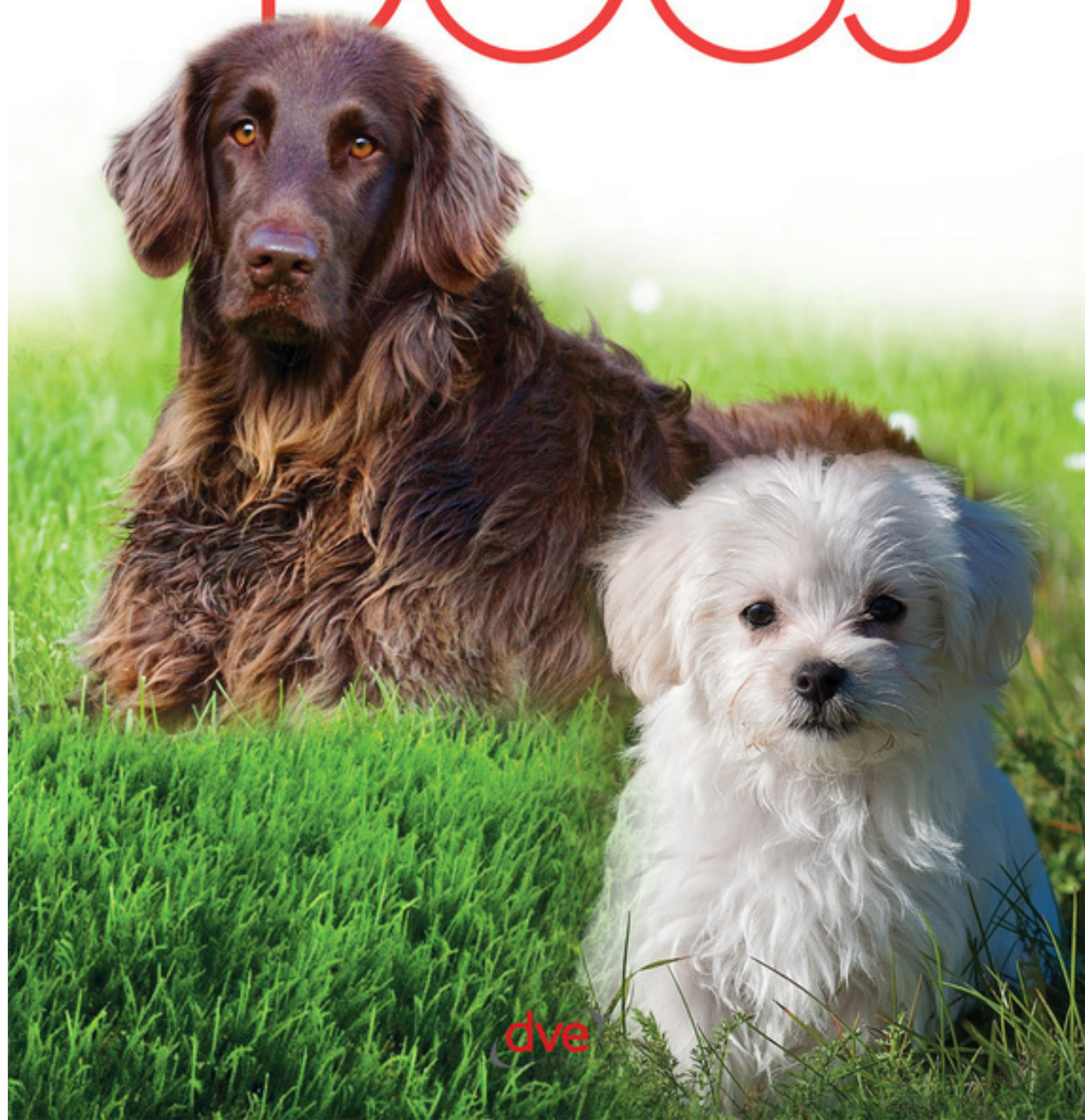


R. FABBRETTI

DRAWING DOGS



dve

Roberto Fabbretti

Drawing Dogs

«Parkstone International Publishing»

2016

Fabbretti R.

Drawing Dogs / R. Fabbretti — «Parkstone International Publishing», 2016

ISBN 978-1-68325-163-7

As opposed to the stories often heard, learning to draw on our own it's not a difficult task. In order to achieve this, we just need to follow a logical and rational method. This book reveals how to draw cats taking as a reference the skeleton of the animal. After this, the drawing will be made through its association with geometrical figures. Everybody is capable of drawing a circle, a square or a triangle, but what people don't know is that with a few additional touches your sketch can be transformed into an incredible animal!

ISBN 978-1-68325-163-7

© Fabbretti R., 2016
© Parkstone International
Publishing, 2016

R. Fabbretti

Drawing Dogs

Despite having put the utmost care in drafting this work, the author or publisher cannot in any way be held responsible for information (formulas, recipes, techniques, etc.) expressed in the text. It is advisable, in the case of specific problems – often unique – to each reader in particular, to consult a qualified person to obtain the most accurate, complete and most up-to-date information possible. EDITORIAL DE VECCHI, U. S. A.

The publisher thanks Béhel for his collaboration.

© Editorial De Vecchi, S. A. 2016

© [2016] Confidential Concepts International Ltd., Ireland
Subsidiary company of Confidential Concepts Inc, USA

© All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without prior written permission of EDITORIAL DE VECCHI.

* * *



Considered man's best friend, the dog has been drawn by painters of all epochs. The interest in this animal is still alive today, and evidence of that is the privileged place in television series and commercials.

A good number of works from the past testify to its presence in the arts, such as in *St. Augustine in his Study* by Vittore Carpaccio. This Renaissance picture presents, at the bottom on the left, as a counterpoint to the whole scene, a seated spitz contemplating the saint.

Apparently, the illustrious Michelangelo also had a dog of this breed, and given that these two artists lived at the same time, it can be deduced that it was a fairly common breed in central and northern Italy.

The paintings of the 14th–19th centuries frequently presented greyhounds accompanying members of high society; it may be assumed that this breed was an external symbol of wealth in European courts. Anecdotes of this type help to equally establish the dissemination of other breeds in different countries and in different historical contexts.

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.