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19

RHAPSODIES HONGROISES

pour PIANO.

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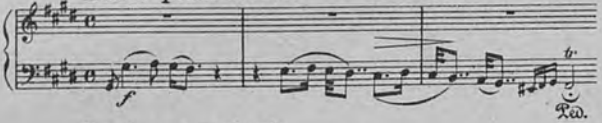
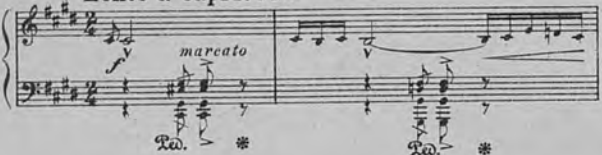
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FRANZ LISZT
RHAPSODIES HONGROISES.

CAH. I.

Nº 1. Lento quasi Recit.

 Nº 2. Lento a capriccio.

 Nº 3. Andante.

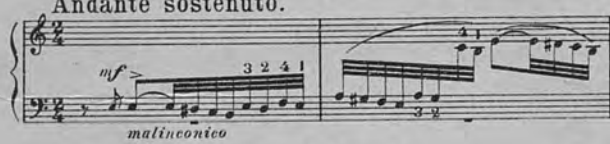
 Nº 4. Quasi Adagio altieramente.

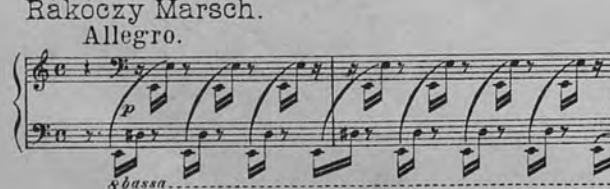
 Nº 5. Lento con duolo.


CAH. III.

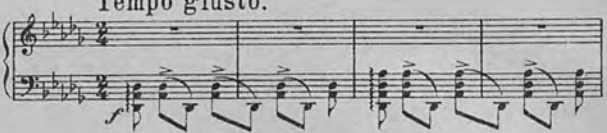
Nº 11. Lento a capriccio.

 Nº 12. Mesto.

 Nº 13. Andante sostenuto.

 Nº 14. Lento quasi Marcia funebre.

 Nº 15. Rákóczy Marsch.
 Allegro.


CAH. II.

Nº 6. Tempo giusto.

 Nº 7. Lento, im trotzigen tiefsinnigen Zigeunerstyle vorzutragen.

 Nº 8. Lento a capriccio.

 Nº 9. Pesther Carneval.
 Moderato.

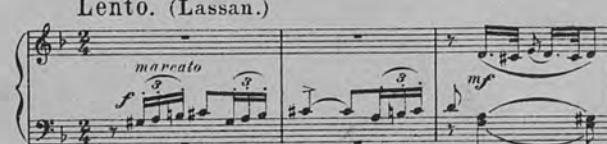
 Nº 10. Preludio.


CAH. IV.

Nº 16. Allegro.

 Nº 17. Lento.

 Nº 18. Lento. (Lassan.)

 Nº 19. Lento. (Lassan.)


RHAPSODIES HONGROISES.

de
FRANÇOIS LISZT.

A son ami
E. ZERDAHELÿ.

I

Lento quasi Recitativo.

PIANO.

Andante con moto.

Recitativo.

Andante con moto.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features complex chords and arpeggios. The instruction *una corda espress.* is written above the treble staff. Pedal markings (*Ped.*) are present under the bass staff. Fingering numbers (1-5) are shown for several notes. A trill is marked with an asterisk (*) in the bass staff.

Second system of musical notation. Treble and bass staves. The music continues with complex chords and arpeggios. The instruction *smorz.* (diminuendo) is written at the end of the system. Pedal markings (*Ped.*) and fingering numbers are present.

Third system of musical notation. Treble and bass staves. The instruction *f pesante* (forte, heavy) is written above the treble staff. The system includes a trill in the bass staff, marked with *tr*. Pedal markings (*Ped.*) are present.

Andante (assai moderato.)

Fourth system of musical notation. Treble and bass staves. The instruction *sempre cantando espress.* (always singing, expressive) is written above the treble staff. The system includes a ritardando marking (*rit.*) and a trill in the bass staff.

Fifth system of musical notation. Treble and bass staves. The system includes a crescendo marking (*cresc.*) and a ritardando marking (*rit.*). The instruction *dolente* (sorrowful) is written at the end of the system.

f

*Quasi improvisato.
la melodia sempre cantando*

p *dim.* *rit.* *Ped.* *Ped.* *Ped.*

rit. 1 2 1 x

rit. *rit.*

sempre legato ed espressivo

piu riten. *pp* 1 1 1 1

1 1 1 1 1 1 1 8

Ped. Ped. *

8 loco 1 1 1 1 1 1

piu espress. poco a poco rall.

6 rit.

appassionato

cre - scen - do rit.

3 3

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. Dynamics: *cresc.*, *rit.*, *f con passione*.

Second system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. Dynamics: *sf*, *rinforzando*.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. Dynamics: *tr*, *rallent.*, *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. Dynamics: *cresc.*, *leggerissimo*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with an '8' above it. Bass staff has a dotted line with an '8' above it. Dynamics: *rit.*.

