

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

245
А. ГЛАЗУНОВЪ

7^{ая} СИМФОНІЯ
(F)

ДЛЯ БОЛЬШАГО ОРКЕСТРА

СОЧ. 77

A. GLAZOUNOW

7^{me} SYMPHONIE
(Fa)

POUR GRAND ORCHESTRE

OP. 77

Réduction pour Piano à quatre mains

1902
2403

Edition M. P. BELAÏEFF, Leipzig

✓
31
✓89.
49 52.42
525

2004 г.



A Monsieur M.P. Belaïeff.



Septième
Symphonie
en Fa

pour grand Orchestre



Alexandre Glazounow.

OP. 77.

Partition d'orchestre Pr. $\frac{M. 14}{R. 4.90}$
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M.P. BELAÏEFF, LEIPZIG.

1902

2401-2403

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7^{me} Symphonie.

I.

Secondo.

Alexandre Glazounow Op. 77.

Réduction par l'auteur.

Allegro moderato. M.M. ♩ = 84

Piano.

pp *p* *dolce*

pp *p*

pp *rallent. poco* *a tempo (più animato)* ♩ = 100 *mf*

p *cresc.* *f* *cresc.*

f *ff*

6

7^{me} Symphonie.

I.

Primo.

Allegro moderato. M. M. ♩ = 84

Alexandre Glazounow Op. 77.

Réduction par l'auteur.

Piano.

rallent. poco *a tempo (più animato) ♩ = 100*

8

Tempo I. ♩ = 84

*animando poco a poco*

Tempo I. ♩ = 84

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features flowing sixteenth-note passages in both hands.

Second system of musical notation. Treble and bass staves. Treble staff includes a trill (*tr*) and a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo instruction *animando poco a poco* is written above the staff.

Third system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The bass staff has a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The bass staff has a mezzo-piano (*mp*) dynamic. The system concludes with first and second endings (*1* and *2*) leading to a Grand Finale (*G.P.*). The tempo instruction *calando* is written above the staff.

Tempo I.

Measures 1 through 7. The right hand plays a continuous eighth-note pattern with beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure 1 is marked *p*.

Measures 8 through 14. The right hand continues the eighth-note pattern. Measure 13 is marked *cresc. poco*.

Measures 15 through 20. The right hand continues the eighth-note pattern. Measure 17 is marked *mf*, and measure 19 is marked *dim.*.

Measures 21 through 26. The tempo is marked *più animato* with a quarter note equal to 100 (♩ = 100). The right hand plays a more active eighth-note pattern. Measure 21 is marked *p*.

Measures 27 through 32. The right hand continues the eighth-note pattern. Measure 29 is marked *cresc. poco*, measure 30 is marked *f*, and measure 31 is marked *mf*.

Measures 33 through 38. The right hand continues the eighth-note pattern. Measure 33 is marked *p*.

Primo.

7

Tempo I.

1 2 3 Imo *p*

cresc. poco *mf*

più animato ♩ = 100
8 *dolce* *p*

p

cresc. poco *f* *mf*

p 1