5 (Staff 5):** Labeled "W" at the beginning. Dynamics include *f* (forte), *f*, and *sfp* (sforzando piano). A handwritten "3" is above the staff.
- Section 6 (Staff 6):** Dynamics include *sfp*, *p*, and *pp*. A handwritten "1" is above the staff.
- Section 7 (Staff 7):** Labeled "X1" at the beginning. Dynamics include *pp*. A handwritten "3" is above the staff.
- Section 8 (Staff 8):** Dynamics include *sf*, *sf*, *cresc.*, *sf*, and *sf*. A handwritten "1" is above the staff.
- Section 9 (Staff 9):** Labeled "Y" at the beginning. Dynamics include *p*, *p*, *p*, and *p*. A handwritten "2" is above the staff.
- Section 10 (Staff 10):** Dynamics include *cresc.*, *ff* (fortissimo), and *sfp*. A handwritten "2" is above the staff.
- Section 11 (Staff 11):** Labeled "Z" at the beginning. Dynamics include *sfp*, *pp*, *cresc.*, and *decresc.* (decrescendo). A handwritten "1" is above the staff.
- Section 12 (Staff 12):** Dynamics include *p*, *pp*, and *cresc.*. A handwritten "4" is above the staff.
- Section 13 (Staff 13):** Dynamics include *p*, *cresc.*, *mf* (mezzo-forte), *dim* (diminuendo), and *pp*. A handwritten "4" is above the staff.

Handwritten notes and markings include "TICKP." at the top right, "cresc." (crescendo), "decresc." (decrescendo), "ff" (fortissimo), "mf" (mezzo-forte), "dim" (diminuendo), and "pp" (pianissimo). The page number "33" is in the top right corner. The page number "4908 a" is at the bottom center.

MENUETTO.

Allegretto.

A

B

Trio.

C

decresc.

pp

Men. d. C.

La 2^{da} volta si prende il tempo più allegro.

Allegro.

35

p *cresc.* *f* *p* *cresc.* *sf*

p *sf* *sf* *p* *cresc.* *f*

D *p* *cresc.*

E *p* *cresc.*

f *p* *cresc.* *sf* *p* *cresc.* *f*

F *p* *cresc.* *sf* *p* *sf* *sf*

p *cresc.* *f* *sf* *sf*

G *ff* *p* *cresc.* *f*

fp *fp*

H *p* *cresc.* *sf* *p* *cresc.*

I *p* *cresc.* *f* *p*

cresc. *f* *cresc.*

ff

4908 a

K
p
cresc.

L
pp
cresc.
f
decresc.
p

M
f
decresc.
p

N
ff
sf
sf
ff
cresc.
p
f
f
f
f
sf
sf
sf
decresc.
pp

O
f
p cresc.
f
f
f
sf
sf
sf
decresc.
pp

P
p
sf
sf p
pp

4908 a
ff

QUATUOR.

37

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 5.

VIOLINO I.

Allegro.

N^o 5.

Violino I. N^o 5. Allegro. *f* *sf* *sf* *sf* *p* *cresc.* *f* *p* *tr* *cresc.* *f* *p* *A* *tr* *p* *pp* *B* *pp* *f* *p* *f* *sf* *f* *C* *sf* *sf* *sf* *p* *D* *sf* *sf* *cresc.* *f* *p* *f* *sf* *cresc.*

musical score for piano, featuring 12 staves of music. The key signature is G major (two sharps). The notation includes various dynamics (pp, p, f, sf, cresc.), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled E, F, G, and H.

Staff 1: *cresc.*, *f*, *sf*, *sf*

Staff 2: *pp*

Staff 3: *E*

Staff 4: *p*, *f*, *p*

Staff 5: *cresc.*, *sf*, *cresc.*

Staff 6: *f*, *p*

Staff 7: *p*, *pp*, *G*

Staff 8: *cresc.*, *f*

Staff 9: *H*, *sf*, *sf*

Staff 10: *p*

Staff 11: *p*

Musical score for piano, featuring 12 staves of music in G major. The notation includes various dynamics (f, p, sf, pp, cresc.), articulations (trills, slurs, accents), and fingerings. Section markers I, K, L, M, N, and I4 are present. Handwritten annotations include "vitez" and "3 1.".

The score is written for a single melodic line. The key signature is one sharp (F#). The tempo and style are not explicitly indicated, but the notation suggests a fast, technically demanding piece.

The notation includes various dynamics (f, p, sf, pp, cresc.), articulations (trills, slurs, accents), and fingerings. Section markers I, K, L, M, N, and I4 are present. Handwritten annotations include "vitez" and "3 1.".

