А. П. Гулов

# $3 \bigcirc \Phi О Р М А Т О В ~$ <br> ОЛИМПИАДНЫХ ЗАДАНИЙ 

## по английскому языку

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Olympway. 30 форматов олимпиадных заданий по английскому языку Электронное издание
М.: МЦНМО, 2018

125 c.
ISBN 978-5-4439-3228-6
Учебное пособие предназначено для подготовки к олимпиадам по английскому языку учащихся 9-11 классов, включает в себя материалы по разделам «Лексика» и «Грамматика». Материалы пособия могутбыть использованы для подготовки ко всем этапам олимпиад, от школьного до всероссийского; как при индивидуальных занятиях, так и при работе в классе.

Издание адресовано учащимся и учителям средней школы.
Подготовлено на основе книги: А. П. Гулов. Olympway. 30 форматов олимпиадных заданий по английскому языку. - М.: МЦНМО, 2017. ISBN 978-5-4439-1228-8.

Издательство Московского центра непрерывного математического образования 119002, Москва, Большой Власьевский пер., 11, тел. (499) 241-08-04. http://www.mccme.ru
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ISBN 978-5-4439-3228-6
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## UNIT 1

## Task 1. Choose the correct answer.

| 1 | fish in $\qquad$ waters (извлекать выгоду) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | muddy | drumly | blurred | foggy | troubled |
| 2 | like shooting fish in a $\qquad$ (очень легко) |  |  |  |  |
|  | barrel | jar | cask | teapot | kettle |
| 3 | need (something) like a fish needs a $\qquad$ <br> (абсолютно не испытывать потребности в чем-то) |  |  |  |  |
|  | car | bicycle | coach | truck | scooter |
| 4 | there are plenty more fish in the $\qquad$ <br> (существует много возможностей для успеха) |  |  |  |  |
|  | pond | lake | sea | loch | river |
| 5 | big fish in a small $\qquad$ <br> (важная персона для небольшой организации) |  |  |  |  |
|  | pond | lake | sea | loch | river |

Task 2. Match the two columns. [COLLECTIVE NOUNS]

| 1 | herd | A | of bees |
| :---: | :---: | :---: | :---: |
| 2 | swarm | B | of fish |
| 3 | bunch | C | of dancers |
| 4 | shoal | D | of cattle |
| 5 | troupe | E | of flowers |

Task 3. Choose the correct answer. [COMMONLY CONFUSED WORDS]

| 1 | "I'm not insinuating anything," responded he blandly, "but I have to look at things from every $\qquad$ there is." | angel / angle |
| :---: | :---: | :---: |
| 2 | They say he succeeded in making her believe that he was an $\qquad$ of Retribution. | angel / angle |


| 3 | The walls were $\qquad$ and unfinished, with beams innocent of decoration. | bare / bear |
| :---: | :---: | :---: |
| 4 | Under these circumstances, it is my duty to be considerate toward you, and not to $\qquad$ too hardly on your small failings. | bare / bear |
| 5 | I did $\qquad$ this gratifying compliment in the spirit in which it was offered, firmly believing that I shall be found, sooner or later, to have thoroughly deserved it. | accept / except |

Task 4. Read the text below and look carefully at each line. Some of the lines are correct, and some are incorrect. Tick (v) the sentences that are correct, or write the correct the spelling mistakes where necessary. There can be different types of mistakes.

| 1 | When we read the works of Homer, or Virgil, or Plato, or turn to the later productions of Dante, of Shakespere, of Milton, and the host of writers and poets who have done so much to instruct and amuse us, |
| :---: | :---: |
| 2 | and to make our lives good and agreable, we are apt to look with some disappointment upon present times. |
| 3 | And when we turn to the field of art and compare Greek statues and Gothic or Renaessance architecture with our modern efforts, we must feel bound to admit our inferiority to our ancestors. |
| 4 | And this leads us perhaps to question whether our age is the equal of those which have gone before, or whether the human intellect is not on the decline. |
| 5 | This feeling, however, proceeds from a failure to remember that each age of the world has its peculiar points of strength, as well as of weekness. |
| 6 | During one period that self-denying patriotism and zeal for the common good will be developing, which is necessary for the formation of society. |
| 7 | During another, the study of the principles of morality and religion will be in the assendant. |
| 8 | During another the arts will take the lead; during another, poetry, tragedy, and lyric poetry and prose will be cultivated; during another, music will take its turn, and out of rude peaseant songs will evolve the harmony of the opera. |
| 9 | To our age is reserved the glory of being easily the foremost in scientific discovery. |
| 10 | Future ages may despise our literature, surrpas us in poetry, complain that in philosophy we have done nothing, and even deride and forget our music. |

