

BIBLIOTHECA
SPENCERIANA.

BIBLIOTHECA
SPENCERIANA;
OR
A DESCRIPTIVE CATALOGUE

OF THE BOOKS PRINTED IN

The Fifteenth Century,

AND OF MANY VALUABLE FIRST EDITIONS,

IN THE LIBRARY OF

GEORGE JOHN EARL SPENCER, K. G.

&c. &c. &c.



BY THE REVEREND

THOMAS FROGNALL DIBDIN.

VOL. II.

LONDON:

PRINTED FOR THE AUTHOR, BY W. BULMER AND CO.

Shakspeare Press.

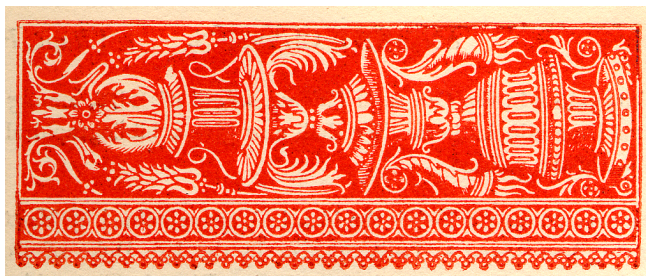
AND PUBLISHED BY LONGMAN, HURST, REES, & CO.; T. PAYNE;

WHITE & COCHRANE; JOHN MURRAY; AND J. & A. ARCH.

1814.

ANCIENT
CLASSES

continued.



Ancient Classics.

216. CLAUDIANUS. DE RAPTU PROSERPINÆ. *Without Date, Place, or Printer's Name. Folio.*

As there is every reason to conclude that this impression of the RAPE OF PROSERPINE only, was printed before the subsequent one of the ENTIRE WORKS of the poet, it is here placed as an anterior article. This work was formerly the cause of much surprise and discussion; as it was published under the following title: 'CLAUDIANI SICULI viri imprimis doctissimi de Raptu Proserpinæ Tragediæ duæ Heroicæ.' But Maittaire, in an unusually long and particular analysis of the work, proved that the Claudianus Sicilianus was no other than CLAUDIANUS ALEXANDRINUS, the present author. He supposed, erroneously, as Count Reviczky has properly observed, that the printer was John of Westphalia; whereas it is evident, from a comparison with their other works, that the impression was executed by Ketelaer and De Leempt, and was, in all probability, published near the same time with Cornelius Gallus; which is printed in the same type, and is concluded to have been executed in 1473: see p. 6, post. The account of Maittaire is so copious and particular, that references to other authorities are unnecessary, *Annal. Typog.* vol. i. p. 383-5, edit. 1719.* This work

* This account is not repeated in the reprint of the volume in 1733; page 753: but the note only is inserted. The note may be worth submitting to the reader's attention.

was introduced in the *Cat. de la Valliere*, vol. ii. n°. 2676, among the modern Dramatic Authors. We shall now give a bibliographical description of the volume.

The present copy, which is the identical one examined by Maittaire, (it having been given to Lord Spencer by the late Duke of Devonshire) is appended to a translation of the ‘*Dicteria Plutarchi—quæ et additiones ad Valerium Maximum recte dici possunt*,’ by Franciscus Philolphus (of which, in its proper place): and to an impression of Petrarch ‘*De Vera Sapientia*’: both these tracts being printed in the same type. The work of which this article treats, commences on the recto of the leaf, thus :

**Claudiani siculi viri imprimis doctissimi de raptu
proserpine Tragedia prima heroica incipit felicit**

Argumentum.

ij quibus innumerū tetri famulant auerni

d Vulg' inheret. opib' quoz donat auariz

Quicqd i orbe perit. q's stir linetib' abit

Interfusa vadis. et quos fumantia torquens

Equora gurgitibus flegeton perlustrat hanelis

&c. &c. &c.

This Argument includes the seven following verses. Then commences the Drama ; thus :

Poeta. Lathesis. Pluto.

