Гуно Ш.

Фауст.

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2004 г.
Ленинградский Дворец Пионеров Библиотека Пр. 20-го Октября

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RIDUZIONE PER PIANOFORTE A 4. MANI.

1967
Библиотека
1677

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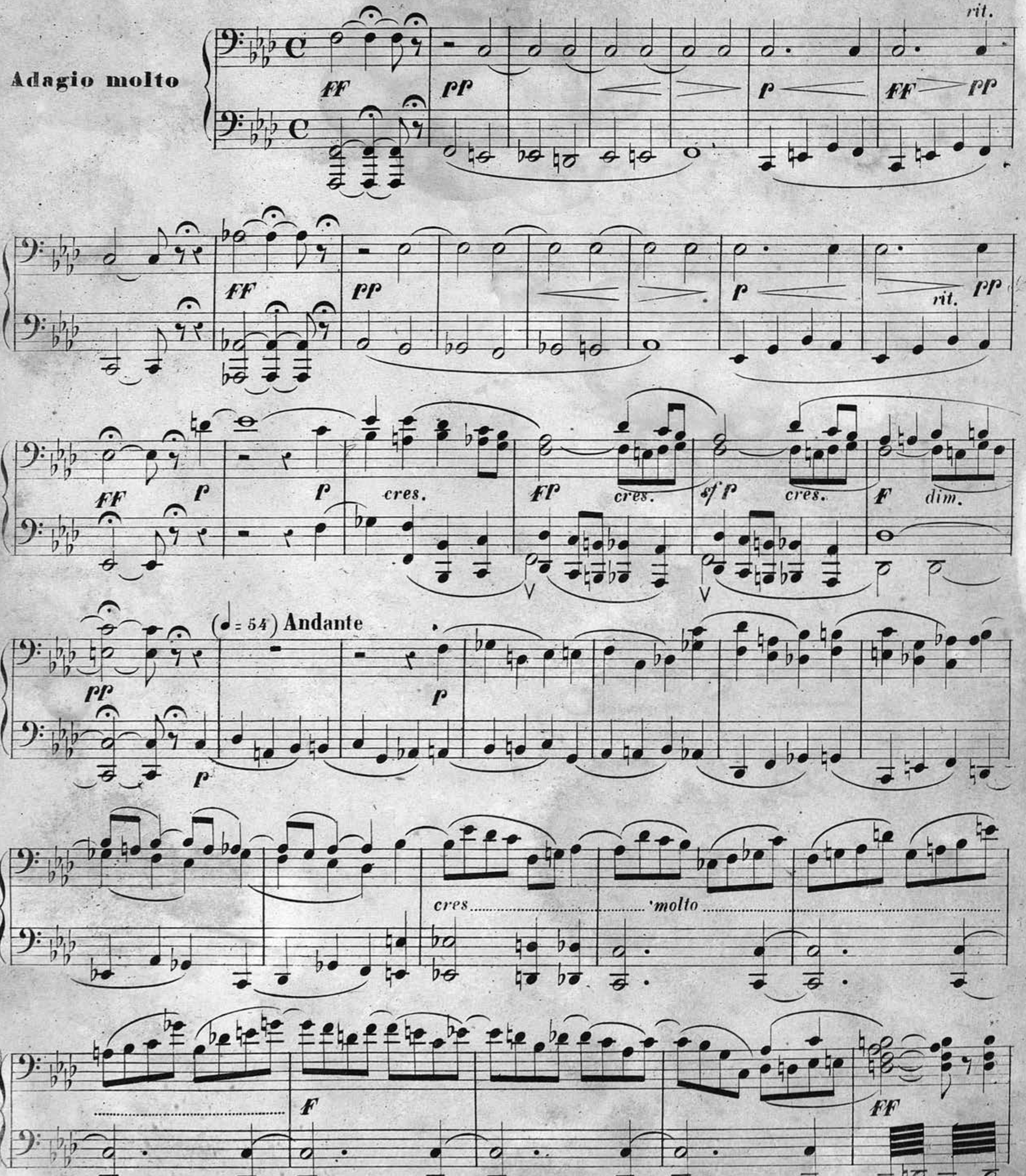
PRELUDIO

SECONDO

Adagio molto

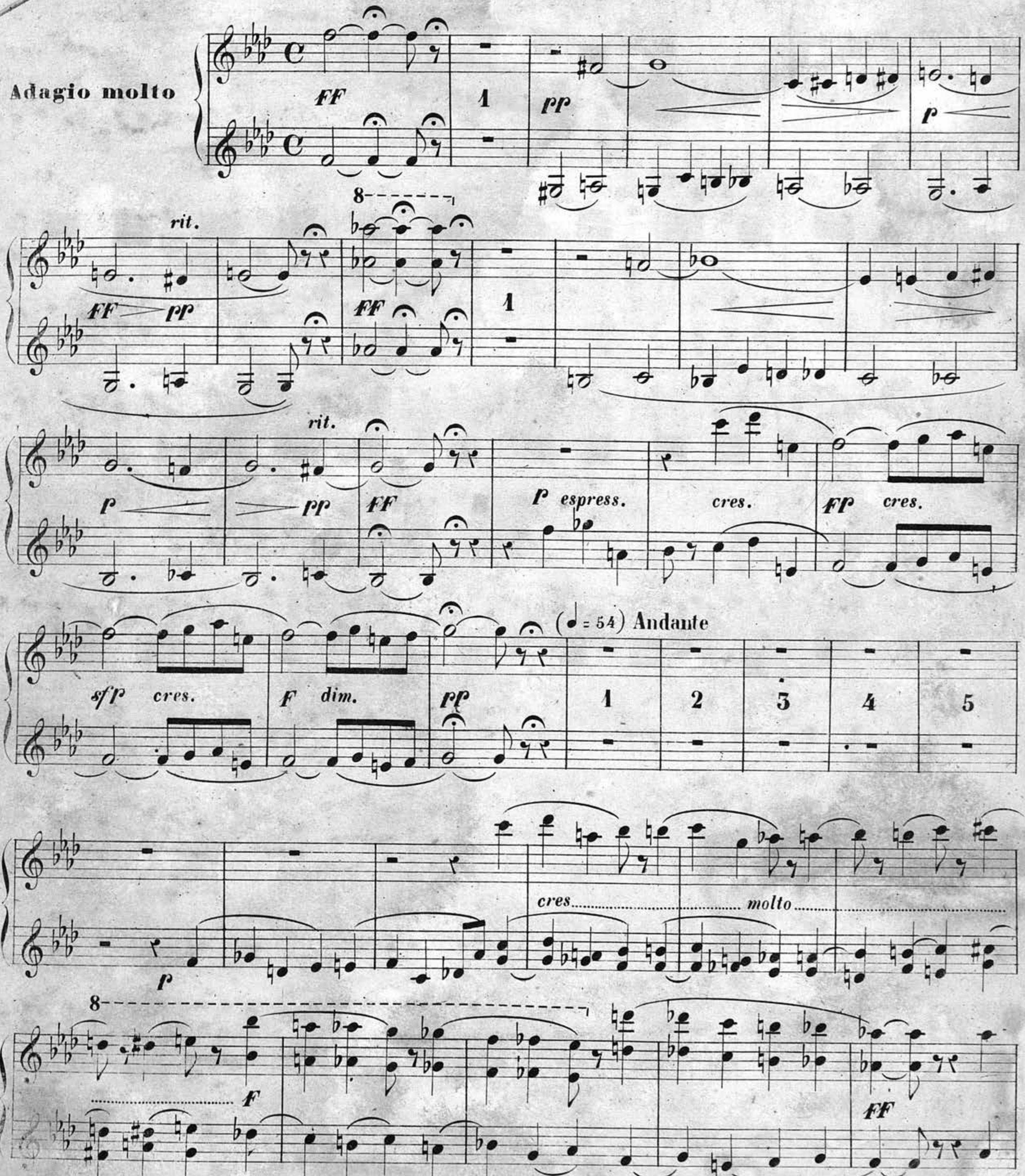

rit.
FF
PP
P
FF
PP
FF
PP
P
rit.
PP
FF
P
P
P
cres.
FP
cres.
sf P
cres.
F
dim.
(♩= 54) Andante
PP
P
P
cres
molto
F
FF
Ped.