## Task 5. Match to make sentences. [VIRGINIA WOOLF]

| 1 | Each has his past shut in him like the leaves of a book known to him by his heart, | A | until it has been recorded. |
| :---: | :---: | :---: | :---: |
| 2 | The older one grows, | B | we have to control ourselves. |
| 3 | Nothing has really happened | C | the best prose is that which is most full of poetry. |
| 4 | It is far more difficult to murder a phantom | D | and I thought how it is worse, perhaps, to be locked in. |
| 5 | Yet, it is true, poetry is delicious; | E | upon the lips. |
| 6 | To enjoy freedom | F | and his friends can only read the title. |
| 7 | Language is wine | G | than a reality. |
| 8 | Arrange whatever pieces | H | that the rest of us should value life more. |
| 9 | I thought how unpleasant it is to be locked out; | I | the more one likes indecency. |
| 10 | Someone has to die in order | J | come your way. |

## Task 6. Match the two columns. [IDIOMS]

| 1 | Break | A | hand |
| :---: | :---: | :---: | :---: |
| 2 | Get out of | B | and a leg |
| 3 | Pull someone's | C | a leg |
| 4 | Costs an arm | D | head |
| 5 | Hit the nail on the | E | leg |

Task 7. Write one word which can be used in all three sentences. [PHRASAL VERBS]

| 1 | John takes ___ his mother. |
| :---: | :---: |
|  | The policeman tried to go ___ the thief. |
|  | I have to look ___ my sick little sister. |
| 2 | The children are growing ___. |
|  | Never give ___! |
|  | My parents always back me ___. |
| 3 | John asked Jane to a dinner party. |
|  | It was so hot in the room that my mom passed |
|  | I picked three books for you to start with. |


| 4 | We will call you tomorrow. |
| :---: | :---: |
|  | You can always count me. |
|  | He doesn't get with his father. |
| 5 | We've decided to get for a few days. |
|  | The emotions on her face gave her |
|  | Her old granny passed last night. |

Task 8. Write out the correct spelling of these words. [TEXT]

|  | TRANSCRIPTION | WORD |
| :---: | :---: | :---: |
| 1 | /buk/ |  |
| 2 | /'i..buk/ |  |
| 3 | /'d33..nal/ |  |
| 4 | /.psb.l' 'keı.fan/ |  |
| 5 | /'nju:z, per.pər/ |  |
| 6 | /'tfæp.tər/ |  |
| 7 | /'pær.ə.gra:f/ |  |
| 8 | /'tar.tol/ |  |
| 9 | /'knl.əm/ |  |
| 10 | /'krit.Ik/ |  |

## Task 9. Complete the sentences by changing the form of the word in capitals.

| 1 | Now, the whole district of the St. Bernard for many miles around possesses not one of the vast caravansaries characteristic of the $\qquad$ mountain-tops in Switzerland, - indeed, not even a modest inn, - where tourists may find shelter for a few days. | PICTURE |
| :---: | :---: | :---: |
| 2 | Why, then, should these armies of $\qquad$ invade the pass every summer, if it really offers little of interest? | TOUR |
| 3 | To me, who have seen almost all the passes from one end of the Alps to the other, the trip over the Great St. Bernard was most . $\qquad$ | ENJOY |
| 4 | The valley of the river Dranse, which is followed by the traveler from Martigny, in the Rhone valley, to very near the summit, more than eight thousand feet above the sea, is full of romantic beauty and $\qquad$ , closed in by snow-covered mountains of fantastic shapes, their steep slopes partly covered with dark pine forests. | WILD |


