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2004 г.

Родная книга

à Monsieur
I. J. PADEREWSKI.

Deuxième
Suite polonaise

(en La)

POUR

Piano

PAR

Felix Blumenfeld.

OP. 31.

Cplt. Pr. $\frac{M.3}{R.105}$

Séparément.

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I.

Krakovienne — Krakowiak.

Félix Blumenfeld, Op. 31. N° 1.

Allegretto grazioso. ♩ = 88.

Piano. *p*

cresc. poco *mf*



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music begins with a *pp* (pianissimo) dynamic marking. The melody in the treble staff is characterized by rapid sixteenth-note passages, while the bass staff provides a steady accompaniment of eighth notes.



Second system of musical notation. The treble staff continues with intricate sixteenth-note patterns. The bass staff features a more active role with eighth-note runs. A *p* (piano) dynamic marking appears in the middle of the system.



Third system of musical notation. The treble staff shows a crescendo leading to a *mf* (mezzo-forte) dynamic. The bass staff has a *p* (piano) dynamic at the start. The system includes the markings *cresc.*, *poco a poco*, and *mf*.



Fourth system of musical notation. The treble staff begins with a *p cresc.* (piano crescendo) marking. The system concludes with a *f* (forte) dynamic marking. The bass staff continues with rhythmic accompaniment.



Fifth system of musical notation. The treble staff features a *dim.* (diminuendo) marking. The system ends with a *poco più rit.* (poco più ritardando) instruction. The bass staff maintains the accompaniment throughout.