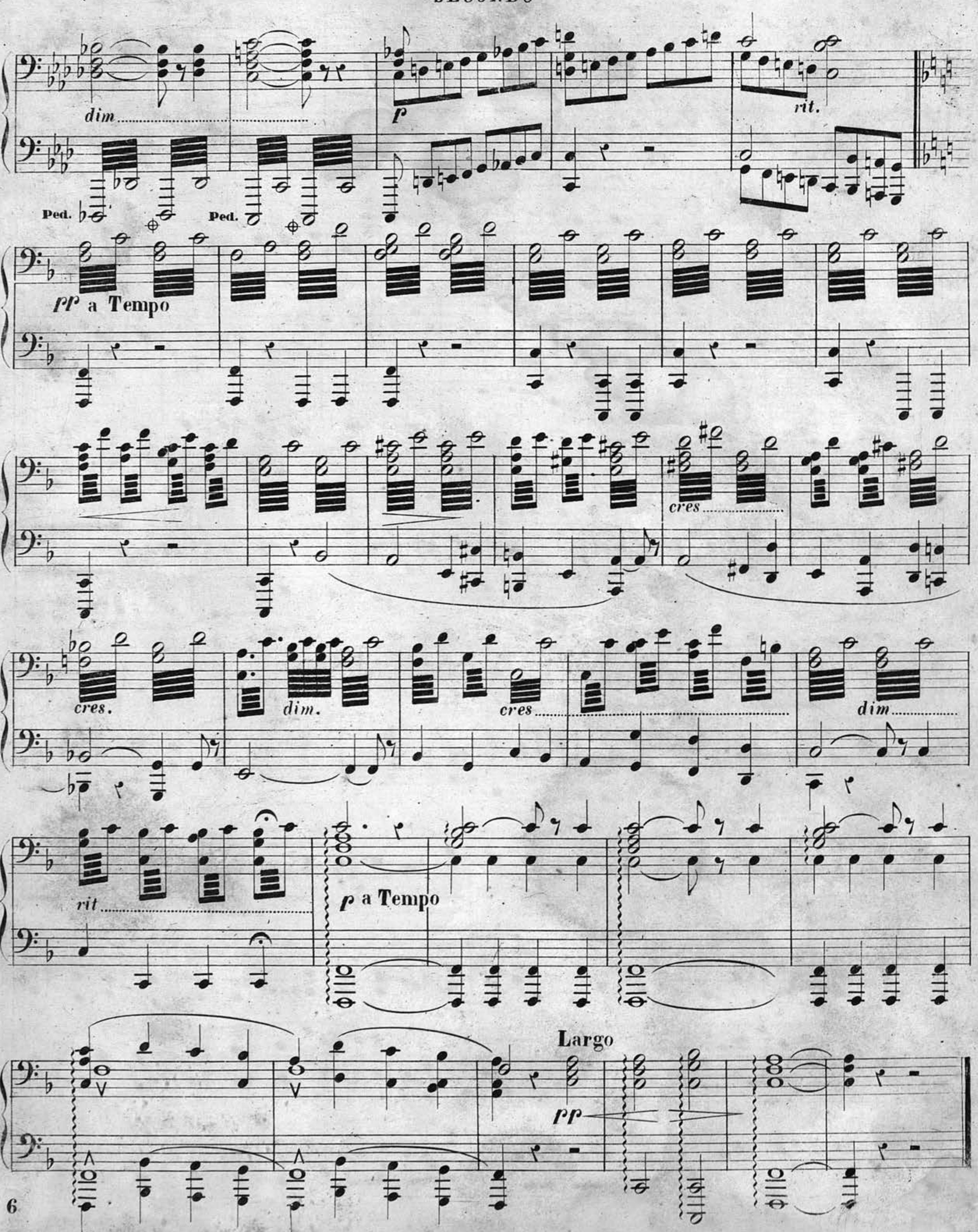
Propr. F. Lucca. Milano

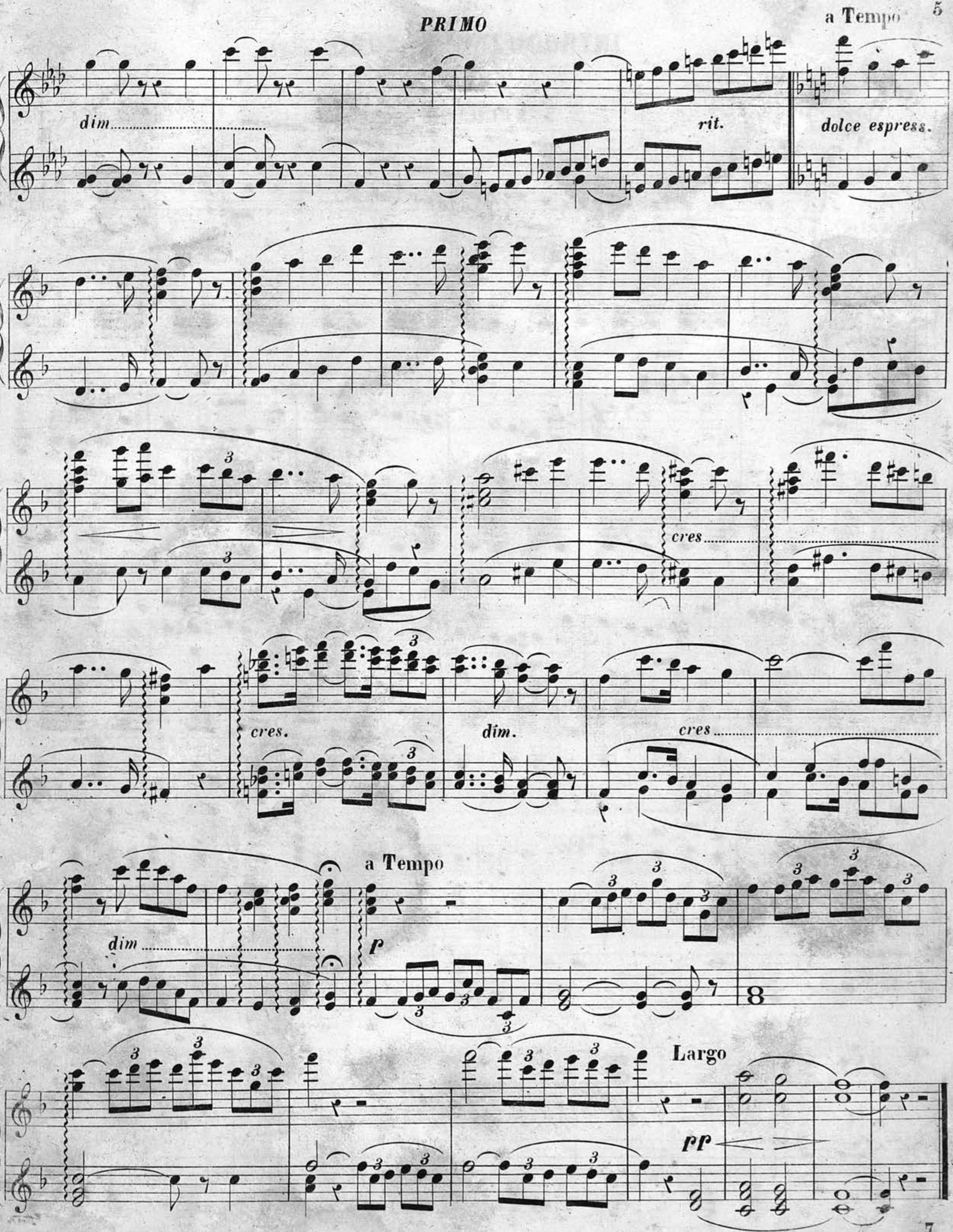
ЛЕНИНГРАДСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

PRELUDIO

PRIMO


Adagio molto
FF
1
PP
P
rit.
8
FF
PP
FF
1
P
PP
FF
P espress.
cres.
FF
cres.
sfP
cres.
F
dim.
PP
(♩ = 54) Andante
1
2
3
4
5
P
cres
molto
8
F
FF

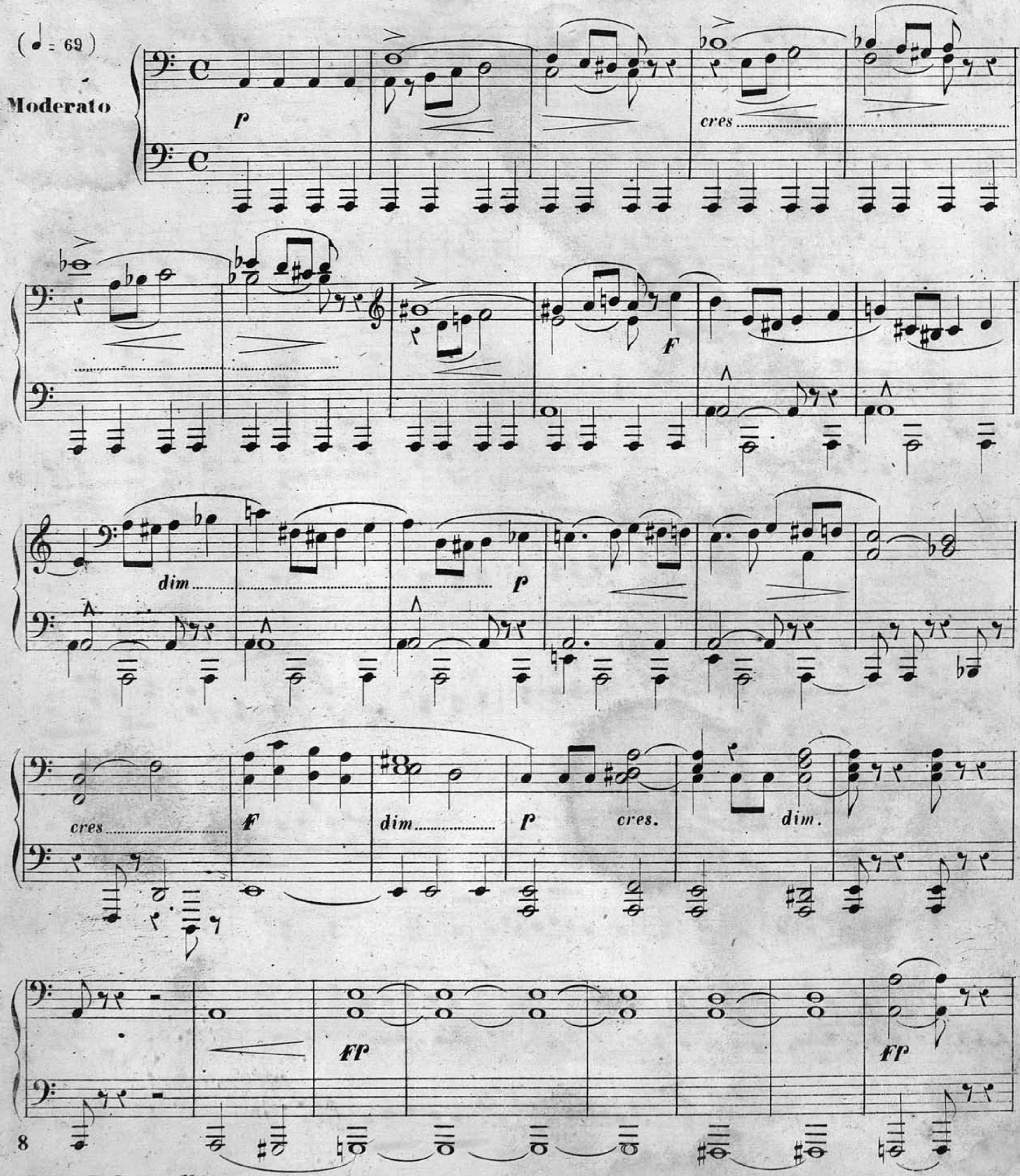

dim
Ped.
Ped.
p
rit.
pp a Tempo
cres
cres.
dim.
cres
dim
rit
p a Tempo
Largo
pp


a Tempo
dim
rit.
dolce espress.
cres
cres.
dim.
cres
dim
a Tempo
p
8
Largo
pp

INTRODUZIONE E CORO

ATTO I.