Andantino.

*una corda**dolce placido**sempre Pedale**sempre legatissimo*

Più lento.

smorz.

tre corde

Recitando plintivo

in tempo

una corda

pp

Più lento.

smorz.

tre corde

f

in tempo

p

dolcissimo

rall.

pp *dolcissimo*
ten.
una corda
ten.
m.s. *m.d.*
8 *simile*
ten.
8
poco a poco cresc.
poco a poco più marcato
8
cresc. molto

This page of musical notation is divided into two systems, each containing a piano part and an orchestral part. The piano part is written for a grand piano with a treble and bass staff. The orchestral part includes staves for strings, woodwinds, and brass. The piano part features complex textures with many sixteenth and thirty-second notes, often with a 'Ped.' (pedal) marking. The orchestral part includes woodwinds (flutes, oboes, bassoons) and strings. The page is numbered '11' in the top right corner. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as 'Andante'.

System 1:

- Piano:** Treble and bass staves. The bass staff has a 'Ped.' marking. The treble staff has a 'Ped.' marking. The piano part is marked 'tre corde' and 'rinforz.' (rinforzando).
- Orchestra:** Woodwinds (flutes, oboes, bassoons) and strings. The woodwinds have a 'tr' (trill) marking. The strings have a 'tr' marking.

System 2:

- Piano:** Treble and bass staves. The bass staff has a 'Ped.' marking. The treble staff has a 'Ped.' marking. The piano part is marked 'tre corde' and 'rinforz.' (rinforzando).
- Orchestra:** Woodwinds (flutes, oboes, bassoons) and strings. The woodwinds have a 'tr' (trill) marking. The strings have a 'tr' marking.

12

8 *tr*

sempre dolcissimo

8.

pp leggierissimo

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, and the piano accompaniment consists of chords and single notes. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score is written in a style typical of early 20th-century sheet music.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The melody is in the voice part, and the piano accompaniment provides a harmonic foundation. The score includes a repeat sign and a key signature change to two sharps (F# major or C# minor) for the final section.

Allegro animato.

Allegro animato.

p sotto voce

pp

pp

1

pp

poco a poco cresc.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The first system has two staves, with the right staff starting with a treble clef and the left with a bass clef. The second system also has two staves. The third system has two staves, with a first ending bracket marked '1' over the first two measures of the right staff. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system has two staves, with the right staff starting with a treble clef and the left with a bass clef. The second system also has two staves. The third system has two staves, with a first ending bracket marked '1' over the first two measures of the right staff. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

sf piu cresc.

poco rit.

Più moderato.

8^{va} loco

sf marcato energico

p

f

p

f

p

f

p

ff

First system of the musical score. It features a treble and bass staff in G major. The treble staff contains a series of chords and eighth notes, with a bracketed section of 8 measures. The bass staff has a similar rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). There are also accents and slurs.

Second system of the musical score. The treble staff has a melodic line with eighth notes, marked *p* (piano). The bass staff has a supporting line. The tempo instruction *poco a poco accelerando il tempo* is written above the staff. The articulation *sempre staccato* is written above the treble staff. A *cresc.* (crescendo) marking is present in the bass staff.

Third system of the musical score. The treble staff continues the melodic line with eighth notes. The bass staff has a supporting line. A bracketed section of 8 measures is indicated in the treble staff.

Fourth system of the musical score. The treble staff has a melodic line with eighth notes, marked *cresc.* (crescendo). The bass staff has a supporting line. A bracketed section of 8 measures is indicated in the treble staff.

Fifth system of the musical score. The treble staff has a melodic line with eighth notes, marked *pp* (pianissimo) and *dol.* (dolce). The bass staff has a supporting line. The tempo instruction *vivamente* is written above the staff. There are three bracketed sections of 8 measures in the treble staff.

8

8

4 1 4 2 4 2 3 1 3 1 3 1 3 1 4 2 4 2 3 1 3 1 3 1 4 2

8

8

pp

8

pp

veloce

8

Più animato.

p legamente con grazia

sempre staccato

8

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation, continuing the piece. It features a treble and bass staff with similar rhythmic patterns. A first ending bracket labeled '8' is present over the final measures.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The instruction *accelerando rinforzando* is written above the treble staff. A first ending bracket labeled '8' is present over the final measures.

Allegro risoluto.

Fourth system of musical notation, marked **Allegro risoluto.** It features a treble and bass staff. The treble staff begins with a fortissimo (**ff**) dynamic. The system includes first ending brackets labeled '8' and dynamic markings of **ff** and **sf**.

Fifth system of musical notation, continuing the **Allegro risoluto.** section. It features a treble and bass staff with first ending brackets labeled '8' and dynamic markings of **sf**.

sf

rin f

fff strepitoso

Presto.

p volante

sempre staccato

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poco a poco piu forte

il basso sempre piu marcato

sempre piu rinforzando e stringendo

loco

Fine

II.

RHAPSODIE HONGROISE.

Au Comte
LADISLAS TELEKY

Lento a capriccio.

PIANO. *f marcato*

poco rit. *piu ritenuto*

LASSAN.

molto espressivo

Andante mesto.

l'accompagnamento pesante