

2004 г.

A Madame Catherine Borodine.

Ш 952.42
Б 834

2^{me}
QUATUOR

pour

deux Violons, Alto
et Violoncelle

composé
par

Alexandre Borodine.

Partition, petit in _ octavo	Pr. M. 90 R. 30
Partition, in _ quarto	Pr. M. 1.20 R. 45
Parties séparées	Pr. M. 4 R. 1.40

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2^{me} QUATUOR.

Secondo.

I.

Allegro moderato. M.M. $\text{♩} = 84$.

A. Borodin.

p

p

cresc. *poco a poco*

mf

p cresc. *p*

2^{me} QUATOUR.

Primo.

I.

Allegro moderato. M.M. $\text{♩} = 84$.

A. Borodin.

The musical score is written for piano and violin. It consists of six systems, each with a piano staff on the left and a violin staff on the right. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro moderato. M.M. 84". The score includes various musical notations such as dynamics (*p*, *mf*, *cresc.*, *poco*, *a*), articulation (accents, slurs), and phrasing marks. The first system begins with a piano introduction marked *p*. The violin part enters in the second measure of the first system. The score concludes with a final piano chord in the sixth system.

Secondo.

A

[illegible]

Primo.

Primo.

p *cresc.* *mf* *cantabile*

f *dim.* *p*

sf *sf* *sf* *sf*

marcato

sf *sf* *cresc.*

8

8

106

Detailed description: This is a musical score for a piano piece, labeled 'Primo.' at the top. The page number '5' is in the top right corner. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The first system (measures 106-107) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section marked 'cantabile'. A first ending bracket labeled 'A' spans measures 107-108. The second system (measures 108-109) continues the cantabile section, ending with a forte (*f*) dynamic. The third system (measures 109-110) features a forte (*f*) section, a first ending bracket labeled 'B' in measure 110, and a decrescendo (*dim.*) leading to a piano (*p*) section. The fourth system (measures 110-111) is marked with *sf* (sforzando) dynamics. The fifth system (measures 111-112) is marked 'marcato' and includes an 8-measure rest in the treble staff. The sixth system (measures 112-113) continues with *sf* dynamics and a crescendo (*cresc.*). The page number '106' is centered at the bottom.

Secondo.

C cantabile
mf *m.d. m.d.*

cresc. *sf* **D Animato.** $\text{♩} = 104$.

diminuendo *poco a poco rit.* *p*

Tempo I. *p*

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. The violin part is in G major and 2/4 time. The score is divided into several systems. The first system is marked 'C cantabile' and 'mf'. The second system is marked 'cresc.' and 'sf'. The third system is marked 'D Animato.' and '♩ = 104'. The fourth system is marked 'diminuendo', 'poco a poco rit.', and 'p'. The fifth system is marked 'Tempo I.' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.