| 5 | Nestling on the rocks or sleeping in the valleys there are a few straggling settlements, with heavy-visaged natives, apparently of a different race from the Swiss, and entirely $\qquad$ by modern life. | TOUCH |
| :---: | :---: | :---: |
| 6 | Many wayfarers stop at the modest inns to rest and take a glass of water, or even to seek shelter in the old houses when storms spring up suddenly, blowing $\qquad$ down the valleys. | FURY |
| 7 | The uncommon tenacity of these $\qquad$ is surprising, as the St. Bernard traffic is by no means new. | MOUNTAIN |
| 8 | Emperor Augustus II improved and rebuilt the road, portions of which are still seen by the side of the new carriageroad wherever the latter has not been built on the $\qquad$ of the Roman highway. | FOUND |
| 9 | Indeed, owing to its situation on the direct $\qquad$ line between Italy and the North, the St. Bernard has been crossed in the course of time by more people than has any other pass. | GEOGRAPHY |
| 10 | The traveler of today, arriving at the hospice in a comfortable carriage within ten hours from the nearest railwaystation, and provided with all the luxuries of modern life, can hardly picture to himself the terrible privations of the traveler in ancient times, when $\qquad$ were scarce. | SETTLE |

Task 10. Read the text below and look carefully at each line. Some of the lines are correct, and some have an extra word. Tick (v) the sentences that are correct. If a line has a word which should not be there, write the word down.

| 1 | If you happen to have had read another book about Christopher Robin, you may remember that he once had a swan (or the swan had Christopher Robin, I don't know which) and that he used to call this swan Pooh. |
| :---: | :---: |
| 2 | That was a long time ago, and when we said good-bye, we took the name with us, as we didn't think the swan would be want it any more. |
| 3 | Well, when Edward Bear said that he would like an exciting name all to himself, Christopher Robin said at his once, without stopping to think, that he was Winnie-the-Pooh. |
| 4 | And he was. So, as I have explained the Pooh part, as I will now explain the rest of it. |


| 5 | You can't be in London for a long without going to the Zoo. |  |
| :---: | :---: | :---: |
| 6 | There are some people who begin the Zoo at the beginning, called WAYIN, and walk as quickly as they can past every cage until they get to the one called WAYOUT, |  |
| 7 | but the nicest people go straight to the animal they do love the most, and stay there. |  |
| 8 | So when Christopher Robin does goes to the Zoo, he goes to where the Polar Bears are, and he whispers something to the third keeper from the left, and doors are unlocked, |  |
| 9 | and we wander through dark passages and up steep stairs, until at the last we come to the special cage, and the cage is opened, and out trots something brown and furry, and with a happy cry of "Oh, Bear!" Christopher Robin rushes into its arms. |  |
| 10 | Now this bear's name is Winnie, which shows so what a good name for bears it is, but the funny thing is that we can't remember whether Winnie is called after Pooh, or Pooh after Winnie. |  |

## Task 11. Write one word in each gap.

| 1 | 'Now, what I want ___ facts. |  |
| :---: | :---: | :---: |
| 2 | Teach these boys and girls nothing ___ facts. |  |
| 3 | Facts alone ___ wanted in life. |  |
| 4 | Plant nothing , and root out everything else. |  |
| 5 | You can only form the minds of reasoning animals upon facts: nothing else will ever $\qquad$ of any service to them. |  |
| 6 | This is the principle on which I bring $\qquad$ my own children, and this is the principle on which I bring up these children. |  |
| 7 | Stick facts, sir!' |  |
| 8 | The scene was $\qquad$ plain, bare, monotonous vault of a school-room, |  |
| 9 | and the speaker's square forefinger emphasized his observations $\qquad$ underscoring every sentence with a line on the schoolmaster's sleeve. |  |
| 10 | The emphasis was helped by the speaker's square wall $\qquad$ a forehead, which had his eyebrows for its base. |  |

Task 12. Solve anagram puzzles. There are 2 extra letters for each word, which you do not have to use.

