

P.K.

COLLECTION LITOLFF.

No. 704.

BEETHOVEN

Die
Geschöpfe des Prometheus.
(Prométhée.)

Piano solo.

(Richard Metzdorff.)

2004 г.

Редная книга

COLLECTION LITOLFF.

PROMETHEE
(Die Geschöpfe des Prometheus)

de
BEETHOVEN

PARTITION
pour Piano à 2 mains
arrangée par
RICHARD METZDORFF.

L'ARRANGEMENT PROPRIÉTÉ DE L'ÉDITEUR.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}.

LONDON:
ENOCH & SONS.

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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

OUVERTURE.

Adagio.

The Adagio section is written in 3/4 time. The first system features a piano introduction with a forte (ff) dynamic in the right hand and piano (p) in the left hand, with a crescendo (cresc.) marking. The second system continues with piano (p) and forte (f) dynamics, also including a crescendo (cresc.) marking.

Allegro molto con brio.

The Allegro molto con brio section is written in 2/4 time. The first system begins with a piano (pp) and staccato marking, followed by fingerings (1, 2) and a crescendo (cresc.). The subsequent systems show a variety of rhythmic patterns, including sixteenth and thirty-second notes, with dynamics ranging from piano (p) to forte (f). The section concludes with a final system featuring a forte (f) dynamic and a crescendo (cresc.) marking.

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a forte (*f*) marking. The third system features a piano (*p*) marking. The fourth system includes a piano (*p*) marking and a crescendo (*cresc.*) marking. The fifth system includes a piano (*p*) marking and a fortissimo (*ff*) marking. The sixth system includes a fortissimo (*ff*) marking and a piano (*p*) marking. The seventh system includes a piano (*p*) marking and a fortissimo (*ff*) marking. The eighth system includes a fortissimo (*ff*) marking and a piano (*p*) marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.