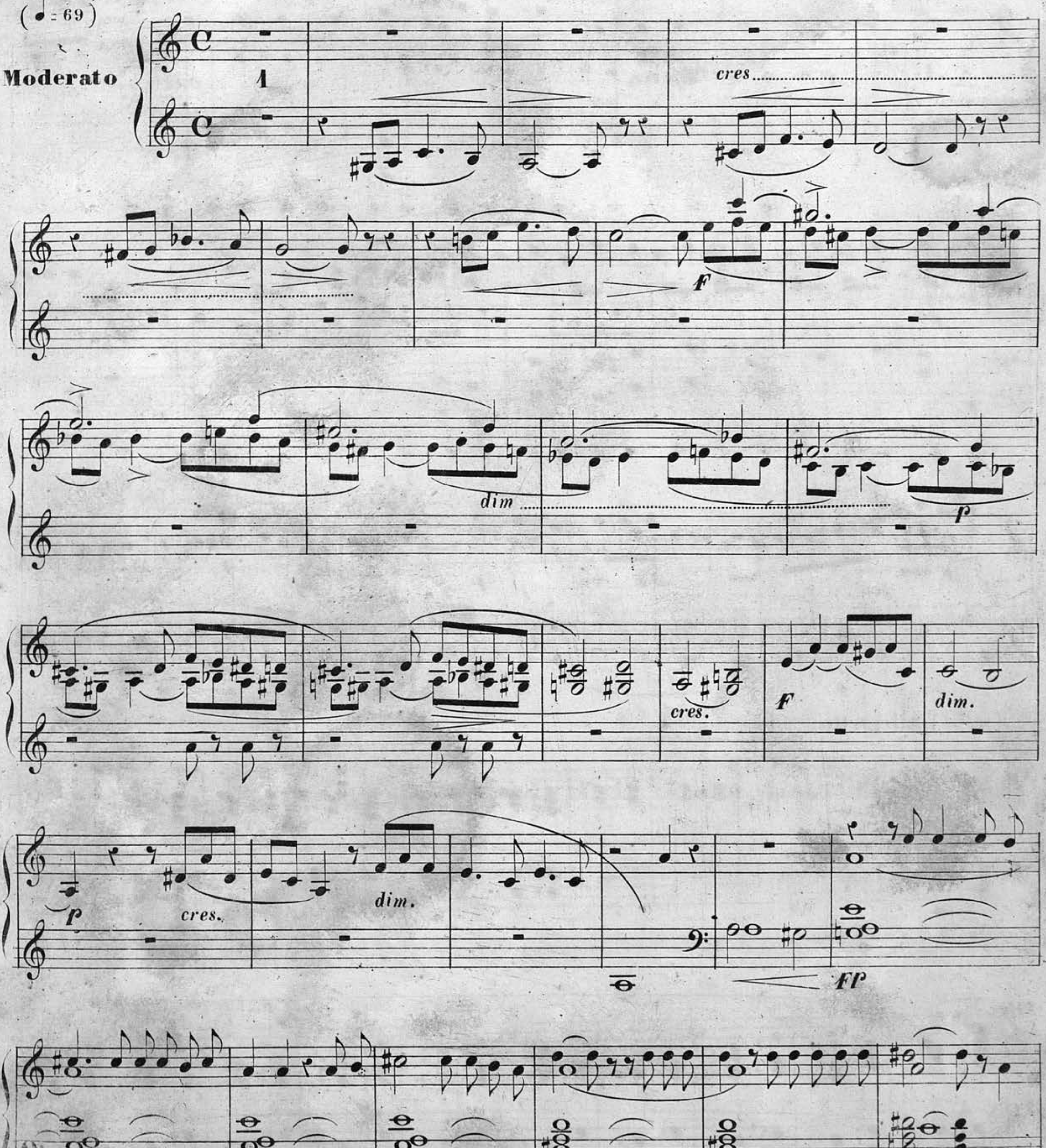
SECONDO


(♩ = 69)
Moderato
p
cres
F
dim
p
cres
F
dim
p
cres.
dim.
FP
FP
8

INTRODUZIONE E CORO

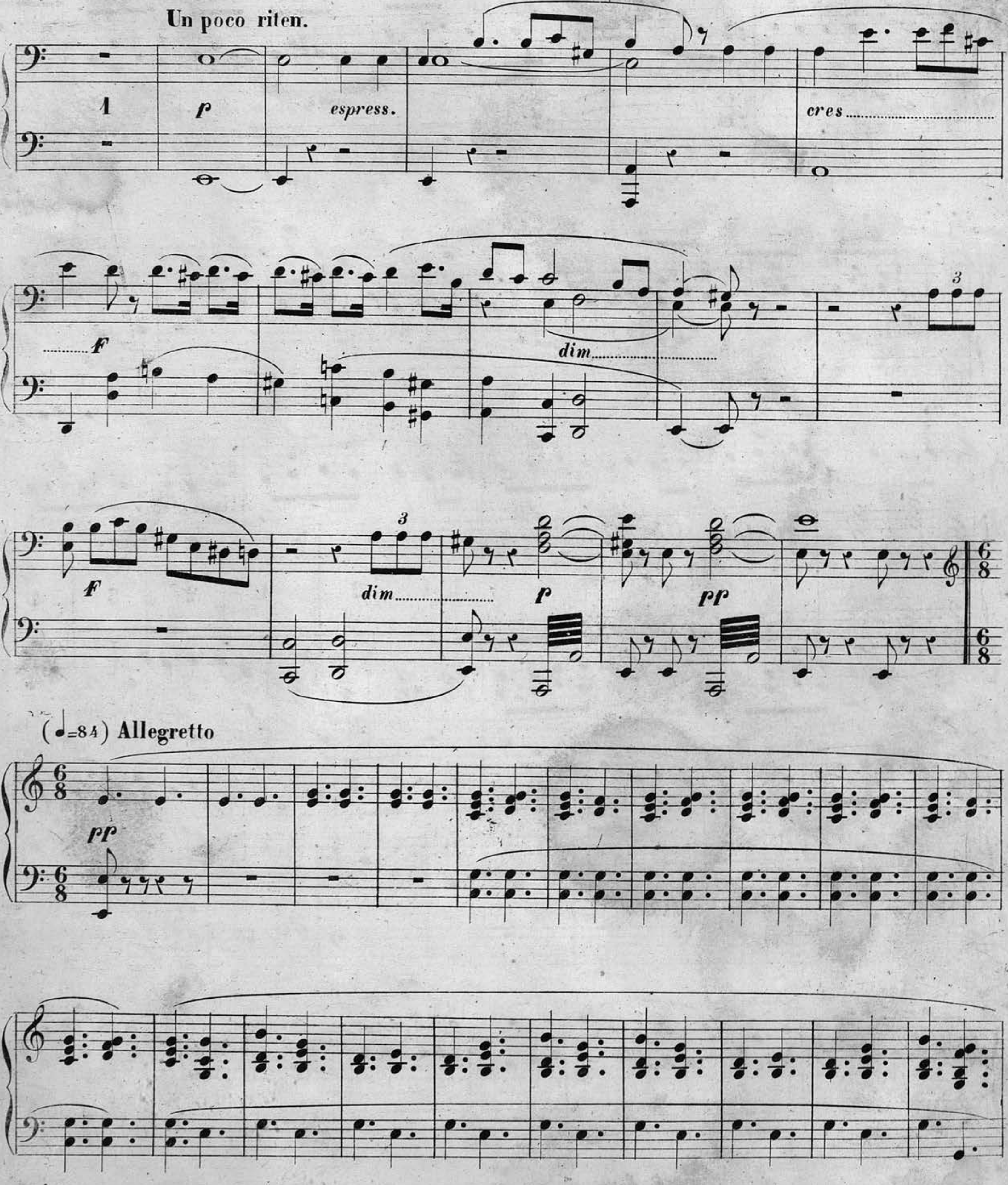
ATTO I.

