

R. FABBRETTI

DRAWING CATS



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Drawing Cats

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Fabbretti R.

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Whether you are an animal lover or a budding artist, who hasn't wished to be able to draw animals? And if you happen to have a cat, who hasn't wished to draw it in a funny pose or when it is placidly asleep? Whether your aim is to make sketches to wow your friends or for mere personal satisfaction, or even if you want to capture your cat in order to decorate with its portraits your walls, you will be able to do it with this complete book.

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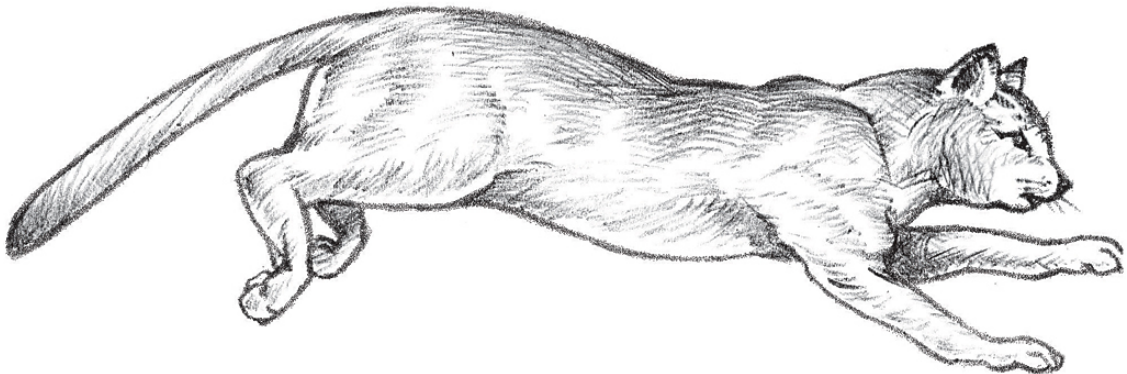
The publisher thanks Béhel for his collaboration.

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Present in the life of man from the earliest times, the cat has always fascinated with its elegance, its agility, and its aura of mystery. Throughout history, various roles have been attributed to them. Depicted as a deity in ancient Egypt, it quickly lost, with the decline of the Egyptian civilization, all the privileges from which it had benefited.

The Egyptians had imported the cat from Ethiopia, and from the 1st century CE, it spread throughout the Mediterranean Basin thanks to traders and merchants. They were the privileged guests of vessels, which were preparing to cross the seas to unknown destinations; the cats prevented the vessels from becoming rat-infested, endangering the success of the expedition. Thanks precisely to these voyages, cats spread throughout the world.

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