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ЛЕВЕНТИНОВСКИЙ  
МУЗЫКАЛЬНЫЙ  
БИБЛИОТЕКА



COLLECTION LITOLFF.

8  
SONATINEN

für

Pianoforte zu 2 Händen

von

L. van Beethoven.

Neuauflage von Schultze-Biesantz.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

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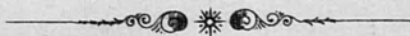
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# INHALT.



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## SONATINE.

Allegro assai.

L. van Beethoven.

The musical score is written for piano and consists of 31 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro assai.' The composer is 'L. van Beethoven.' The score is divided into two systems of five staves each. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic. The eighth system includes a piano (p) dynamic. The ninth system includes a piano (p) dynamic. The tenth system includes a piano (p) dynamic. The eleventh system includes a piano (p) dynamic. The twelfth system includes a piano (p) dynamic. The thirteenth system includes a piano (p) dynamic. The fourteenth system includes a piano (p) dynamic. The fifteenth system includes a piano (p) dynamic. The sixteenth system includes a piano (p) dynamic. The seventeenth system includes a piano (p) dynamic. The eighteenth system includes a piano (p) dynamic. The nineteenth system includes a piano (p) dynamic. The twentieth system includes a piano (p) dynamic. The twenty-first system includes a piano (p) dynamic. The twenty-second system includes a piano (p) dynamic. The twenty-third system includes a piano (p) dynamic. The twenty-fourth system includes a piano (p) dynamic. The twenty-fifth system includes a piano (p) dynamic. The twenty-sixth system includes a piano (p) dynamic. The twenty-seventh system includes a piano (p) dynamic. The twenty-eighth system includes a piano (p) dynamic. The twenty-ninth system includes a piano (p) dynamic. The thirtieth system includes a piano (p) dynamic. The thirty-first system includes a piano (p) dynamic.

*a tempo*

*p* *f* *dolce* *cresc.* *f*

**Rondo.**  
**Allegro.**

*legato* *mp* *f* *dim.* *p*

*a)*

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in 2/4 time, marked 'a tempo'. The right hand starts with a piano (*p*) dynamic and a series of eighth notes, while the left hand provides a simple accompaniment. The second system continues the melody with a forte (*f*) dynamic and a 'dolce' (sweet) marking. The third system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system is the beginning of the 'Rondo. Allegro.' section, marked 'legato' and 'mp'. The fifth system continues the Rondo section with a forte (*f*) dynamic. The sixth system concludes the piece with a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and dynamics.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and dynamics.

Seventh system of musical notation, measures 25-28. Treble and bass staves with various fingerings and dynamics.

b)