

P. K.

В дар городской  
Музыкальной  
библиотеке

Володимир

1913

**COMPOSITIONS**  
pour  
**PIANO**  
par  
**G. F. Händel**  
revues et doigtées  
par  
**LOUIS KÖHLER**

Cah. I. Suite I - VIII. Cah. II. Suite IX - XVI.  
Cah. III. Leçons, Chaconne, Pièces, Fugues.  
Cah. IV. Fughettes.

**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del. Lith. Anst. v. C. G. Fiedler, Leipzig.

2004 г

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✓  
81  
✓89  
У 9 54.2  
Г 340

SUITE PREMIERE.

G. F. Händel.

Prélude.

The musical score is written for a grand piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The piece is titled "Prélude." and is from the "Suite Première" by George Frideric Handel. The score is divided into seven systems, each with two staves. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. A specific section is marked "Arpeggio" in the first system. The piece concludes with a double bar line and repeat signs.

Allemande.

The musical score is written for a single instrument, likely a harpsichord or spinet, in a 3/4 time signature. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the tempo is marked 'Allemande'. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and ornaments (w). Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is light and elegant, typical of the French lute repertoire.

Courante.

The image displays a musical score for a piece titled "Courante." The score is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by its rhythmic complexity, featuring numerous trills (tr), triplets (3), and various fingerings (1-5) throughout. The notation includes sixteenth and thirty-second notes, often beamed together. The score is divided into two systems, each containing two staves. The first system begins with a treble clef staff and a bass clef staff. The second system continues the piece, ending with a double bar line. The piece concludes with a final cadence in the bass clef staff.

Gigue.