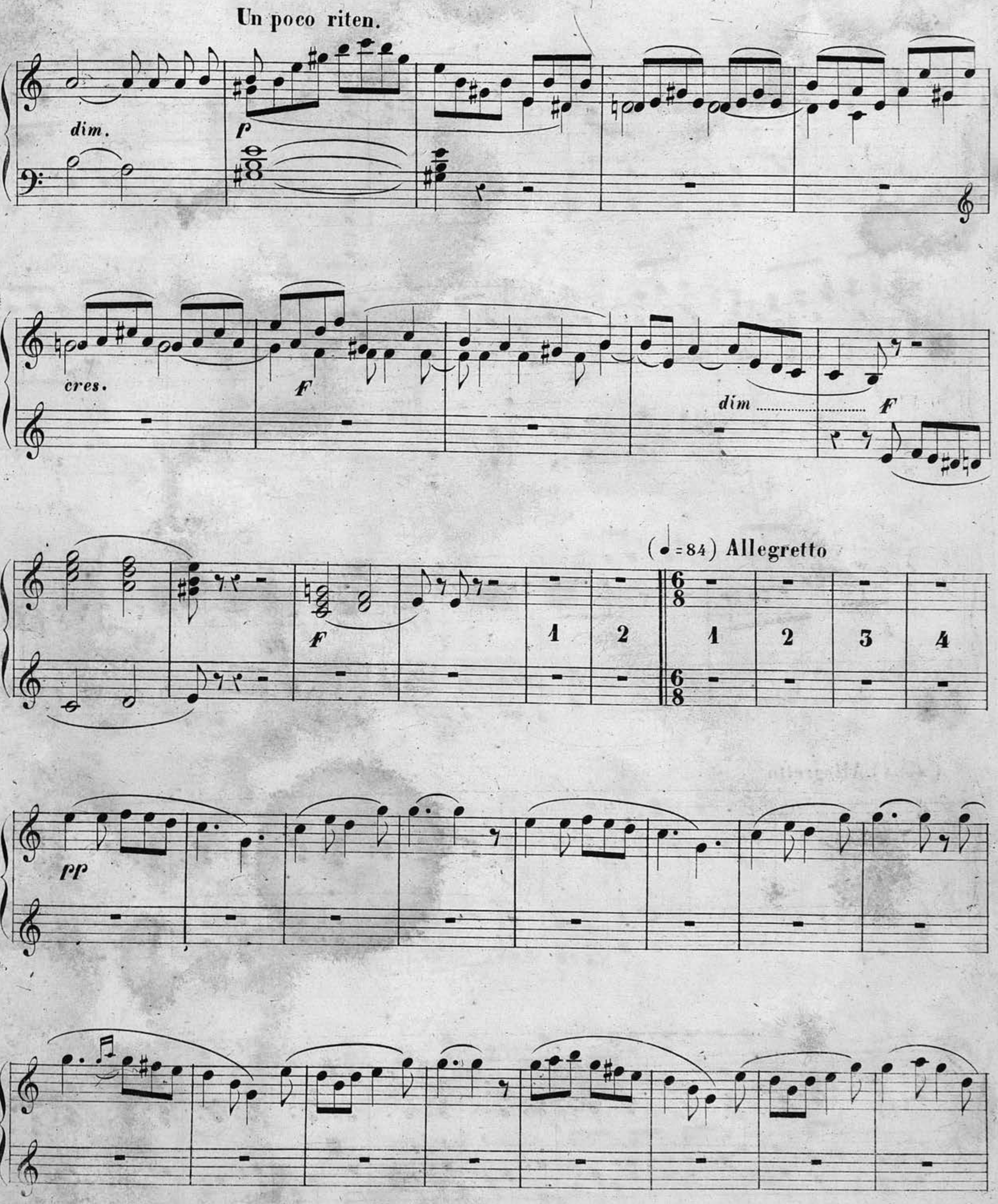
PRIMO

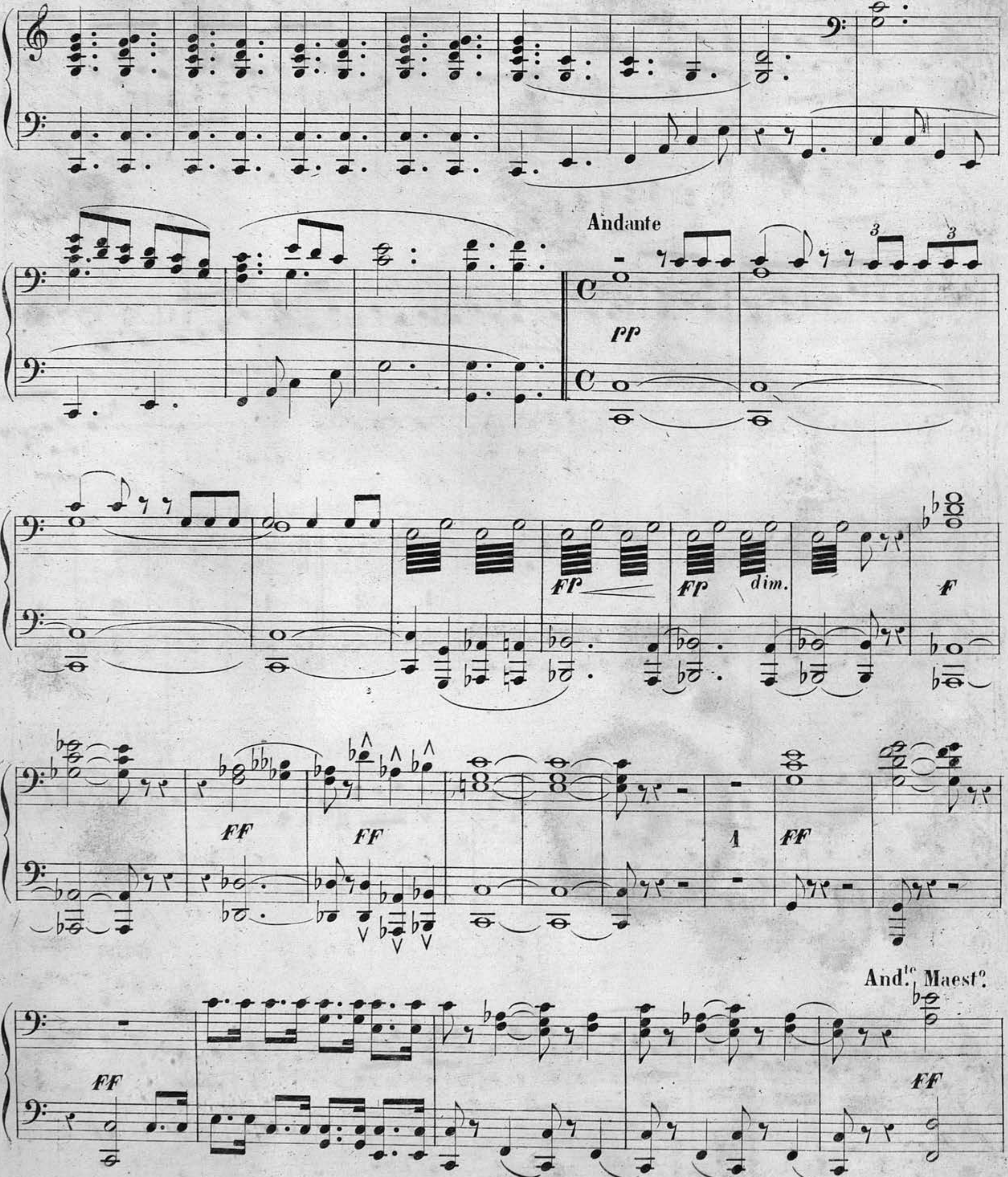

(♩= 69)
Moderato
1
cres
F
dim
p
cres.
F
dim.
p
cres.
dim.
FP

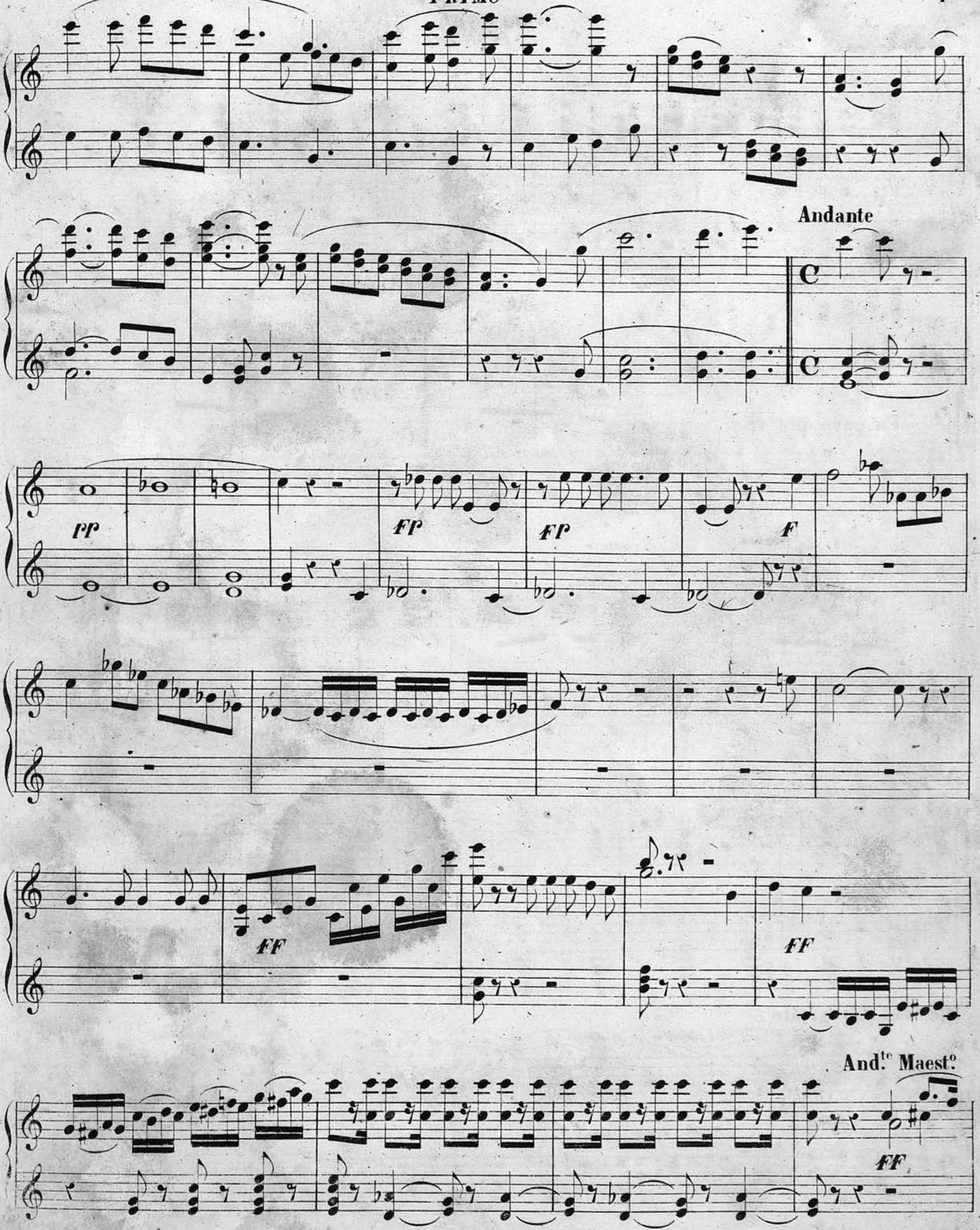
Prop. F. Lucca. Milano

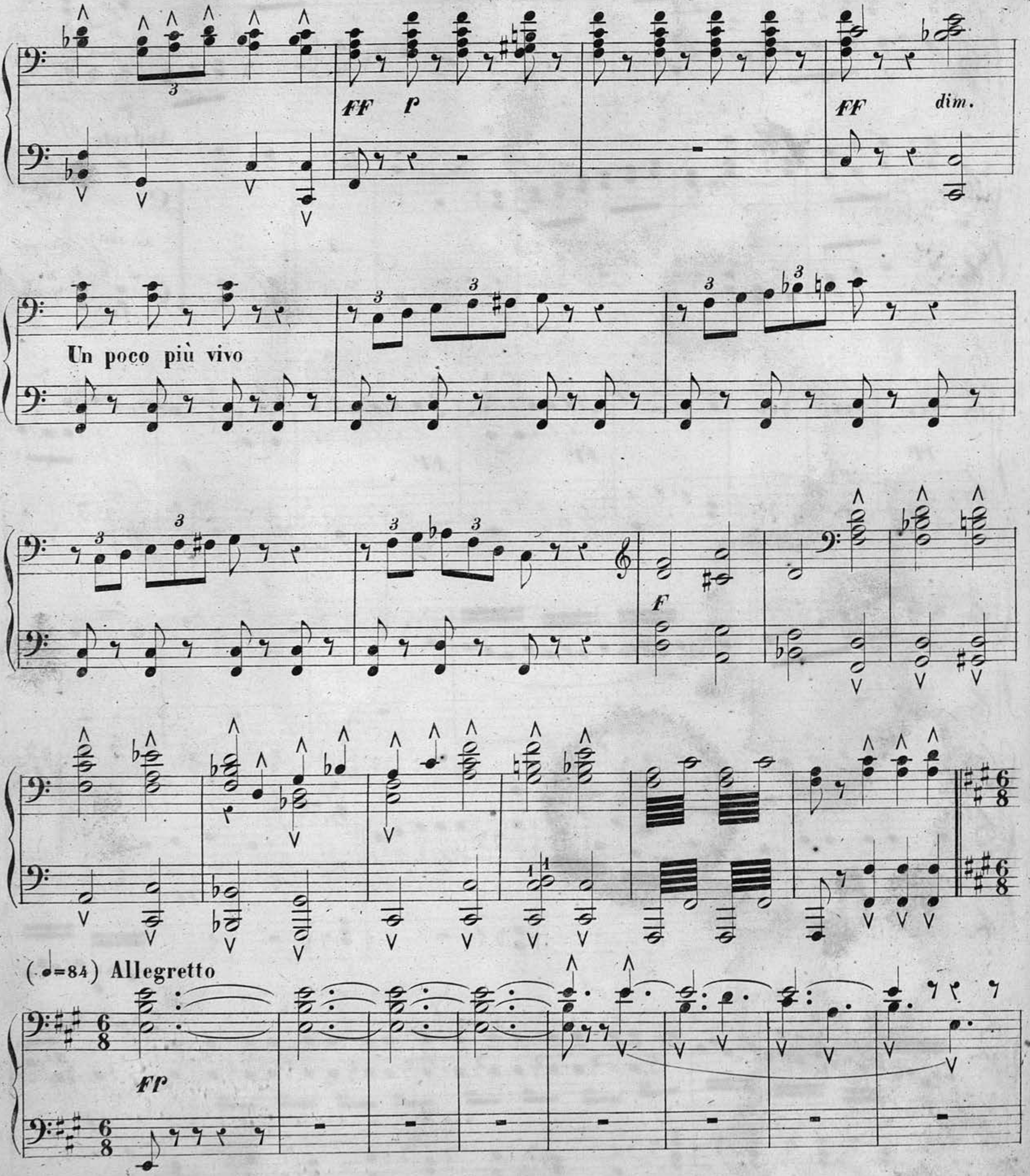
SECONDO

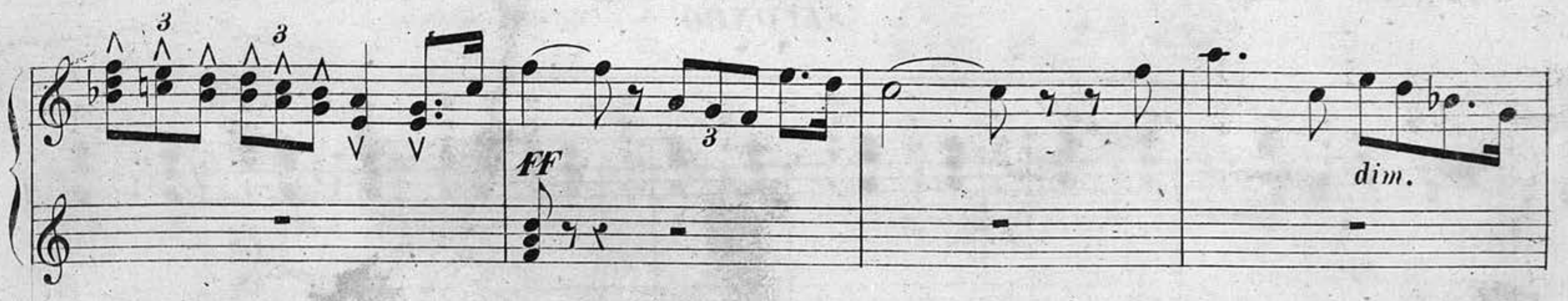

Un poco riten.
1
p
espress.
cres
F
dim
3
F
dim
