

Изданія М.П.БЪЛЯЕВА въ Лейпцигъ

Щ 952.42
Г 525

А. ГЛАЗУНОВЪ

2^я СИМФОНІЯ

(ВЪ *fis moll*)

ДЛЯ БОЛЬШАГО ОРКЕСТРА

СОЧ. 16

A. GLAZOUNOW

2^{ME} SYMPHONIE

(en *fa[#] mineur*)

POUR GRAND ORCHESTRE

OP. 16

Réduction pour Piano à quatre mains

1889
123

Edition M. P. BELAÏEFF, Leipzig

✓ 89 119 52.42
Г 525

2004 г.

A la Mémoire de François Liszt.

2^{me} Symphonie
en fa # mineur
pour
Grand ORCHESTRE

par
ALEXANDRE GLAZOUNOW.

Op. 16.

Partition d'Orchestre Pr. net M. 18.
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R. 18.

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1889

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ЛЕНИНГРАДСКАЯ
123-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2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2^{me} Symphonie.

SECONDO.

Comp. par Alexandre Glazounow, Op. 16.

Andante Maestoso. M. M. ♩ = 72.

The musical score is written for piano and bass. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Andante Maestoso' with a metronome marking of 72 beats per minute. The score is divided into six systems, each with a piano (right) and bass (left) staff. The first system features a piano introduction with a forte (ff) dynamic and an 'energico' marking. The second system continues with a piano (p) dynamic. The third system features a piano (p) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a piano (p) dynamic. The sixth system features a piano (p) dynamic. The score includes various dynamics (ff, pp, mf, p, f) and articulations (accents, slurs). The piece ends with a double bar line and repeat signs.

2-я СИМФОНІЯ.

3

PRIMO.

Andante Maestoso. M.M. ♩ = 72.

Соч. Александра Глазунова, Op. 16.

The musical score is written for piano and first violin. It begins with a piano introduction in 4/4 time, marked 'ff energico' and 'mf'. The first violin enters in the third measure, marked 'p' and '1'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is 'Andante Maestoso' with a metronome marking of 72 beats per minute. The score is for the first movement of the 2nd Symphony by Alexander Glazunov, Op. 16.

SECONDO.

Moderato. $\text{♩} = 96$.

Musical score for the Moderato section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) at measure 1 and *poco a poco accel.* (poco a poco accelerando) across measures 2-5. A *mf* (mezzo-forte) dynamic appears at measure 8.

Allegro. $\text{♩} = 192$.

Musical score for the Allegro section, measures 11-16. The tempo increases significantly. The upper staff has a more active melody with some rests. The lower staff continues with rhythmic accompaniment. A *cresc.* (crescendo) marking is present at measure 15.

Allegro. (L'istesso tempo.) $\text{♩} = 66$.

Musical score for the Allegro section, measures 17-26. The tempo returns to the original Moderato pace. The upper staff features a complex, rapid melody. The lower staff provides a steady accompaniment. Dynamics include *f* (forte) at measure 17, *p* (piano) at measure 20, *cresc.* (crescendo) at measure 21, and *f* (forte) at measure 24. A first ending bracket labeled '1' spans measures 25-26, which conclude with a *pp* (pianissimo) dynamic.

Moderato. ♩ = 96.

PRIMO.

5

First system of the Moderato section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a half rest followed by a quarter note, then has several measures of rests. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *poco a poco accel.* (poco a poco accelerando).

Second system of the Moderato section. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Allegro. ♩ = 192.

Third system of the Moderato section. The right hand plays a continuous eighth-note pattern. The left hand has a half-note accompaniment. Dynamics include *cresc.* (crescendo).

Allegro. (L'istesso tempo.) ♩ = 66.

Fourth system of the Moderato section. The right hand continues with eighth-note patterns. The left hand has a half-note accompaniment. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Fifth system of the Moderato section. The right hand continues with eighth-note patterns. The left hand has a half-note accompaniment.

Sixth system of the Moderato section. The right hand continues with eighth-note patterns. The left hand has a half-note accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Seventh system of the Moderato section. The right hand continues with eighth-note patterns. The left hand has a half-note accompaniment. Dynamics include *pp* (pianissimo).

SECONDO.

The musical score is written for piano and bass. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system shows the piano part with a *p* (piano) dynamic and the bass part with a *f* (forte) dynamic. The second system continues with similar dynamics. The third system introduces a *mf* (mezzo-forte) dynamic. The fourth system features a *f* (forte) dynamic in the piano part and a *mf* (mezzo-forte) dynamic in the bass part. The fifth system is marked *Poco meno mosso. ♩ = 144.* and begins with a *p* (piano) dynamic. The sixth system continues with the same tempo and dynamics. The seventh system concludes with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

PRIMO.

7



Poco meno mosso. ♩ = 144.



SECONDO.

This page of musical notation, labeled 'SECONDO.' and numbered '8', contains six systems of music. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The first system shows a treble staff with eighth and sixteenth notes and a bass staff with a long slur. The second system continues the melodic line in the treble and has a more active bass line. The third system features a treble staff with a series of sixteenth notes and a bass staff with a long slur. The fourth system has a treble staff with a series of sixteenth notes and a bass staff with a long slur. The fifth system has a treble staff with a series of sixteenth notes and a bass staff with a long slur. The sixth system has a treble staff with a series of sixteenth notes and a bass staff with a long slur, ending with a 'p' marking.