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ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

5813

DEUX MORCEAUX

pour *PIANO*
par

Anatole Liadow.

Op. 31.



Cplt. Pr. $\frac{M. 1.40}{R. .50}$

Séparément:

Nº 1. Mazurka rustique Pr. $\frac{M. 1.20}{R. .45}$
Nº 2. Prélude en Si b mineur Pr. $\frac{M. .40}{R. .15}$

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M. P. BELAIEFF, LEIPZIG.

1893

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

773
774-775

Impr. Lith. de J. B. Roder, Leipzig.

Mazurka rustique.

ANATOLE LIADOW, Op. 31. N°1.

Allegro. M.M. ♩ = 176.

PIANO.

p
Thème polonais.

The musical score is written for piano and consists of four systems. Each system has a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro. M.M. ♩ = 176.' and the dynamics are marked 'PIANO.' and 'p'. The first system includes the tempo and dynamics markings. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with half notes and whole notes. The piece concludes with a final cadence in the fourth system.