3
p
pp
(♩=84) Allegretto
6/8
pp


Un poco riten.
dim.
p
cres.
F
dim
F
F
(♩=84) Allegretto
1
2
1
2
3
4
pp

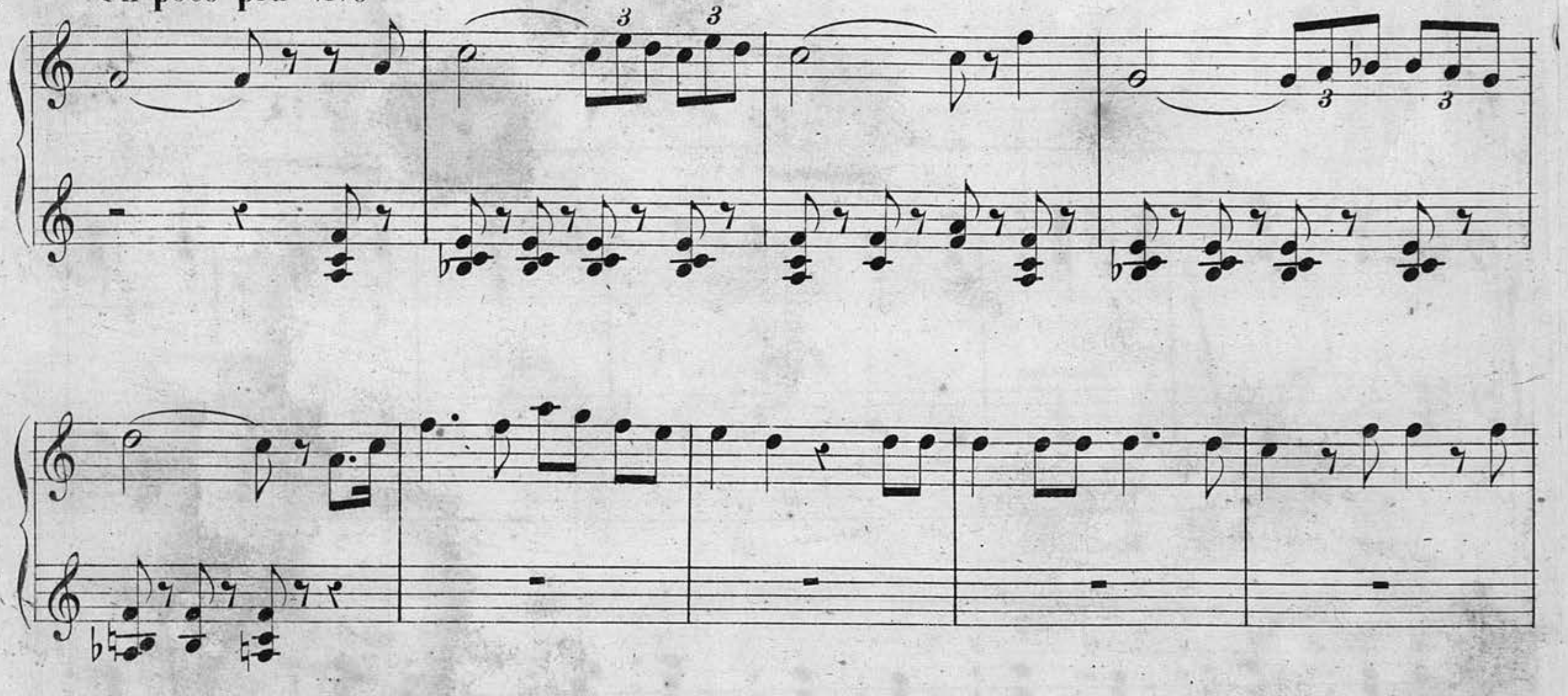

Andante
PP
FF
FF
dim.
F
FF
FF
1
FF
FF
And.te Maest.o
FF

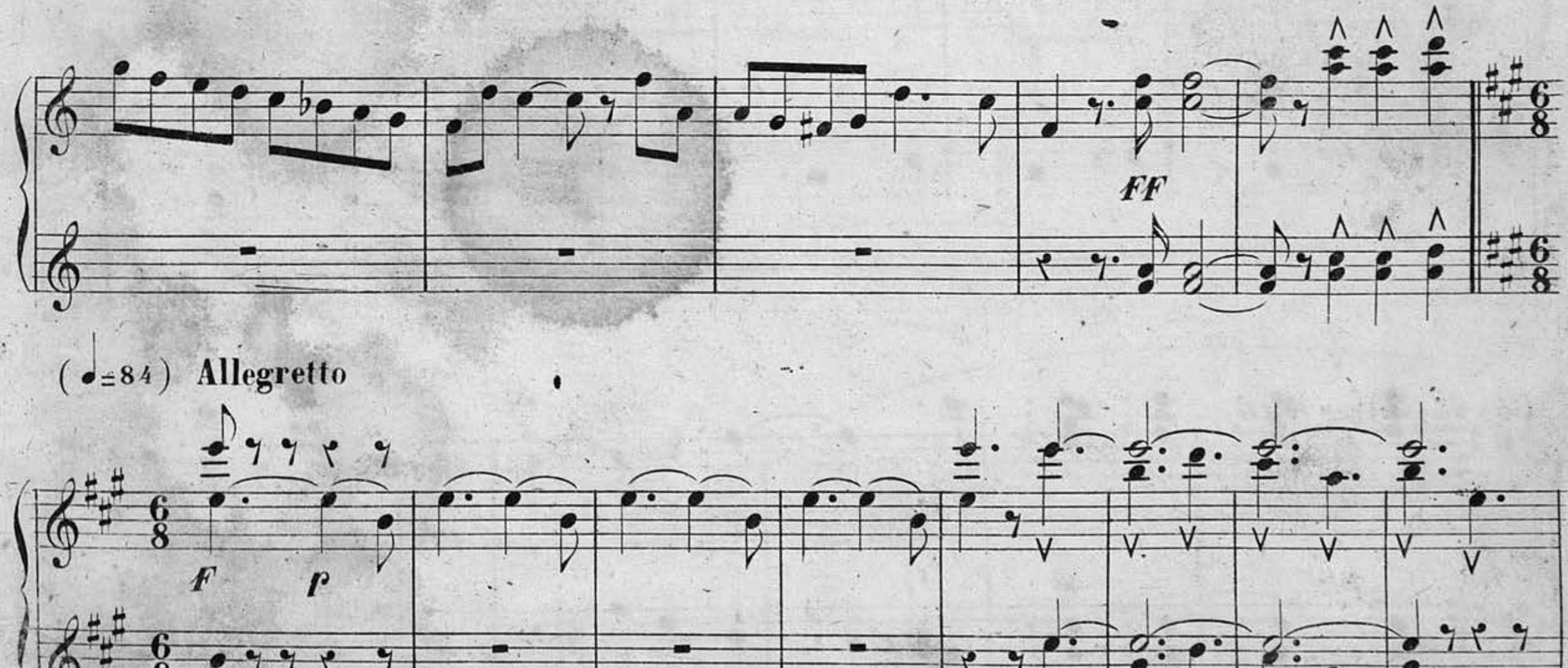

Andante
PP
FP
FP
F
FF
FF
Andte Maesto
FF


FF
P
FF
dim.
Un poco più vivo
F
(♩=84) Allegretto
FP

