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Редная книга

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ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

à Mme Anastasie Serguéieff.

MORCEAUX

pour Piano

par Anatole Liadov

1. Prélude Pr. $\frac{M. 40}{R. 15}$

2. Berceuse Pr. $\frac{M. 80}{R. 30}$

Op. 24.

Cplt. Pr. $\frac{M. 120}{R. 45}$

Propriété de l'Éditeur pour tous pays

M. P. BELAIEFF LEIPZIG

1890.

295
339 340

Inst. Lith. de C.G. Röder, Leipzig.

PRÉLUDE.

Anatole Liadow, Op. 24. N^o 1.

Lento. ♩ = 50.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a harmonic accompaniment with dotted rhythms.

The second system continues the musical piece. It features a piano (*p*) dynamic. The upper staff has a melodic line with some slurs, and the lower staff continues with a steady accompaniment.

The third system shows a change in dynamics. It begins with a piano (*p*) dynamic but transitions to a forte (*f*) dynamic in the latter half of the system. The upper staff has more complex chordal textures, and the lower staff maintains its accompaniment.

The fourth system concludes the prelude. It features a *rit.* (ritardando) marking. The upper staff has a melodic line that ends with a final chord, and the lower staff provides a simple accompaniment.