| 1 | Placebo are an English $\qquad$ rock band, formed in London in 1994 by singer-guitarist Brian Molko and guitarist-bassist Stefan Olsdal. | NAALTIVERTDGE |
| :---: | :---: | :---: |
| 2 | The band were soon joined by $\qquad$ Robert Schultzberg, who was replaced in 1996 by Steve Hewitt. | AHDMEMRRU |
| 3 | Hewitt parted ways with the band in 2007 due to personal and musical differences and was replaced the following year by Steve Forrest, who left the band in 2015 to pursue his own $\qquad$ career. | ULSRSIMCA |
| 4 | Placebo are known for their $\qquad$ image and musical content. | TRICACEECNA |
| 5 | To date, they have released seven $\qquad$ albums, all of which have reached the top 20 in the United Kingdom, and have sold around 11 million records worldwide. | DISTOGFU |
| 6 | Placebo $\qquad$ Brian Molko and Stefan Olsdal had both attended the American International School of Luxembourg. | FNDOSUERGD |
| 7 | Olsdal explained in an MTV $\qquad$ that the band's name was chosen because of its Latin origins. | IEITWJSVERN |
| 8 | Placebo's self-titled $\qquad$ album was released on 17 June 1996, peaking at No. 5 on the UK Albums Chart at the height of the Britpop era. | BDUTKDE |
| 9 | Despite initially being considered a glam rock act, Placebo's music developed throughout their career, adopting diverse elements from other $\qquad$ | GSEEERNR |
| 10 | Placebo have been cited as an $\qquad$ on the bands My Chemical Romance and Panic! at the Disco. | LUEINASCEFN |

## Task 13. Make the proverbs from the words.

| 1 | as / cheese / chalk / like / and /as |
| :---: | :---: |
| 2 | of / devotion / sickness / the / chamber / is / the / chapel /of |
| 3 | begins /at / charity/ home |
| 4 | count / they / not / your / before / hatched / chickens / are |
| 5 | to / woe / house / chiding / no / where / the / there / is |

Task 14. Write one word in each gap. One letter is given as an additional clue.

| 1 | Age ___ honesty. | $\begin{array}{\|l\|l\|l} \hline & & F \\ \hline \end{array}$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 | Who hath aching ___, hath ill tenants. | $\square$ | E |  |
| 3 | Adversity ___ friends. | $\square \mathrm{A}$ |  |  |
| 4 | Give neither advice nor $\qquad$ until you are asked for it. | $\square$ |  | $\|\mathrm{I}\|$ |
| 5 | More $\qquad$ than hurt. | $\begin{array}{\|l\|l\|l\|} \hline & & F \\ \hline \end{array}$ |  | $\square$ |
| 6 | Agree, for___ is costly. |  | A |  |
| 7 | A man cannot ___ by the air. |  | V |  |
| 8 | All's well that _- well. | N |  |  |
| 9 | Almost was ___ hanged. | $\square$ | V |  |
| 10 | None knows the weight of another's | $\square \mathrm{U}$ |  | $\square$ |

## Task 15. Match the two columns. [LITERATURE]

| 1 | Kurt Vonnegut | A | Moby-Dick |
| :---: | :---: | :---: | :---: |
| 2 | Harper Lee | B | The Great Gatsby |
| 3 | Herman Melville | C | The Catcher in the Rye |
| 4 | F. Scott Fitzgerald | D | The Murders in the Rue Morgue |
| 5 | J.D. Salinger | E | Slaughterhouse-Five |
| 6 | John Steinbeck | F | Babbitt |
| 7 | Edgar Allan Poe | G | To Kill a Mockingbird |
| 8 | Sinclair Lewis | H | The Legend of Sleepy Hollow |
| 9 | Ray Bradbury | I | Fahrenheit 451 |
| 10 | Washington Irving | J | The Grapes of Wrath |

Task 16. Match the three columns. [PLACES]

|  | PLACE |  | CITY |  | COUNTRY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Westminster Abbey | A | San Antonio | a | USA |
| 2 | River Walk | B | Melbourne | b | UK |
| 3 | CN Tower | C | Queenstown | c | Australia |
| 4 | Federation Square | D | London | d | Canada |
| 5 | Skipper's Canyon | E | Toronto | e | New Zealand |