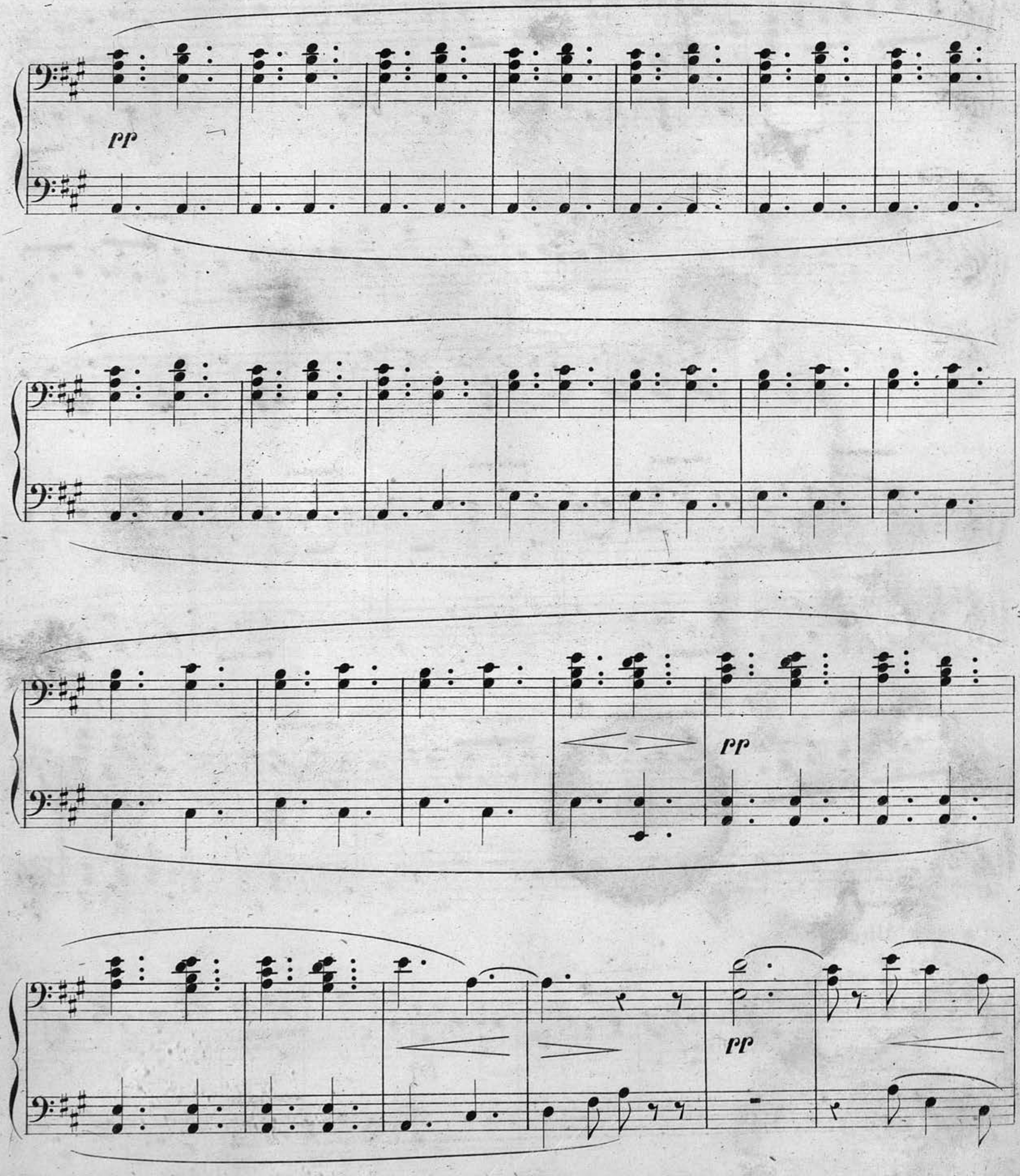


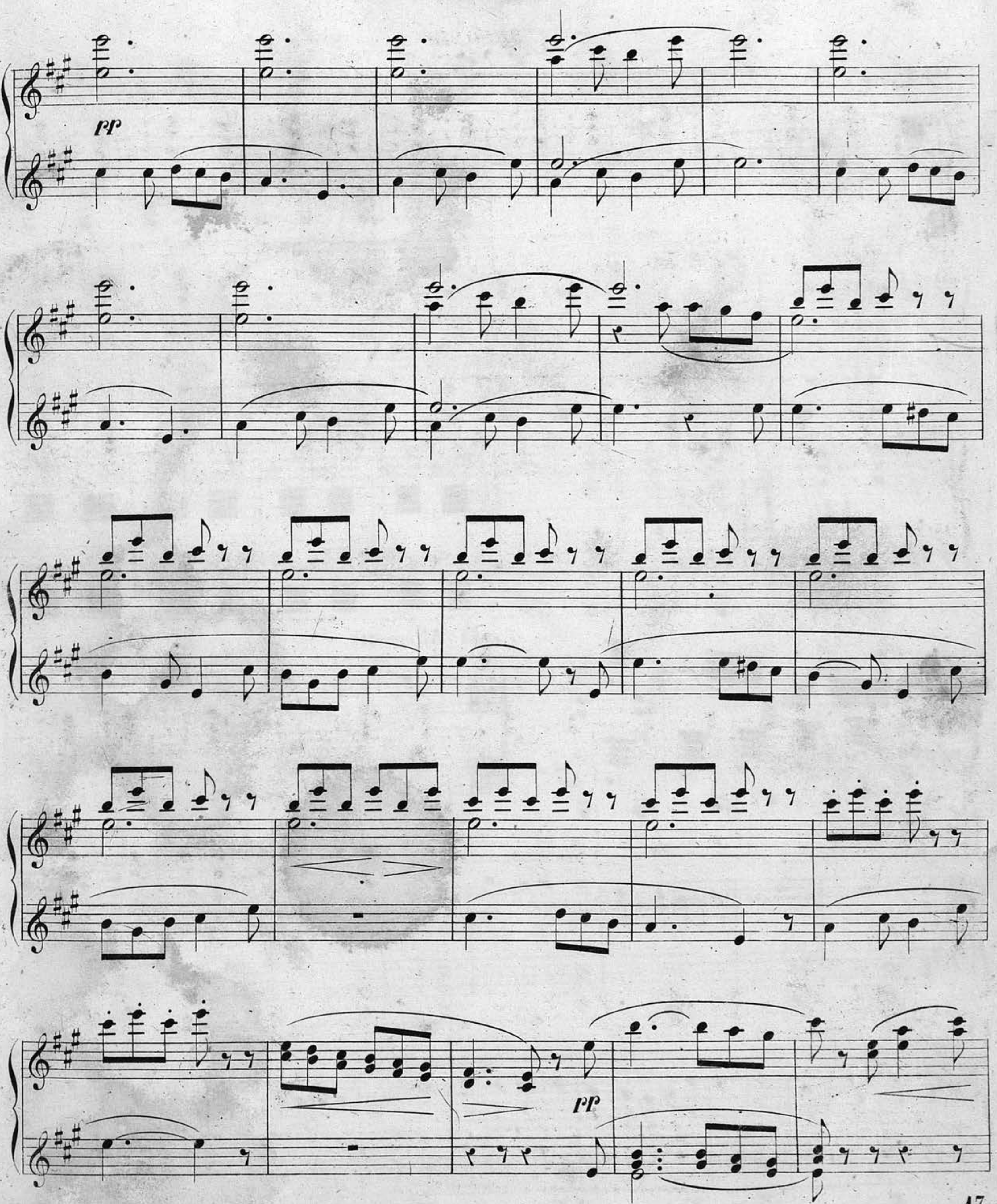
Un poco più vivo



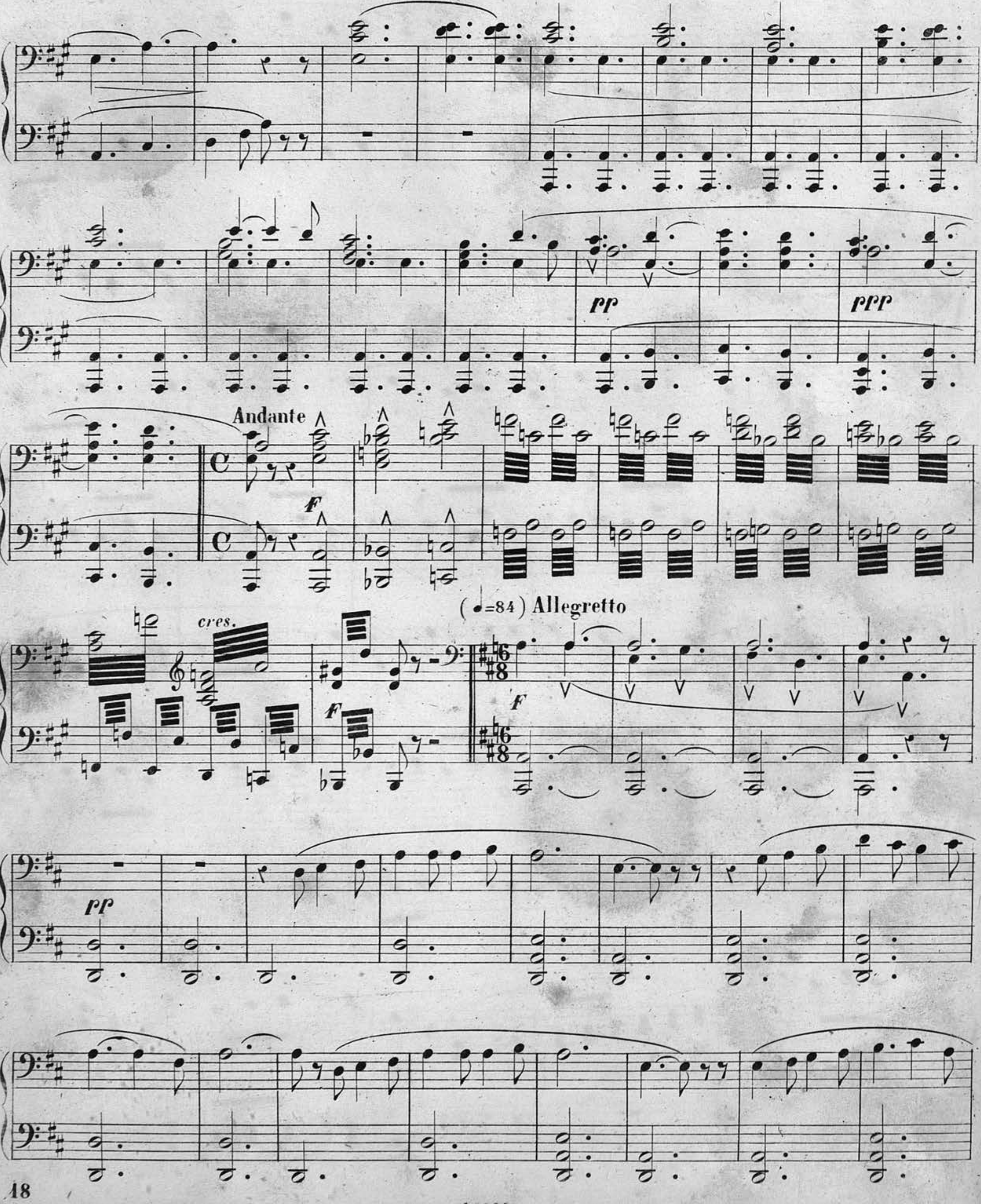

FF
(♩=84) Allegretto
F
p

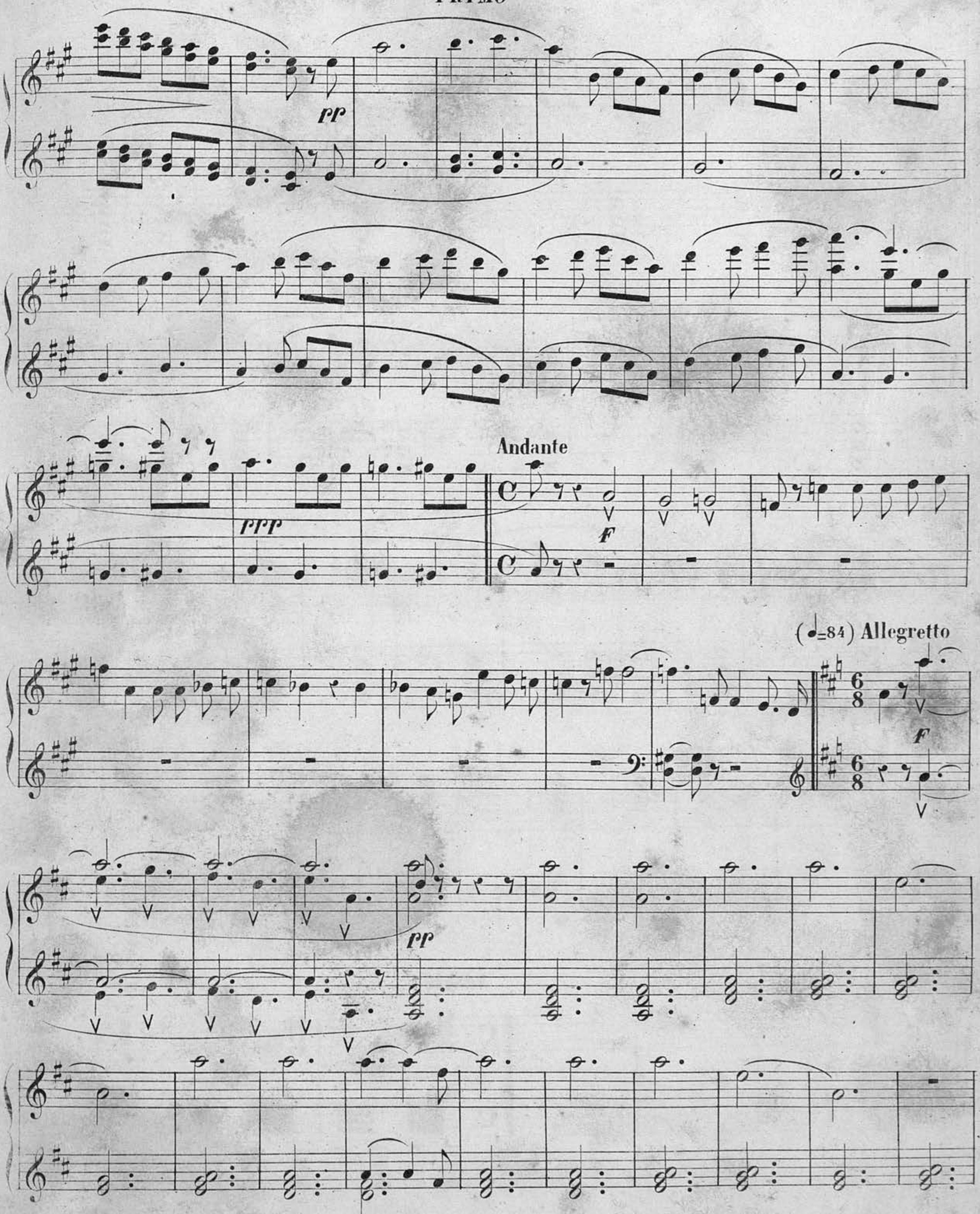
SECONDO

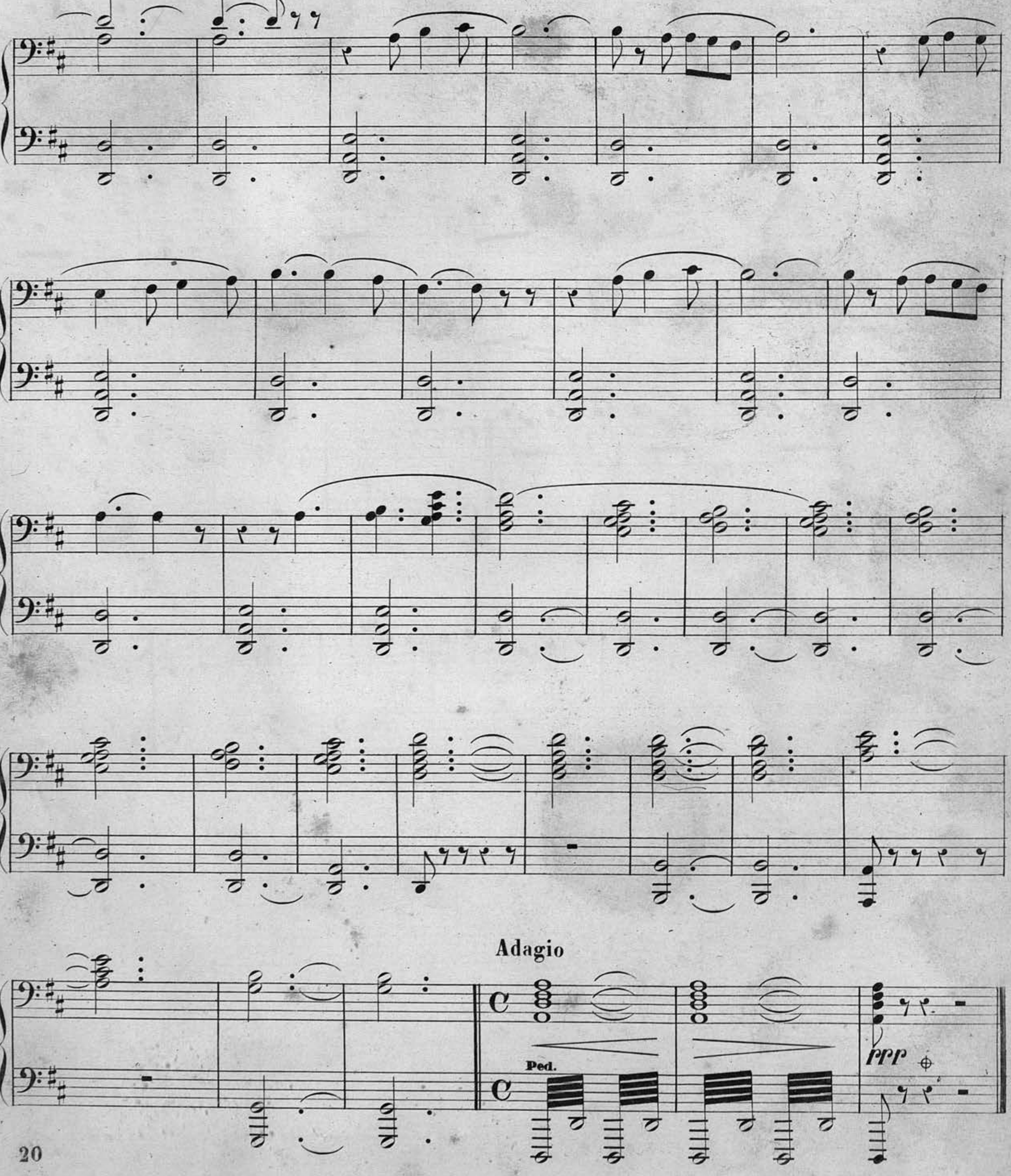



pp
pp

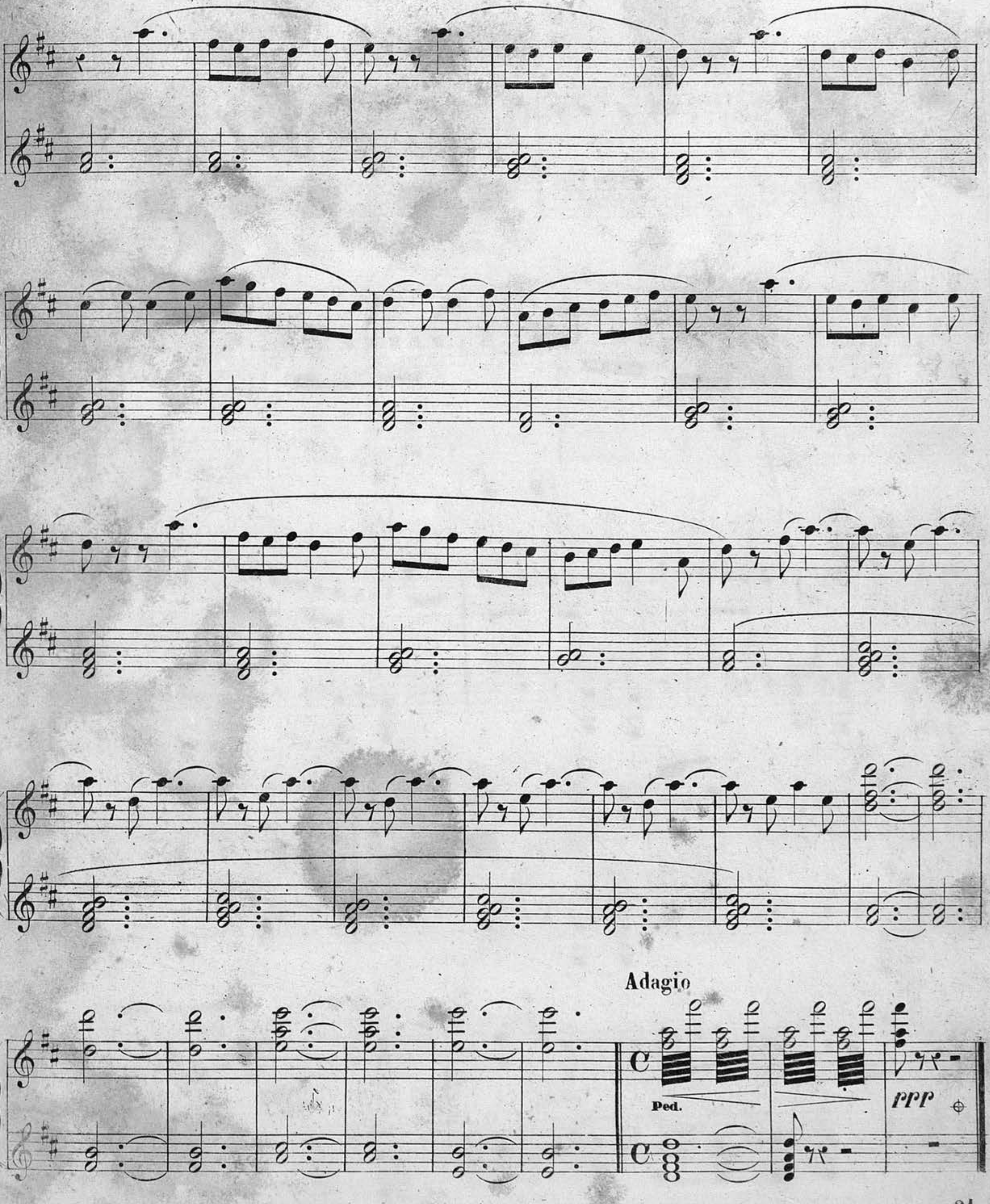
SECONDO


pp
ppp
Andante
f
cres.
f
(♩=84) Allegretto