Ceres. Jupiter. Actus. i.

d Ur herchi quondā tumidas exarsit in iras

Prelia morturus superis. q' solus egeret

Connubiis. sterilesq; diu consumeret annos

Impatiens nescire thorum. nullasq; mariti

—‘ Claudiani tres de Proserpinæ raptu libros in duas Heroicas Tragedias, constantes tribus Actibus singulas, vir quidam nescio quis artificiosè distribuit, Poetæque ipsa verba integra ordinemque inuiolatum servavit. Libet hic lectori curioso totum opus rarum certè nec ubivis obvium describere. Hunc vidi librum in lectissimâ ILLUSTRISSIMI DUCIS DEVONIÆ Bibliothecâ, cujus adeundæ copiam mihi sæpe dat vir ille prænobilis et perhumanus, *Ibid.*

Illecebras. nec dulce patris cognoscere nomen
 Iam quercūq; latent ferali monstra baratro
 In turmas aciemq; ruunt. contraq; tonantem
 Coniurant furie. crinataq; sontibus pdris
 Thesiphone quatiens infausto lumine pinum
 Armatos ad castra vocat pallentia manes
 Pene reluctatis iterum pugnantia rebus
 Rupsissent elementa fidem. penitusq; reuulso
 Carcere laxatis pubes tptania vincis
 Vidisset celeste iubar. rursūmq; cruentus

The preceding, with the exception of the seven verses following those before extracted from the Argument, occupies the first page. A page contains 31 lines. On the reverse of the 16th and last leaf, the work ends thus; at bottom:

Mors nisi turbasset iuida coniugiū. Explicit.

The present is a genuine copy, with a considerable amplitude of margin. From the binding, in old red-morocco, it appears to have been formerly in the Harleian Collection.

217. CLAUDIANUS. OPERA OMNIA. *Printed by Jacob Dusensis. Vicentia. 1482. Folio.*

EDITIO PRINCEPS. Count Reviczky informs us that Heinsius, in composing his edition of 1650 and 1665, was not able to meet with more than one copy of this edition, which he found in the library of the Grand Duke of Tuscany, and that he conceives its rarity to be extreme. Burman (in the preface of his edition of 1760) speaks highly of its correctness, and supposes it to be taken, faithfully and literally, from an ancient ms. unspoiled by the interpolations of the editor: *Introd. to the Classics*, vol. i. p. 292. It remains to give a more particular description of it than will be found in the works of preceding bibliographers.

On the recto of the first leaf begins the address of Barnabas Celsanus to Bartholomæus Paiellus; filling the entire page on sign. A z (for A 2), and concluding thus :

Perlege igitur Claudianum solū :
cuius uitā : ut potuimus : in hūc modū edidim⁹. Errata autē
si qua inueneris : partim humanæ imbecillitati : partim li-
brariorum incuriæ uelim ascribas. Vale musarū decus.

On the reverse is a brief genealogy of the poet, terminating with some verses (quoted by St. Austin), in which the victory of Theodosius against Eugenius, 'the impious king of the Gauls,' is described.

On the recto of the following leaf, A 3, commences the preface to the Rape of Proserpine, with the poem itself. A. B. has eight leaves to a signature. Then a to k in eights : l in six ; concluding on the reverse of l vj, at top, thus :

Finis operum CL. Claudiani : quæ nō minus
elegantē q̄ diligenter impressit Iacobus Dusen-
sis Milesimo quadrigentesimo octagesimo secū-
do sex. cal. Iun. Vicentiæ.

The Register is beneath. Copies of this very rare edition will be found in the *Bibl. Reviczk.* p. 132 ; *Bibl. Askev.* no. 1390 ; *Bibl. Pinell.* n°. 9436 (edit. 1790) ; *Bibl. Creven.* vol. iii. n°. 4105 ; *Bibliogr. Instruct.* vol. iii. n°. 2845 ; Panzer, *Annal. Typog.* vol. iii. p. 516. The supposed edition of 1470, mentioned by Dempster, in his notes to Corippus, is not deserving of refutation or notice. The present is an exceedingly beautiful and almost uncut copy. It is bound in blue morocco.

218. CLAUDIANUS. OPERA. *Printed by Angelus Ugoletus. Parma. 1493. Quarto.*

On the recto of the first leaf is the title of the work thus, 'CLAVDIANI OPERA.' On the reverse of the same leaf is the address of the printer's brother, Thadæus Ugoletus ; in which a careful collation and correction of preceding editions is said to have taken place before the printing of the present impression. On the recto of the ensuing and