## Task 17. Match the three columns. [USA STATES]

|  | STATE |  | POSTAL CODE |  | CAPITAL |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Alabama | A | CA | a | Juneau |
| 2 | Alaska | B | AR | b | Dover |
| 3 | Arizona | C | CO | c | Montgomery |
| 4 | Arkansas | D | CT | d | Tallahassee |
| 5 | California | E | AK | e | Sacramento |
| 6 | Colorado | F | DE | f | Phoenix |
| 7 | Connecticut | G | FL | g | Hartford |
| 8 | Delaware | H | AL | h | Atlanta |
| 9 | Florida | I | GA | i | Little Rock |
| 10 | Georgia | J | AZ | j | Denver |

Task 18. Match the three columns. [BRITISH MONARCHS]

|  | RULER |  | DATES |  | HOUSE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Offa | A | 802-839 | a | House of Hanover |
| 2 | Egbert | B | 1714-1727 | b | House of Mercia |
| 3 | George I | C | 1936-1952 | c | House of Tudor |
| 4 | George VI | D | 1558-1603 | d | House of Windsor |
| 5 | Elizabeth I | E | 757-796 | e | House of Wessex |

Task 19. Match the two columns. [BRITISH MONARCHS]

|  | RULER |  | PARENTS |
| :---: | :---: | :---: | :---: |
| 1 | King Edward I Longshanks | A | William I and Matilda of Flanders |
| 2 | Queen Mary I | B | James II and Anne Hyde |
| 3 | King William II Rufus | C | Henry VIII and Catherine of Aragon |
| 4 | Queen Anne | D | George VI and Elizabeth Bowes-Lyon |
| 5 | Queen Elizabeth II | E | Henry III and Eleanor of Provence |

Task 20. Write one word in each gap. The first and last letters of difficult words are given as an additional clue.

| 1 | Rurik was a legendary Varangian chieftain who gained control of $\mathbf{L}$ $\qquad$ A in 862. |
| :---: | :---: |
| 2 | According to the Primary C $\qquad$ $\boldsymbol{E}$, Rurik was one of the Rus, a Varangian tribe likened by the chronicler to Danes, Swedes, Angles, and Gotlanders. |


| 3 | Rurik remained in power until his death in 879 ; his successors (the $\mathbf{R}$ Dynasty), however, |
| :---: | :---: |
| 4 | moved the capital to Kiev and founded the state of Kievan Rus', which persisted until the $\mathbf{M}$ <br> L invasion in 1240. |
| 5 | The dynasty went on to rule the Kievan Rus', and ultimately the $\mathbf{T}$ $\qquad$ M of Muscovy, until 1598. |

## Task 21. Choose the correct answer. [AGATHA CHRISTIE]

| 1 | John noticed my surprise $\qquad$ the news of his mother's remarriage and smiled rather ruefully. |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | in | at | on | for |
| 2 | Their country-place, Styles Court, had been purchased by Mr. Cavendish early $\qquad$ their married life. |  |  |  |
|  | in | at | on | for |
| 3 | I can tell you, Hastings, it's making life jolly difficult |  |  |  |
|  | in | at | on | for |
| 4 | Thus it came about that, three days later, I descended from the train at Styles St. Mary, an absurd little station, with no apparent reason for existence, perched up $\qquad$ the midst of green fields and country lanes. |  |  |  |
|  | in | at | on | for |
| 5 | The fellow must be least twenty years younger than she is! |  |  |  |
|  | in | at | on | for |
| 6 | The French window swung open a little wider, and a handsome white-haired old lady, with a somewhat masterful cast of features, stepped out of it $\qquad$ to the lawn. |  |  |  |
|  | in | at | on | for |
| 7 | It was a still, warm day |  |  |  |
|  | in | at | on | for |
| 8 | Come on then, you've done enough gardening |  |  |  |
|  | in | at | on | for |
| 9 | Mrs. Cavendish, however, was a lady who liked to make her own plans, and expected other people to fall in with them, and $\qquad$ this case she certainly had the whip hand, namely: the purse strings. |  |  |  |
|  | in | at | on | for |
| 10 | He had qualified as a doctor but early relinquished the profession of medicine, and lived $\qquad$ home while pursuing literary ambitions; though his verses never had any marked success. |  |  |  |
|  | in | at | on | for |

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