f
pp


pp
fff
Andante
F
(♩=84) Allegretto
F
pp


Adagio
Ped.
ppp

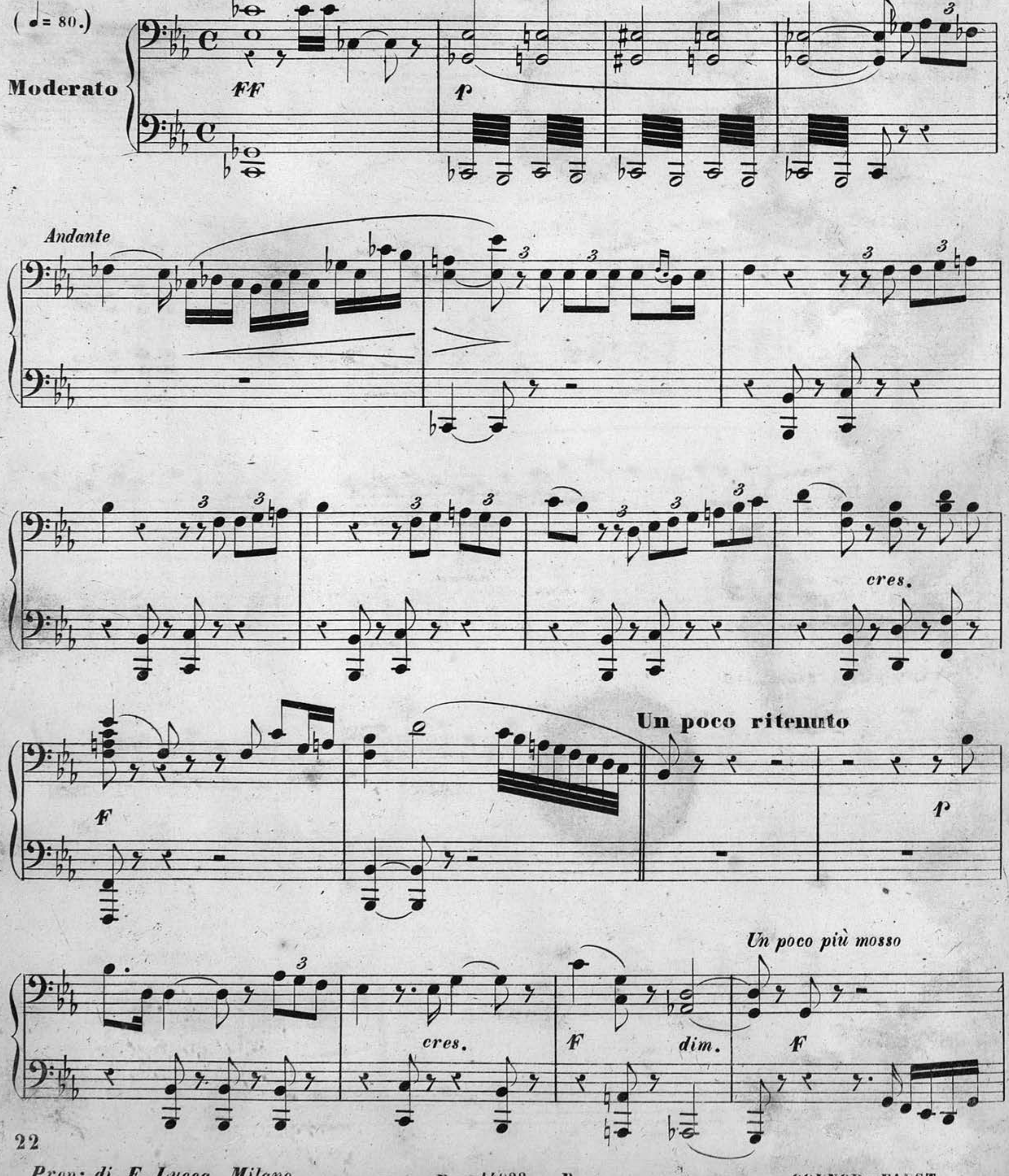
PRIMO


Adagio
Ped.
ppp

DUETTO

Sono qui! perchè tal sorpresa

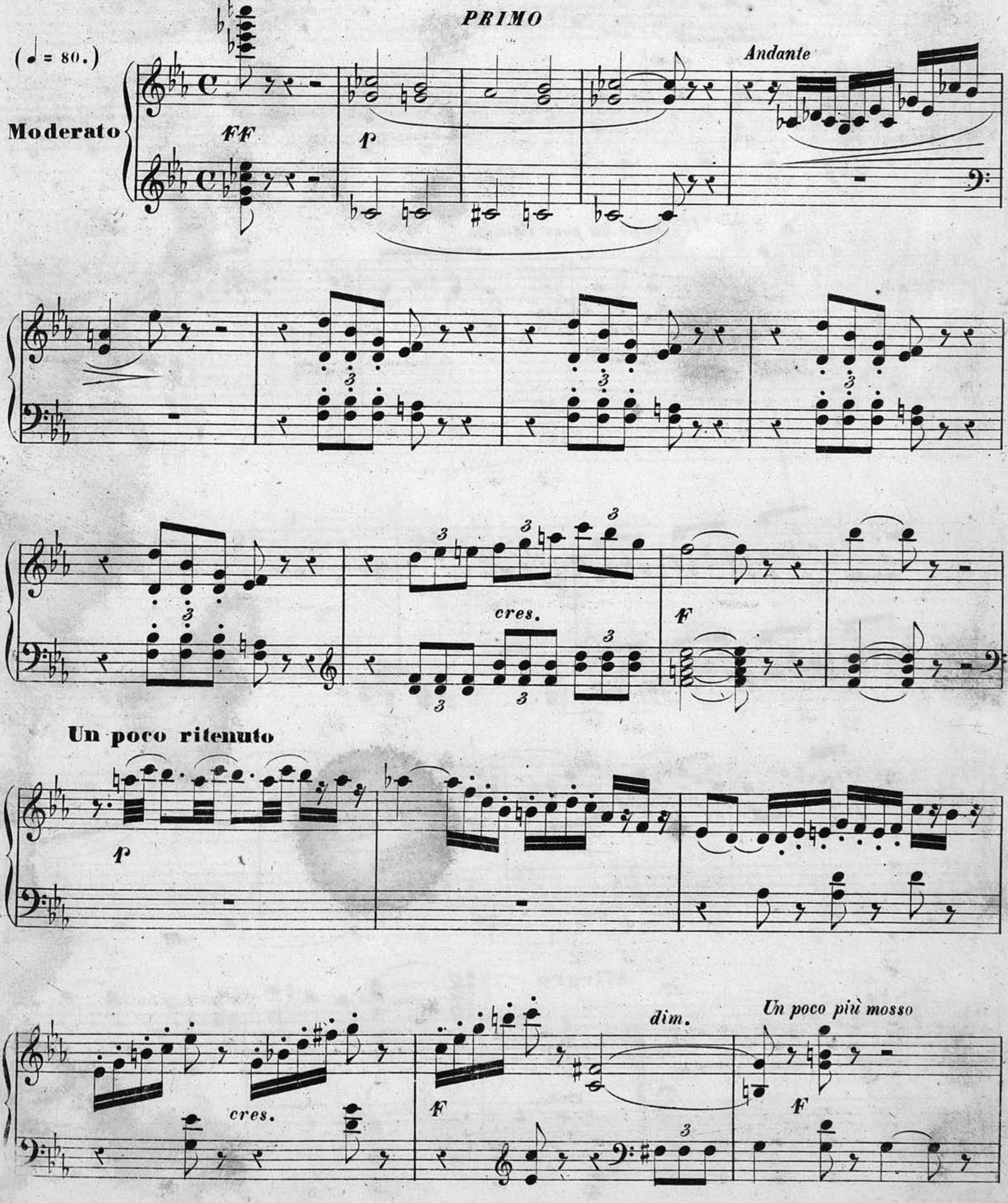
SECONDO

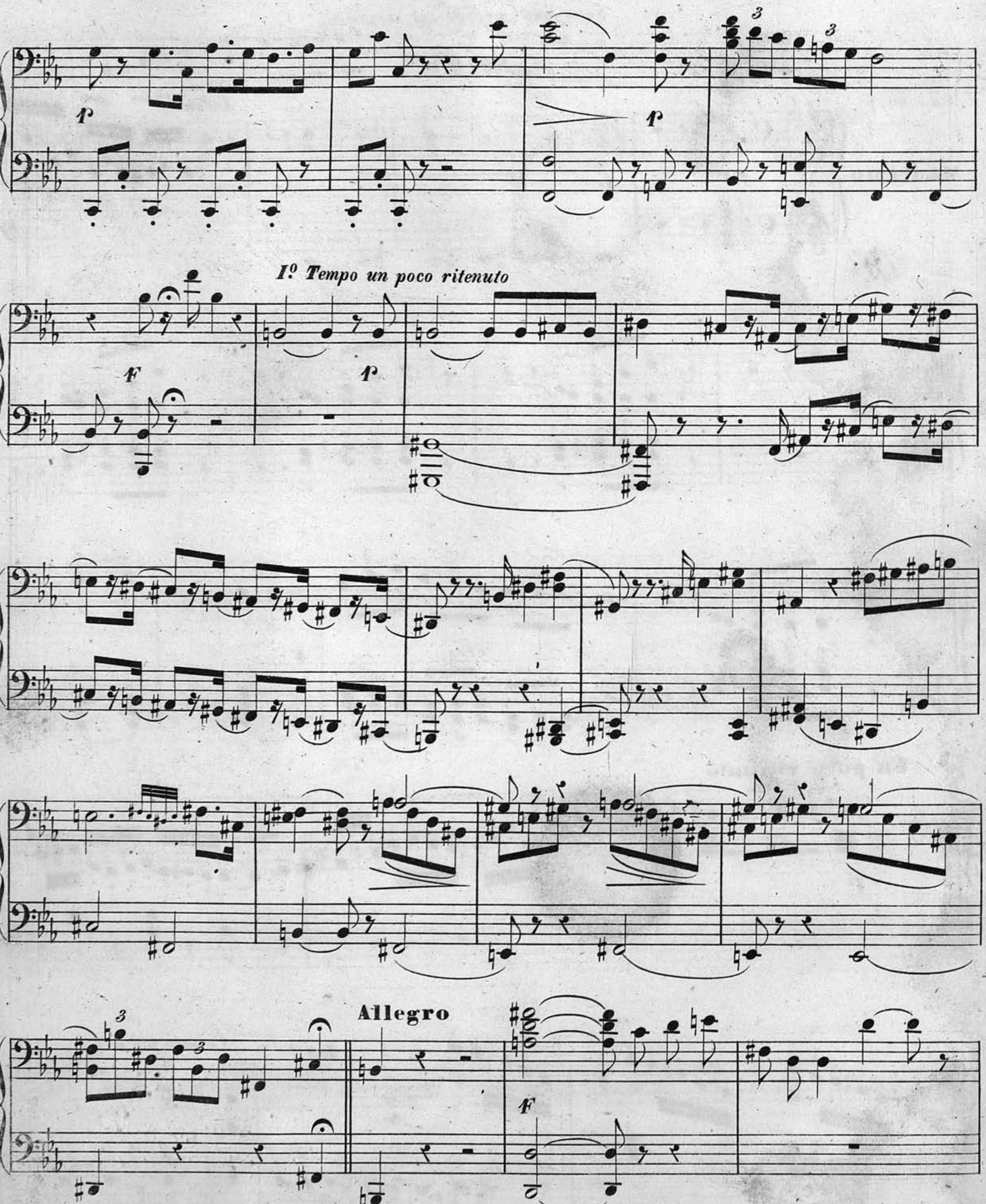

(♩= 80.)
Moderato
FF
P
Andante
cres.
F
Un poco ritenuto
P
Un poco più mosso
cres.
F
dim.
F

