

COLLECTION LITOLFF.

No. 1265.

LES  
CLASSIQUES DE L'ENFANCE

CLASSIKER  
FÜR DIE JUGEND.

CLASSICS  
FOR THE YOUNG.

BEETHOVEN.

Piano à 4 mains.

2004 г.

Родная книга

ЛЕНИНГРАДСКАЯ  
МУЗЫКАЛЬНАЯ  
БИБЛИОТЕКА

289

281

ЛЕНИНГРАДСКИЙ  
ДВОРЕЦЬ МОУНЕРОВ  
БИБЛИОТЕКА  
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# COLLECTION LITOLFF.

## LES CLASSIQUES DE L'ENFANCE.

(CLASSICS FOR THE YOUNG)

Transcriptions très-faciles

POUR LES PETITES MAINS  
des Oeuvres des Grands Maîtres

PAR

### W. LENZ.

## PIANO à 4 MAINS.

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No. 1. **ANDANTE**

aus der Sonate Pathétique.

**SECONDO.**

*Andante sostenuto.*

*dolcissimo e legatissimo*

*1 p un poco cresc.*

*a tempo*

*dim. un poco riten.*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Andante sostenuto.' and the performance instruction is 'dolcissimo e legatissimo'. The score consists of six systems of two staves each. The first system has a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket and the instruction '1 p un poco cresc.'. The fifth system has the instruction 'a tempo'. The sixth system has the instruction 'dim. un poco riten.'.

# No. 1. ANDANTE

de la Sonate Pathétique.

PRIMO.

Andante sostenuto.

*dolce e legatissimo*

*espress.*

*un poco cresc.*

*dim.*

*a tempo*

*un poco riten.*

## SECONDO.

*a tempo*  
*un poco marcato rallent.*  
*dim.*  
*dolce*

*rall.*

*più lento*  
*dolcissimo*

*p sempre rall.*  
*pp*

## PRIMO.

5

*ten.* *a tempo*  
*rallent. ten.* *dolce*  
*rall.*  
*più lento*  
*espress.* *con grazia*  
*dolce* *sempre rallent.* *pp*