

ROMAN OUROBOROS

7H3 13773R5

LITERARY EXPERIMENT

The background of the lower half of the image is a complex geometric pattern. It consists of a grid of squares in various shades of purple and magenta. Overlaid on this grid are numerous thin, parallel diagonal lines that create a sense of depth and texture. The overall effect is a rich, layered visual field.

Roman Ouroboros

7H3 13773R5. Literary experiment

«Издательские решения»

Ouroboros R.

7НЗ 13773R5. Literary experiment / R. Ouroboros —
«Издательские решения»,

ISBN 978-5-44-968238-3

Existential atomic bomb. Existential atomic bomb? Existential atomic bomb!
Existential atomic bomb!! Existential atomic bomb!!!

ISBN 978-5-44-968238-3

© Ouroboros R.
© Издательские решения

Содержание

Foreword	6
Конец ознакомительного фрагмента.	7

7H3 13773R5

Literary experiment

Roman Ouroboros

© Roman Ouroboros, 2019

ISBN 978-5-4496-8238-3

Created with Ridero smart publishing system

Foreword

I wrote a great novel. What makes you think so, you will ask. Well, because this novel is certainly the least meaningful from everything that has ever been written in the history of humanity. It totally lacks information. It just sucks. What do you mean, you will ask. That would be the «Black square» of literature. And me – the Malevich of literature, who discovers a gate to the unknown for you. Me too, just like him, did something everyone could have done. Each one of you could have drawn a square on a white sheet of paper and fill it in black. Same way I did what everyone could have done but for some reason – didn't care to do. What did you do, you will ask. Here's what! Put my headphones on. Turn the volume to the max. I was listening to my favorite music – «Four Seasons» by Antonio Vivaldi. I started typing on the keyboard, just pressing random keys... As soon as the music was over, I knocked off the typing. That is how this novel was born. What I felt while writing the novel? Oh, I felt the strongest emotions – joy, enthusiasm, ecstasy. I was fully aware that I wasn't the one typing. It was the universe getting in touch with humanity – no agents, no mediators. I am just the transmitter of something.

Конец ознакомительного фрагмента.

Текст предоставлен ООО «ЛитРес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на ЛитРес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.