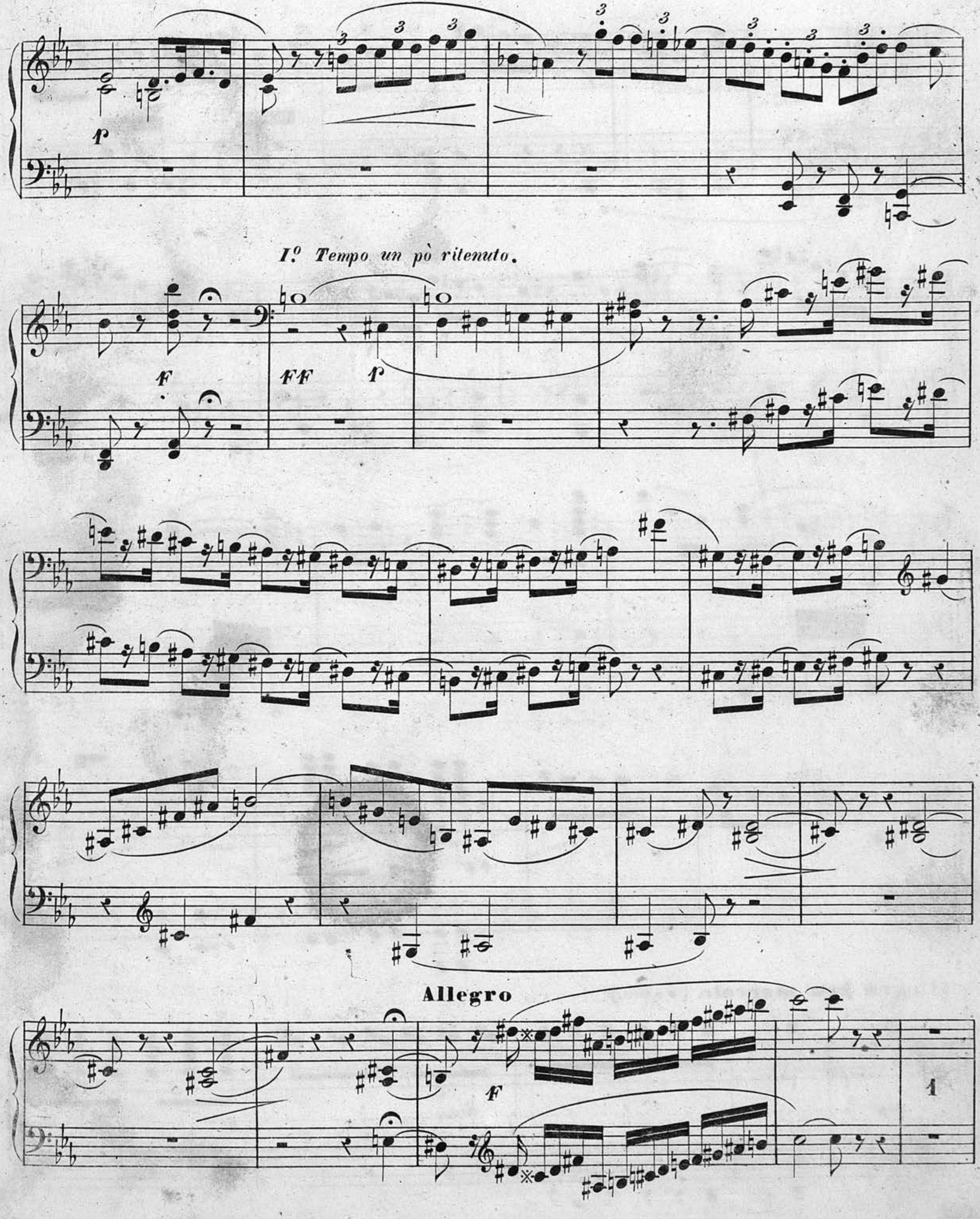
DUETTO

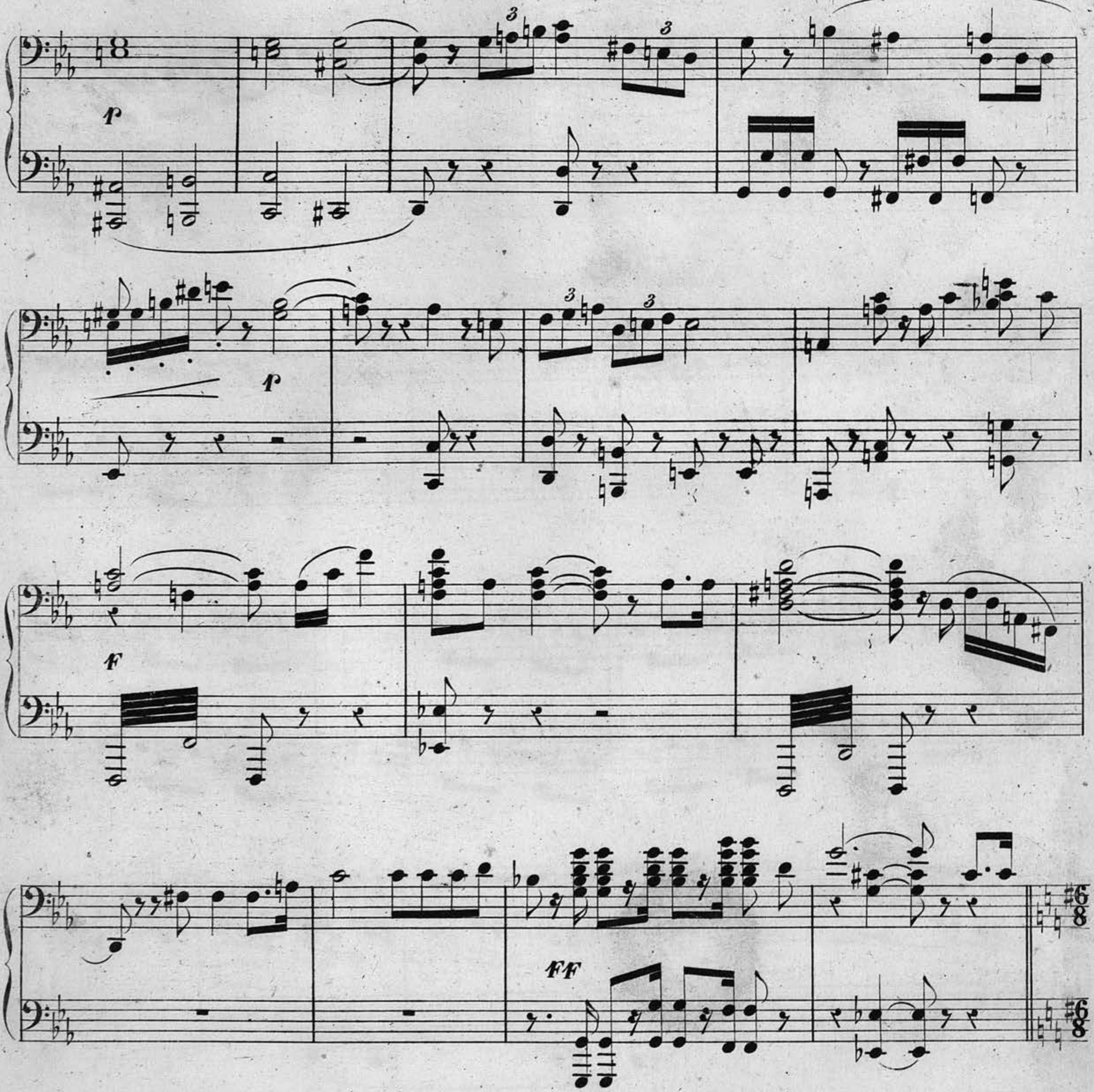
Sono qui! perchè tal sorpresa

PRIMO

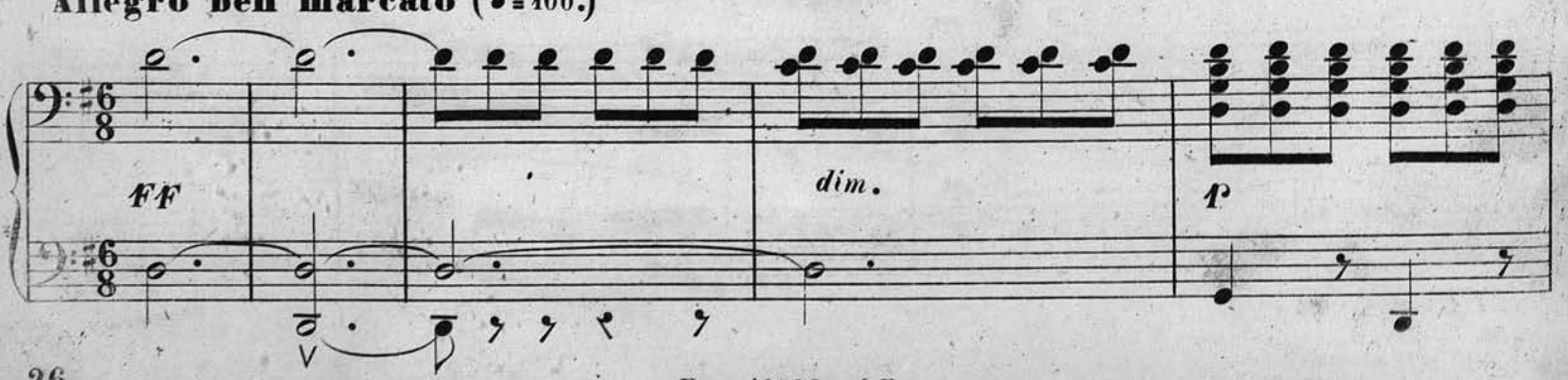

(♩ = 80.)
Moderato
FF
P
Andante
3
cres.
F
Un poco ritenuto
P
cres.
F
dim.
Un poco più mosso
F

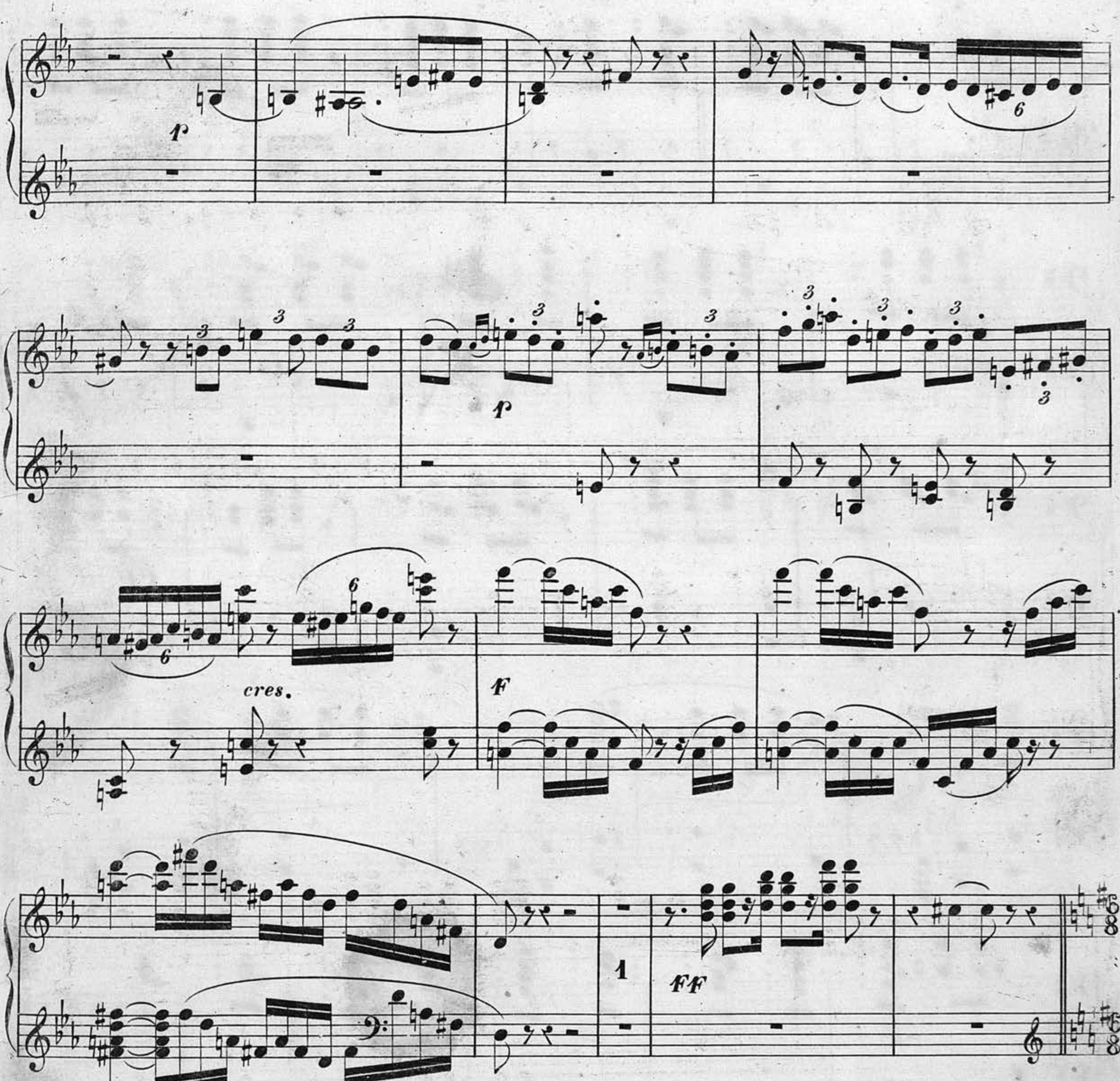

p
p
F
1º Tempo un poco ritenuto
p
3
3
Allegro
F


p
I° Tempo un pò ritenuto.
F
FF
p
Allegro
F
1

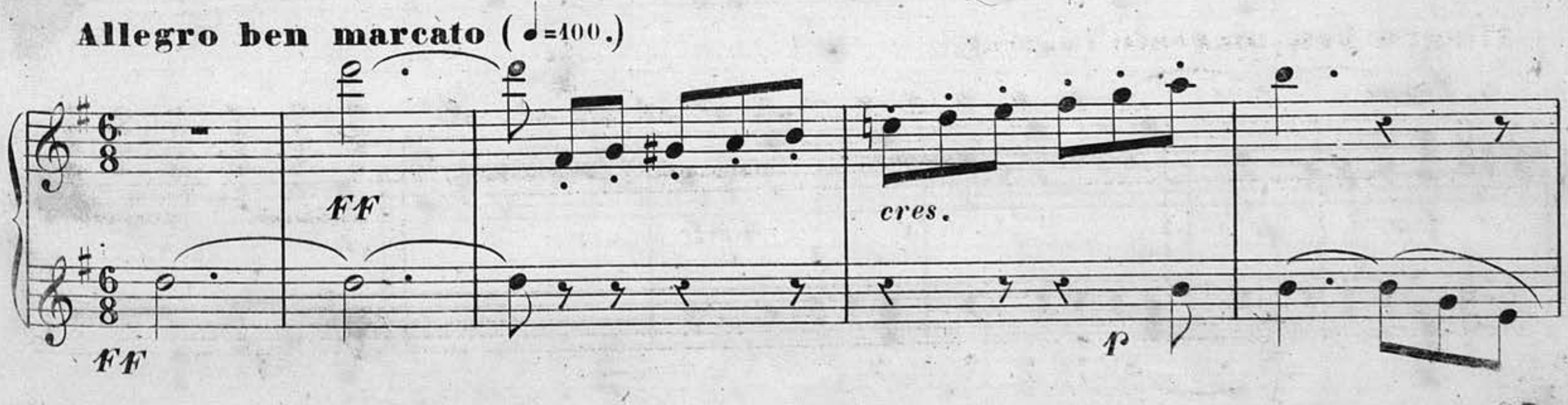


Allegro ben marcato (♩.= 100.)




p
3
6
p
3
cres.
f
1
FF

Allegro ben marcato (♩=400.)


6
8
FF
FF
cres.
p